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August 2017

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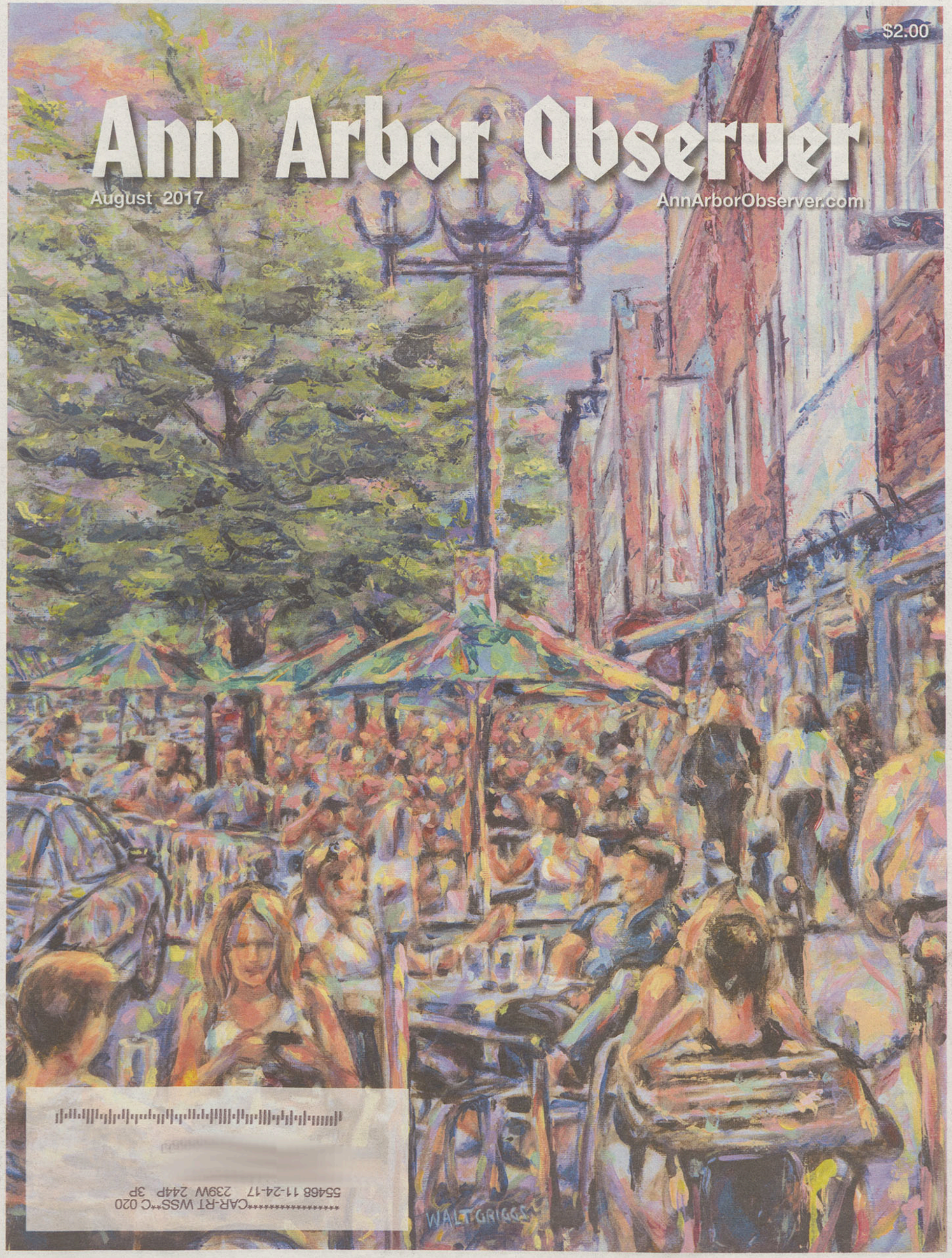

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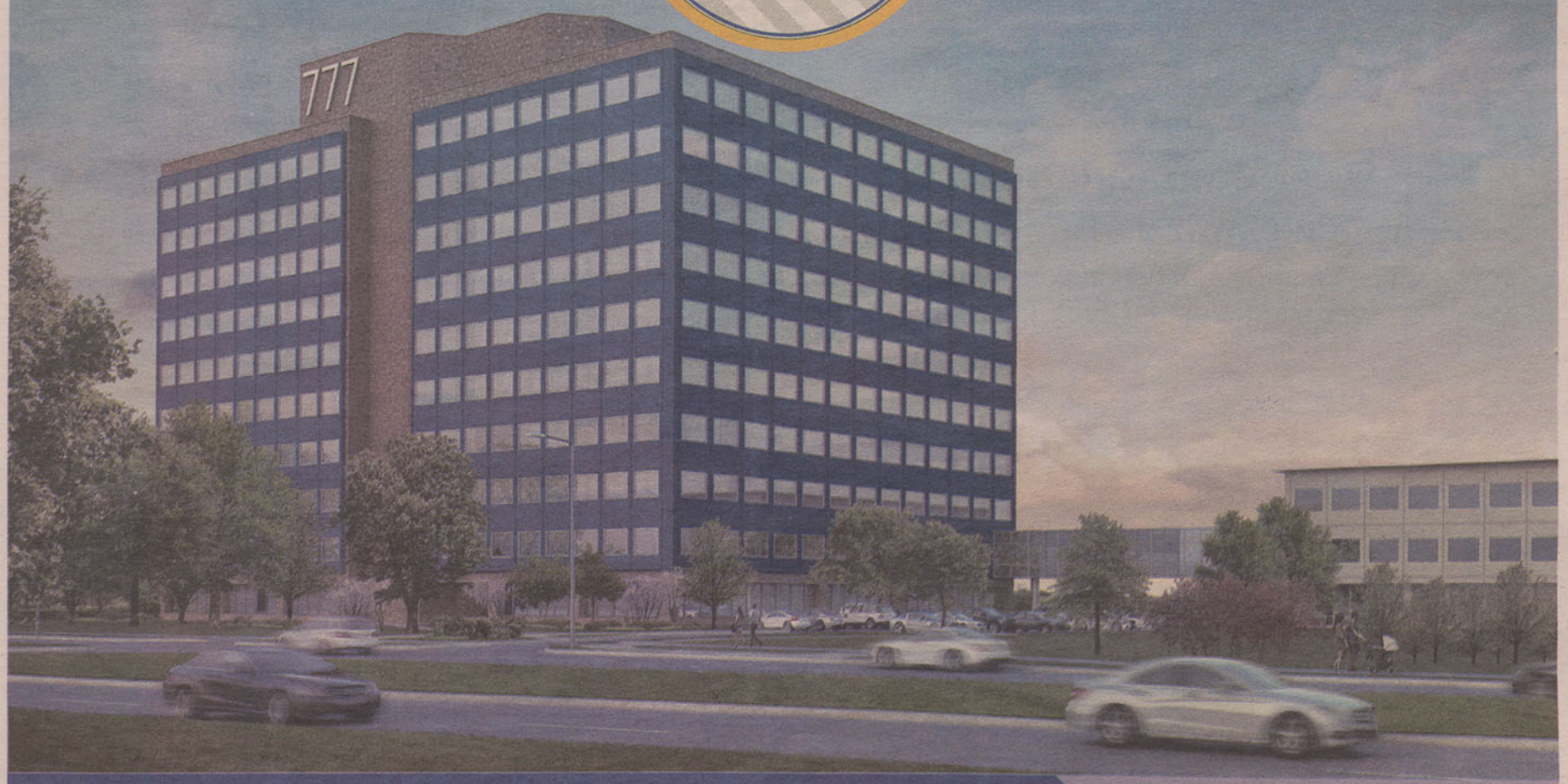

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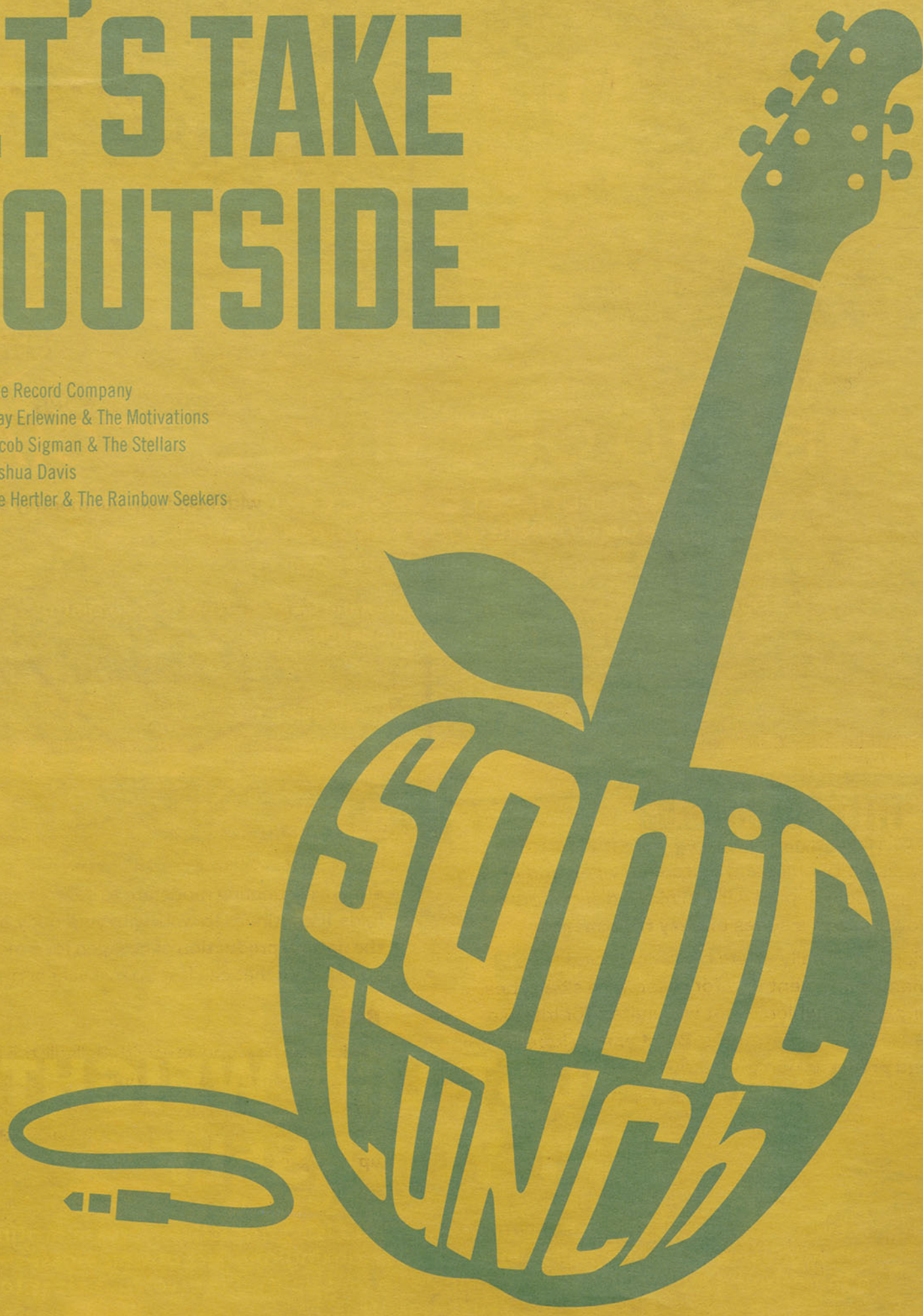
AUG 10 May Erlewine & The Motivations
AUG 17 Jacob Sigman & The Stellars
AUG 24 Joshua Davis
AUG 31 Joe Hertler & The Rainbow Seekers



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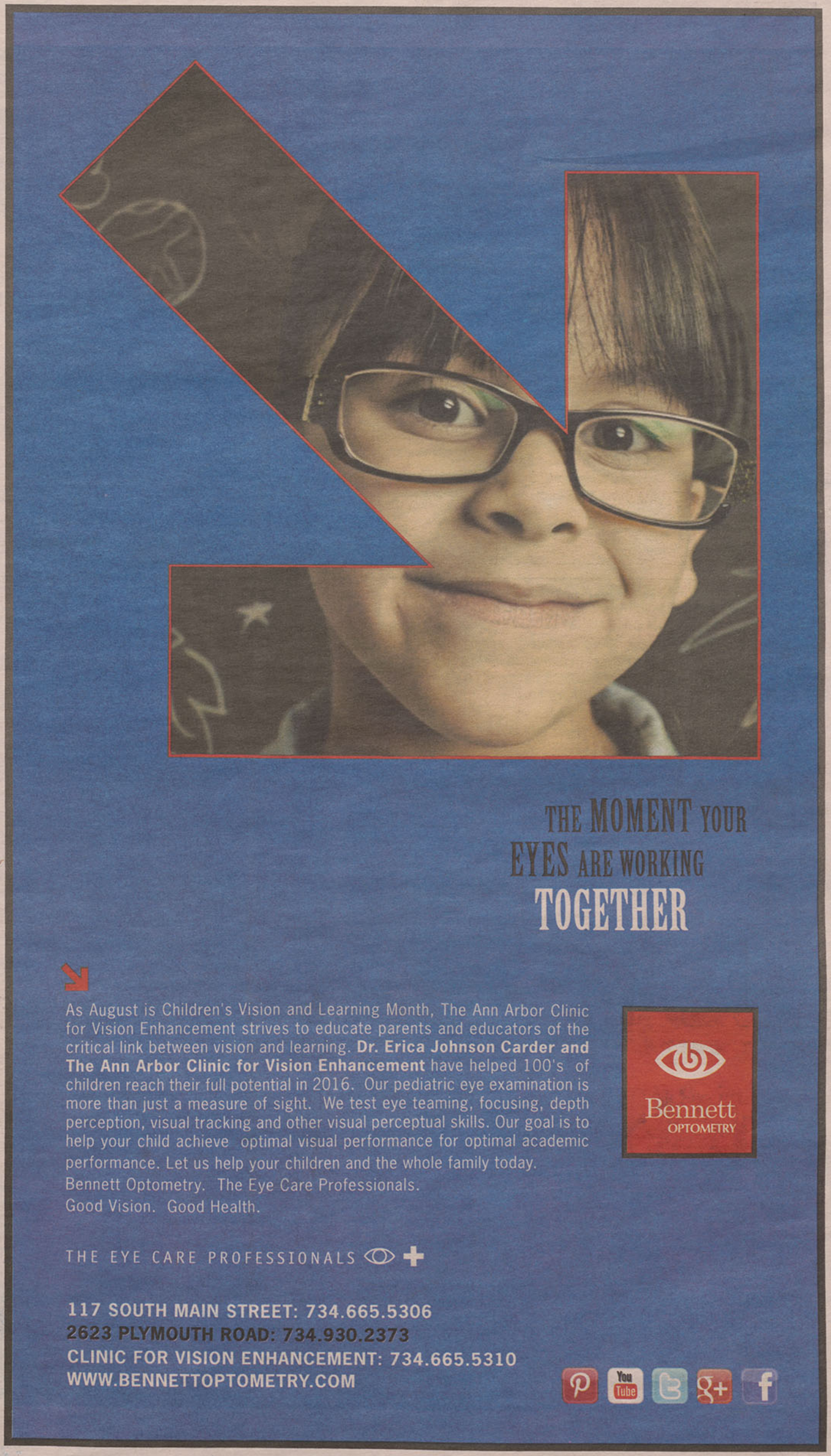
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FRIDAY, AUGUST 4, 5:00-8:00PM

A monthly event hosted throughout the Kerrytown neighborhood with participating merchants and restaurants, offering unique experiences and goods. Take a walk through our neighborhood and discover what makes our community so vibrant!

NASH BASH

11TH ANNUAL KERRYTOWN MUSIC FESTIVAL

Thursday, August 17, 5:00–9:00pm
Join us as we welcome local and regional alt-country musicans (including some all the way from Tennessee!) for a family hoedown with grilling, beer, wine and fun!

FOOD TRUCK RALLY IN THE ANN ARBOR FARMERS MARKET

Wednesday, August 2, 5:00–8:00pm

Come out for the First Wednesdays Food Truck Rally event hosted by the Ann Arbor Farmers Market! Back with your favorite, local food trucks serving up a great time. Don't forget to tag them in your photos with #a2rally.

KERRYTOWN AFTER DARK! MOVIES & MORE

Thursday, August 10*
6:00-11:00pm
Guardians of the Galaxy

Thursday, August 24*
6:00-11:00pm
Movie TBA
***rain dates: Aug. 11 & 25**

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MOTHER GOOSE STORY TIME

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Ann Arbor Observer

August 2017 vol. 41 • no. 12

Cover: *Sunlit Eve* (view of Main St.). Acrylic painting by Walt Griggs.

features

33 The End of Independents
Odd-year elections give small, passionate groups an outsize impact. This is their last chance.
James Leonard

36 Pipeline Protest
As a giant gas line inches closer to its day camp, the Ann Arbor Y goes into activist mode.
Julie Halpert

38 Don Chisholm's Ann Arbor
He shaped the city's south side—and its cultural scene.
Davi Napoleon

departments

11 Up Front
arwulf arwulf, Sally Mitani, Jan Schlain, Eve Silberman

13 Inside Ann Arbor
Tim Athan, Patrick Dunn, Anita LeBlanc, James Leonard, Jeff Mortimer

21 Outside
Bob & Jorja Feldman

23 Crime Map

25 Ann Arborites
Shelley Daily

29 My Town
Spruce trees are suffering
Margaret A. Leary

30 Then & Now
Jan Schlain

43 Restaurant Reviews
HOMES Brewery
M.B. Lewis
Ollie Food + Spirits
Lee Lawrence

47 Marketplace Changes
Sabine Bickford, Catherine Zudak

79 Back Page
Sally Bjork, Jay Forstner

what's happening

52 Music at Nightspots
John Hinchey
Shows at the Ark, the Blind Pig, and more, plus a review of George Bedard's tribute to Chuck Berry.

55 Events
Katie Whitney & John Hinchey
Daily events in Ann Arbor during August, plus listings of Films, p. 66; new exhibits at local Galleries, p. 59, with a review of Ernestine Ruben's Willow Run photos; and reviews of Louisiana bluesman Sonny Landreth; novelist Molly Patterson; and NashBash headliner Becky Warren.

80 Events at a Glance

advertising sections

71 Real Estate Section / Home Sales Map
70 Classifieds **78 Services & Advertiser Index**

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WEIR MANUEL

New blues: In August 1969, a group of U-M undergrads put on a three-day blues festival on the "Fuller Flatlands" next to Huron High School. Supported by the University Activities Center and Canterbury House, it has since been recognized as America's first outdoor festival almost entirely devoted to electric blues. A second Ann Arbor Blues Festival was held in 1970, followed in '72 by the first of three expanded Blues and Jazz Festivals. People's lives were changed; the events inspired whole careers in broadcasting, music promotion, and the humanities.

As the fiftieth anniversary of that first festival approaches, semiretired attorney and blues lover James Partridge is on a mission to revive it. A cardinal member of the Ann Arbor Blues Society, he developed a passion for the music while taking guitar lessons in his middle forties. Puzzled by what he calls Ann Arbor's "collective amnesia" about this chapter in its history, he set about looking for backers. "At first people told me I was crazy, or blew me off completely," he says. "If they even returned my calls they told me that the blues is dead, that no one would buy a ticket, or even that the founders would take legal action against me!

"So I spoke with several of the original organizers, and everyone was supportive. Of course, this is our first event; we have no track record of success. If I were a sponsor, I'd be cautious too. But our GoFundMe campaign raised $7,500. People are buying tickets. The blues is very much alive and well.

"Of course," he adds, "none of that means I'm not crazy." The 2017 Ann Arbor Blues Festival hits the Washtenaw Farm Council Grounds on Saturday August 19 (see Events).

Voice from the past: Dan Chace never met Bob Ufer, but the Ann Arbor native remembers how, as a child, he'd hear the voice of the insurance man and U-M football announcer wafting from the transistor radio his mother carried from room to room with her on football Saturdays. He says independent films are usually inspired by a moment like that.

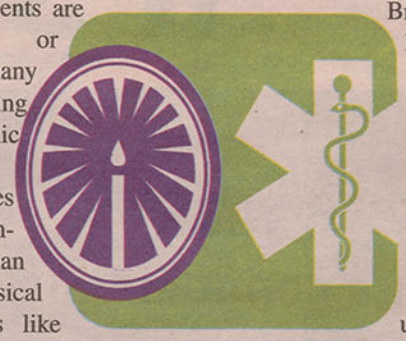
An actor and acting coach based in L.A., Chace made his first film five years ago. *Perseverance* is a documentary about a boyhood hero, All-American Michigan running back Billy Taylor. His current project, *The Bob Ufer Story,* follows a similar template: interviews with family members, clips from memorable Ufer and Michigan football moments, some hysteria mixed with poignancy.

Ufer's U-M story began in 1939 when he arrived as a student; he played freshman football but turned into a track star, setting eight records before entering the radio booth at WPAG in 1945, beginning a broadcasting career that spanned five decades in parallel with building his insurance agency. Chace says the Ufer family "has blessed" the film, but has not contributed any money to the making of it.

One thing Chace wondered about was a term Ufer often used in his broadcasts: "daubers." He asked U-M linguistics prof Anne Curzan, and she didn't know what it meant, either. "She found out in time for our interview," Chace adds. "Daubers basically are your spirits, your emotions—'Their daubers are down' means they're feeling down. Anne said it was a phrase popular in the 1910s, and Ufer was born in 1920, so it was probably something he heard as a kid." Chace hopes to have the film out this fall.

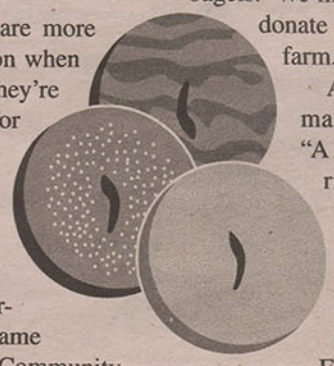
Full service: Catholic Social Services is adding medical care to its social services. In June, the catchall human services agency opened a medical exam room in its Pittsfield Township offices.

Katherine Hoffman, a nurse practitioner from Packard Health, sees patients Monday–Wednesday, plus one Saturday a month (hours vary). While most patients are CSS counseling clients referred by the agency's staff, during at least this first year of operation the mini-clinic will be open to walk-ins, says CSS administrator Steve Sheldon, adding, "There's no waiting list."



Most patients are middle-aged or older, and many are dealing with chronic conditions like diabetes or hypertension. Hoffman can do physical exams, tests like Pap smears, and write most prescriptions; in complex cases she consults with a Packard Health physician.

Sheldon says he and Packard Clinic director Ray Rion came up with the joint venture in part because of research showing that many people getting "behavioral health services … don't get primary care in a stable fashion." A patient may be "depressed and diabetic," he explains, and the depression may cause her to neglect the diabetes.



Sheldon says that people are more likely to seek medical attention when it's provided in a setting they're already familiar with, and for decades people have come to CSS for counseling and for help navigating life on modest incomes. He and Rion worked behind the scenes for over a year to make the partnership happen. Startup funding came from a $60,000 grant from the Community Foundation for Southeast Michigan.

The partnership is also a preemptive strike in an era of uncertain health funding. Sheldon and Rion hope the coming together of the two agencies will cut costs and will serve "as a better model of care," says Rion, who adds, "It's hard to know what's going to come out of Washington."

Save the bagel: Rudi Bachmann stopped at Bruegger's Bagels on South Main at Woodland Plaza a few months ago to pick up something for dinner. With closing time imminent, he casually asked what they were about to do with those leftover bagels. On a typical day, he learned, Bruegger's throws out seventy-five to 100 bagels.

He says the worker on duty told him that "they used to have a church to pick them up," but that arrangement had fallen through and they "were having trouble finding someone else" to take them.

When the Observer followed up, a worker confirmed that the staff does indeed throw out bagels at the end of the day—and they don't want to. Because the store was in the middle of hiring a new manager, she passed on the name of district manager Nina Lemke. Lemke didn't return our calls and emails, but Bruegger's, if you're reading this, here are a few ideas.

Kelly Gillespie, manager at Barry Bagels in Westgate, says: "Well, one thing is we let our employees take home bagels. We make bagel chips, and we donate the rest to a local pig farm."

At MD Bagel Fragel, manager Joe Pollock says, "A lot of time we bake the right amount and just have one or two dozen left over, and if we do, an employee will take them home. If we have more than that, Food Gatherers comes and gets them."

Happily, no employee of any of the places ever said, "We just sell them the next day." ■

ILLUSTRATIONS: TABITHA WALTERS

Thank you, Ann Arbor, for making our first ever

TECH talk a success!

Our inaugural Tech Talk was a success thanks to the more than 850 registered participants who got to hear from our region's leading innovators. Modeled after the successful TED talks, 10 presenters offered insight on our high tech economy and their growing businesses.

Thank you to our participants:

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Drivers' Test

"The roundabout is doing well," says Roy Townsend. "It's the busiest in the county."

The director of the Washtenaw County Road Commission is speaking of the two-lane roundabout his department built in 2013 at the often congested intersection of State and Ellsworth. Though the commission doesn't have the stats to show that traffic flows better now, local authorities agree with Townsend's assessment—more or less.

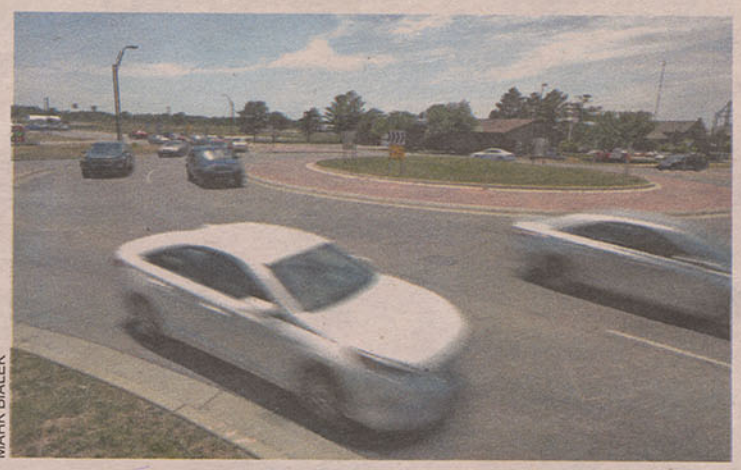
"It's better than it was," says Mandy Grewal, supervisor of Pittsfield Township, whose police have jurisdiction over the intersection. "It moves better than it did when we had traffic lights for sure. But it could be better."

"It's improving," agrees Pittsfield police chief Matt Harshberger. "We believe traffic is getting through faster. At rush hour it slows down a little bit. Folks are getting used to it more now.

"But we've seen an increase in crashes," the chief adds. "Most of the time, it's failure to yield. Folks are not able to gauge the gap necessary to enter."

Roundabouts are claimed to improve safety as well as improving traffic flow. That seems to be true at single-lane roundabouts, but this one has two lanes—and the number of crashes soared after the change. Pittsfield police statistics show an average of fourteen crashes in the three years before the roundabout was built. That jumped to 170 crashes in 2014. Though the rate fell to 114 in 2015, then to 106 last year, that's still more than seven times the rate at the old stoplight.

In a July blog post, Michigan Auto Law attorney Steven Gursten ranked the intersection as the most dangerous in greater Ann Arbor. He counted every accident within 250 feet of an intersection, including freeway on- and off-ramps, which may explain why he came up with a slightly higher total of 120 accidents at State and Ellsworth last year—that was nearly double the sixty-five he counted at the next worst intersection, Hogback and Washtenaw. But Gursten also noted that just five State-Ellsworth accidents caused injuries; Hogback-Washtenaw had eleven. That's because roundabout crashes are less severe, mostly sideswipes compared with the more serious T-bone common at intersections.



MARK BIALEK

Accidents are up sevenfold at State and Ellsworth since the roundabout went in. Pittsfield police chief Matt Harshberger says the solution is teaching drivers to pay more attention.

To help drivers navigate, "overhead signs were installed in November 2016," emails road commission communications coordinator Katie Parrish. "They are the same type of arrows that you would see at a traditional intersection. They indicate which lane to select as you approach the State and Ellsworth roundabout."

The road commission doesn't know if the signs have worked. "We want to evaluate data at the one-year mark," Parrish emails. They aren't planning any other physical changes to the roundabout: "We are focusing on driver education."

That's Pittsfield's strategy, too. "It's a matter of continuing to do education and some more enforcement details," says Harshberger. "In the month of April we did multi-jurisdictional enforcement details focused on education—[especially] distracted driving—the Michigan State Police, the Washtenaw County Sheriff's Office, the Ann Arbor Police Department, and the Pittsfield Police.

"We made 322 stops at all the roundabouts around the county," the chief continues. "We wrote seventy-seven tickets and made four arrests: one felony and a couple misdemeanors. Mostly, we gave out 241 warnings and handed out pamphlets about the rules of roundabouts.

"I expected just a few tickets. It's not about handing out tickets. It's about changing drivers' behavior."

He says a lot of behaviors need changing. In a follow-up email, Harshberger starts with "putting phones down," then adds a long list of other distractions, including fiddling with the radio, "drinking/eating," and "talking with passengers … Your full attention is needed to ensure your safety, as well as that of other motorists and pedestrians who may also be trying to use the crosswalks."

It's not that drivers are more distracted in roundabouts—it's that multilane ones demand extra vigilance. Drivers have to choose the correct lane before they enter, then turn sharply while maneuvering only a few feet away from other vehicles. In Brighton, a three-lane roundabout at Lee and Whitmore Lake roads has caused so much confusion that the Livingston County Road Commission is considering taking out a lane.

Drivers do much better with single-lane roundabouts, like the one under construction at Scio Church and Wagner roads. With the current four-way stop, "It takes as long as 20 minutes to travel through the intersection during peak hours," writes Parrish. Once the roundabout is completed, she predicts, the "delay on average will be less than 30 seconds."

Natural medicine

Alex Rea says locally grown medicinal herbs are "having their moment."

Rea and her partner, Ben Hicks, are seizing that moment by starting a medicinal herb farm, Black Locust Gardens, in Dexter. The fifteen-acre farm is part of a 120-acre property belonging to Hicks's grandmother, who leases it to them at what Hicks describes as "minimal rent." Although Hicks and Rea planted and harvested their first crop just last summer, herbalists—those who specialize in the therapeutic use of plants—from Michigan and across the country eagerly bought up their harvest, which included astragalus, sage, marshmallow root, and goldenseal.

Hicks describes the herb farm as a "natural extension of the local food movement" into the world of alternative health and nutritional supplements. People are asking, he says, "Why should I buy all this nice local food and then take supplements from Meijer?"

The paths that led Hicks and Rea to Dexter have been adventurous, to say the least. He grew up in Ann Arbor, she in New York's Southern Tier. After high school, each set out train hopping and hitchhiking around the country; they met in New Orleans in 2010.

They traveled the Southwest and California together, and from there the timeline seems to be something of a happy blur. "Then we went to Maine," Hicks recalls. "Oh yeah! We worked on a blueberry farm in Maine," Rea exclaims. That experience sparked Hicks's interest in agriculture. Rea traces her own fascination to watching her grandma garden.

When they settled back down in Ann Arbor in 2012, Hicks attended Michigan State University's Organic Farmer Training Program and got a job at Ann Arbor's Sunseed Farm, where he's now working his fourth season. Rea attended White Lake herbalist Jim McDonald's four-season intensive program in herbal-

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MARK BIALEK

Ben Hicks and Alex Rea met in New Orleans while train hopping and hitchhiking across the country. Now they're growing medicinal herbs in Dexter.

ism, building on previous studies at Ithaca, New York's Northeast School of Botanical Medicine. She now works as an herb and supplement buyer for Plum Market.

In addition to the farm, Rea is marketing her own line of salves, teas, and other botanical products made from herbs she grows and gathers. "I'm trying to transition out of my nine-to-five and into farming," she says. "But it's such a delicate dance. I think a lot of farmers really struggle with that for the first couple of years."

For now, Rea and Hicks seem willing to take their time. They're trying to focus on rare and valuable crops like ginseng, which is often shipped from China due to heavy poaching of wild ginseng in the U.S. They're also cultivating an orchard, which contains some massive apple trees that long predated their farm as well as pears, peaches, raspberries, currants, and elderberries planted last year. The orchard's handmade fence posts are cut from black locust trees, which dot the property and give the farm its name.

About half the farm is still planted only with cover crop and will remain so in order to fulfill the generally accepted requirement that organic produce must come from fields that have been farmed pesticide free for at least three years. Hicks says he hopes to be working a "critical mass" of twenty acres by 2019 and get a USDA organic certification, which will help the farm expand to larger and farther-flung markets. "With our scale and how we've chosen to expand, which is kind of slowly and meticulously, I think the market can only grow and we can only grow," he says. "But for now it's just really satisfying to see the things we're growing survive the winter and come back."

The term "medicinal herbs" raises certain questions for some who are discovering the farm—and herbalism—for the first time. Rea says it's the one "pet peeve" she's found since starting the business.

"It's like, 'No, marijuana doesn't cure everything,'" she says. "'No, we don't grow it. And no, I don't recommend everyone to smoke spliffs.'"

Sprint for Flint

Mark Braun is racing to Mackinac Island by land and lake.

Since 2009 Braun, aka Mr. B, Ann Arbor's internationally acclaimed blues and boogie-woogie pianist, has criss-crossed Michigan a number of times on the Joybox Express, the specially tricked-out giant tricycle that has enabled him to bring his music—plus a 385-pound piano—to formal and informal venues throughout the state. In 2015 he and a few friends rode the Joybox Express down the length of the Mississippi, 1,840 miles from Minnesota to New Orleans. That trip was a seventy-five-day marathon. Now he's planning a twenty-four-hour sprint: on August 25, he'll ride 240 miles from Flint to Mackinaw City in a fundraiser for after-school programs in Flint schools.

Once Braun and his fellow cyclists arrive in Mackinaw City, the JE will be transported—conventionally, by truck—across the Mackinac Bridge to St. Ignace and loaded onto a small barge. Then Jim Dreyer, Grand Rapids' renowned long-distance swimmer, will don a harness and tow it to Mackinac Island.

The sprint will benefit YouthQuest, which offers educational and enrichment activities for young people in Flint. "A lot of people have said, 'I've wanted to help Flint, but I didn't want to just buy another case of water,'" says Braun. "This is a chance to help. We want to fund YouthQuest, and we also want to raise awareness of the need for programs like YouthQuest."

Braun is assembling a large team of helpers for the bicycle sprint. He hopes to have three other riders to take turns with him guiding the Joybox from the front, and forty-eight back riders to push, two at a time, each cycling a ten-mile shift.

Dreyer plans to swim all the way to the island, assisted for an hour or two at a time by Braun, Skyline High swim coach Maureen (Mo-Jo) Murrett Isaac, and six or seven other swimmers (Braun is still working to recruit more riders and swimmers, and to raise more funds). Dreyer previously has swum across all five Great Lakes and has, among other feats, attempted to tow a Lincoln MKC alone to Mackinac Island. Swept off course by strong currents, he detached himself from the barge after ten hours—but after another four hours made it to the island.

Braun, sixty, has been training with Skip Bunton of Body Specs gym, who helped ready him for his previous trips. For the swim part he has been working with Isaac in the Skyline pool, pulling an underwater parachute. Braun has also been practicing in local lakes: "Occasion-

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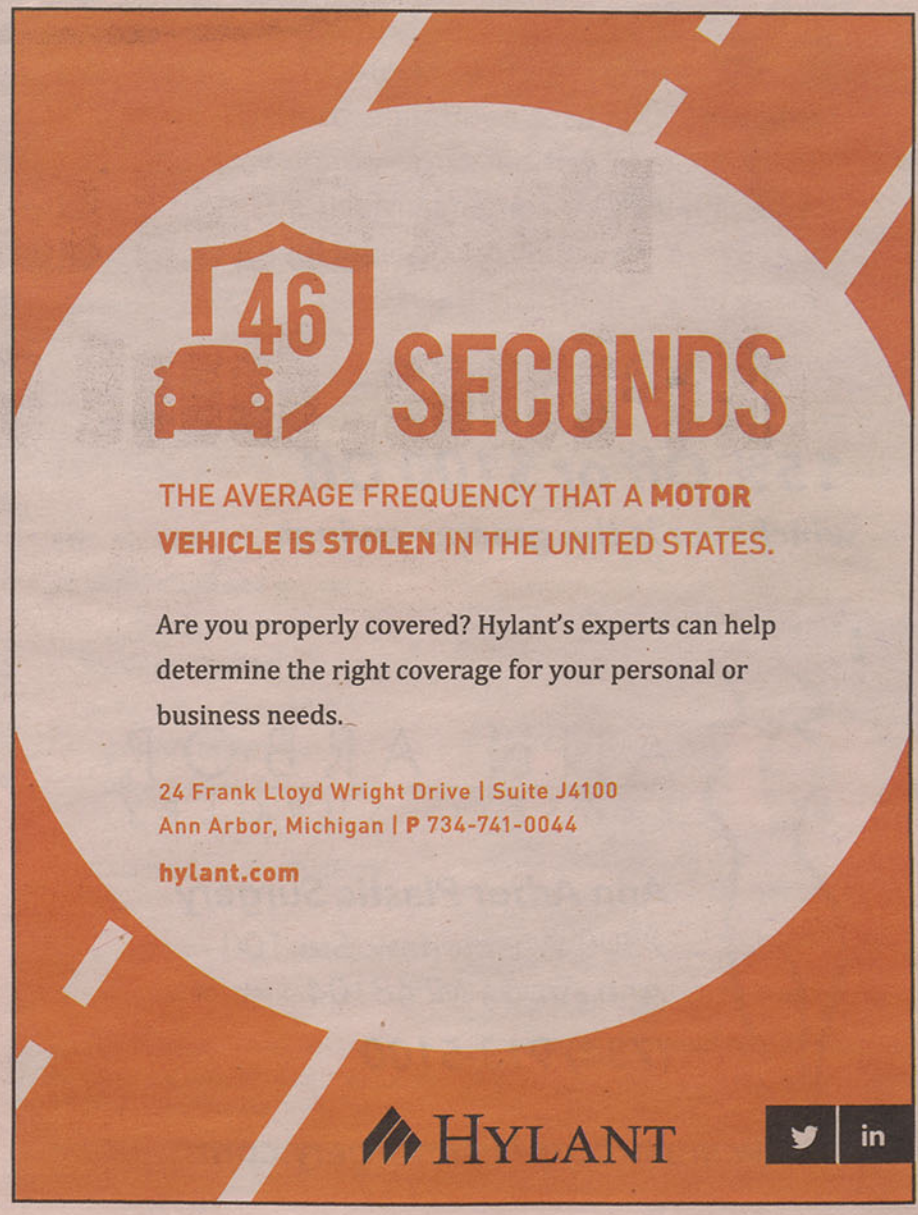
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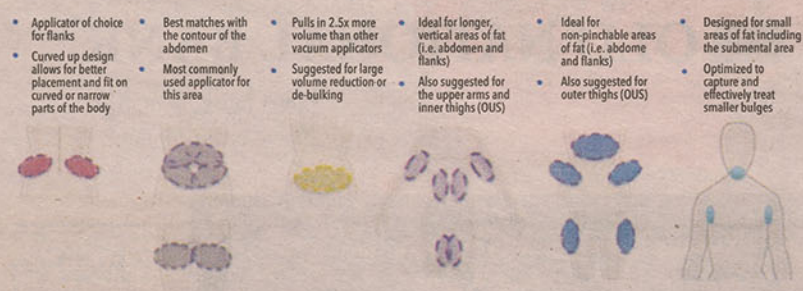
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ally I'll pull around a boat full of people."

The Sprint 4 Flint will conclude on Saturday, September 2, when Braun, drummer Pete Siers, and bassist Paul Keller play a concert at the Grand Hotel as part of its annual Labor Day Jazz Festival.

COURTESY JOYBOX EXPRESS

Braun is recruiting helpers to bike his piano to Mackinaw City—and then swim it across the Straits.

Doctor Shortage

Arthritic Ann Arborites are waiting three to five months for an appointment with a rheumatologist.

One local clinic is booked so far in advance that in late May it wasn't even making appointments—just taking contact information for a wait list.

It's not much comfort, but the shortage in the subspecialty is national. A workforce study published last fall by the American College of Rheumatology found that the number of patients needing to be seen exceeded the capacity of physicians to see them by 36 percent. And the prognosis for the future is grim, as an aging population proves to be a double-edged demographic sword: older rheumatologists are cutting back on their practices or retiring, even as older patients, prone to arthritis and other musculoskeletal ailments, increasingly require their services.

"Someone diagnosed with lupus or rheumatoid arthritis requires long-term follow-up care," says Michigan Medicine's Seetha Monrad, who co-chaired the group that produced the study. "People's practices become full with patients they see regularly, which means less opportunity to see new patients." Determining who needs that kind of care adds to the problem.

"The majority of arthritis is osteoarthritis [so-called 'wear and tear' damage], which can be managed by other specialists than rheumatologists," she says. "But there are an increasing number of referrals to insure that there's not something else going on." Making the storm more nearly perfect, "a lot of rheumatologists are retiring or cutting down their practice a little earlier than they might have otherwise."

Among the leading causes, she says, are the demands of electronic health records ("The Trouble with EHR," March 2017). The increasing administrative and regulatory pressure for documentation, she says, is "making it harder to do one's work."

But with three major medical centers making up a major chunk of the local economy, why is the Ann Arbor area so affected? Part of the reason is that the U-M is a teaching hospital.

"When we made our calculations for the future," says Monrad, "we assumed that academic rheumatologists on average are spending half their time seeing patients. A key thing that a lot of workforce studies need to start incorporating is that one trained body is not the same as one body seeing patients full time. Although there are more rheumatologists, in general, the number of persons that can be seen is decreasing compared to maybe twenty years ago."

The last previous workforce study by the ACR, in 2005, offered a prognosis as bleak as last year's and led to an increase in recruitment and training programs, but "training alone can't solve the problem," Monrad says. "You can't train enough people to meet the demand for assessment and evaluation of musculoskeletal disorders."

In the meantime, some creativity is in order. One local gout sufferer's condition had already stumped two primary care physicians, a podiatrist, and a physician's assistant before the PA suggested seeing a rheumatologist. As it became clear that this could take as long as his gout bout already had, he asked his family practice's referral specialist what he should do.

"How far are you willing to drive?" she asked.

"At least an hour," he answered.

She called back the next day with an opening in Chelsea—in "just" six weeks.

Stumps and Rumps

Is the transformation in front of the Black Elk Co-op on Baldwin a political statement?

Nine years ago, a chainsaw carver turned a large tree stump there into an enormous hand with its palm and open fingers tilting skyward. More recently, it lost its pinkie and ring fingers, turning it into a peace or victory gesture, depending on one's perspective.

Co-op members say the alteration wasn't their doing, nor do they believe its change is a message. However, they do have a theory about its metamorphosis.

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MARK BIALEK

Black Elk's hand lost a finger and thumb, but would-be stump sitters have a new option: Beau Prenevost carved a streetside chair on Packard this spring.

and so there were a lot of people in town and it was busy," explains Dominic Vetuschi, one of the residents. "And so, we assume what happened was that someone was messing around and sat on the fingers. When we woke up the next morning, the fingers were separated from the hand and just lying down on the ground in our yard. True story."

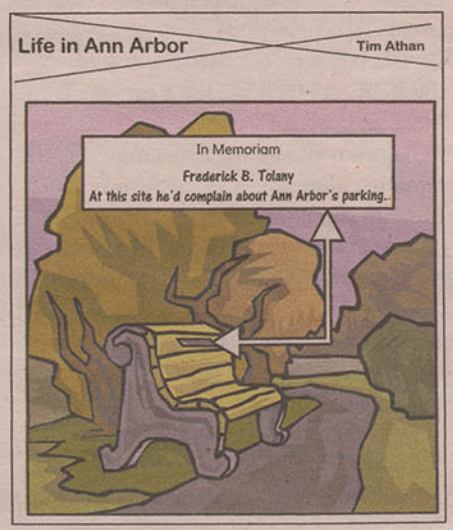
Vetuschi says that the missing fingers are still lying on their porch, and while there's been some discussion among the house residents about reattaching them, there isn't much interest.

Fortunately, a new stump-seating option appeared this spring. On Packard between Granger and Brooklyn, passersby can now rest their rear ends in a chair with newel-post arms. The rustic hospitality is the work of Beau Prenevost, who rents an apartment nearby. "I'd been looking at that boring stump from my bedroom upstairs for months," he says. "Then, I had the idea to change it into a chair."

As he carved the stump with a chainsaw, "people were slowing down their cars and staring," he says. "An elderly man pulled into the driveway and asked to take a picture of me with the chainsaw and the stump."

Though this is his first attempt at chainsaw sculpture, he's pleased with the result. "Kids squeal when they see it and climb all over it," he says. Many adults also settle in, and photos are frequently taken.

What does his landlord think about the alteration to the landscape? "I know he drives by here a couple times a day and hasn't said anything," says Prenevost. Since the stump is in the easement between the sidewalk and the street, the sculptor adds, "I don't think it's his land anyway."



question corner

Q. On Northbrook next to the old Office Depot, there is a stop sign at Oakbrook. Does the left lane turn left only? Is the lane to enter straight into Oakbrook condos in the right lane? There have never been any arrow indicators painted on the road.

A. Northbrook Place south of Oakbrook has two lanes, while there is just one lane north of Oakbrook. As our questioner noted, there was no indication of which lane has the right-of-way to continue straight.

The Observer contacted the city via A2 Fix It (which is available as both a mobile app and a link on the city's website). The city installed signs and pavement markers to direct through traffic to the right lane. "We hope this will make it easier to maneuver the intersection," they emailed.

calls & letters

Sixty-eight years at the Arcade

To the Observer:

I read with interest your article about the Nickels Arcade in the July issue.

One of the longest tenants in the Arcade was Boersma Travel which opened in 1946 and did not leave until 2014 when it consolidated its offices on Jackson Road in Ann Arbor.

Sincerely,
Mary Leeds

Joel Panozzo

Our June Marketplace Changes item on the Lunch Room's planned expansion into the former Argiero's Restauant described Phillis Engelbert as its owner. She reminded us that she's actually *co*-owner of the fast-growing vegan enterprise: she and Joel Panozzo hope to open the Detroit St. Filling Station by the end of the summer.

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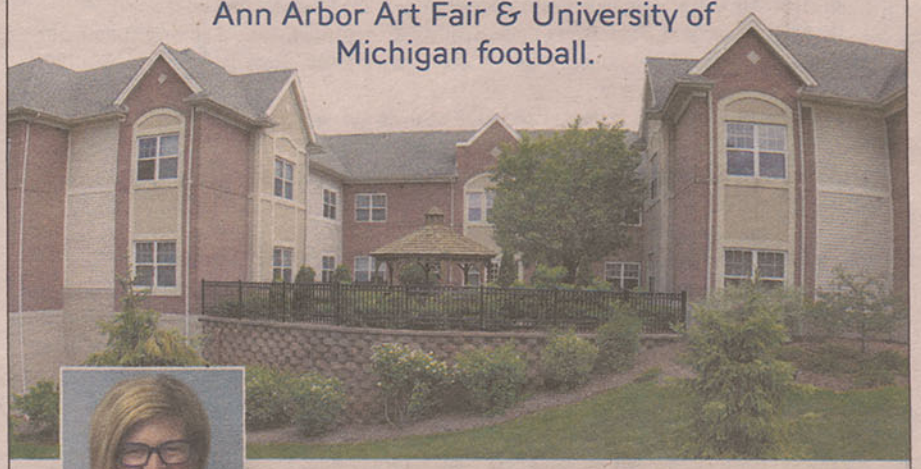

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So much to do this fall in the Ann Arbor Parks

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Wednesdays, Aug. 2, Sept. 6 and Oct. 4. Get outside for dinner this fall. Ann Arbor Farmers Market Food Truck Rallies take place on the first Wednesday evening of each month, beginning in May. Trucks, carts, live music and other local vendors will be on site from 5-8 p.m. a2gov.org/market | 734.794.6255.

Last Night Paddle of the season - Gallup Livery, 3000 Fuller Road
Friday, Aug. 4, 8:30-10:30 p.m. $14/one-person kayak, $18/2-person kayak or canoe, preregistration required, limited space. Venture out under the moon on the two-mile Gallup Pond section of the Huron River. a2gov.org/parksregister or call 734.794.6240.

Summer Splash Day at Buhr Park Pool Saturday, Aug. 5, 2751 Packard Road
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Enjoy free, live musical performances on Sundays in August for all ages at 3 p.m. Rain location is inside the Ann Arbor Senior Center adjacent to the park. Playin' Chicken, Aug. 6; Motown jazz guitarist John E. Lawrence, Aug. 13; Cadillac Cowboys, Aug. 20. a2gov.org/parkconcerts | 734.794.6250.

Sign up for Junior Golf Camp at Huron Hills Golf Course, 3465 E. Huron River Drive
Camps for boys and girls ages 8-15 years old. Young golfers of all abilities will have fun learning the game of golf, including the fundamentals and sportsmanship. This camp is great for beginner and intermediate junior golfers. Fee: $125/camp. Juniors will receive a golf program t-shirt, a Miles of Golf range card, a free round of golf at HHGC, and a merchandise coupon for 20 percent off in our pro shop. Aug. 7-17 | Aug. 21-31. Camp times: MON-THUR, 8:15-10:15 a.m., or 11 a.m.-1 p.m. a2gov.org/parksregister or call 734.794.6246.

See Jaws at the Dive-in Movie at Fuller Park Pool, Saturday, Aug. 19, 1519 Fuller Road
Bring your own inner tube Saturday, Aug. 19 and float in the pool as you enjoy a movie. Showtime is at 8:30 p.m., and admission is $5 for adults and $4 for children and seniors. a2gov.org/fuller | 734.794.6236

Register for the fall golf scramble at Leslie Park Golf Course (LPGC), 2120 Traver Road
Sept. 17, LPGC Fall Scramble. This three-person scramble will test both the best of the best and those who think they are in a fun 18-hole event. The potential of the $1,000 skins pot makes it a must play this fall. One lucky shot won quite a bit last year! a2gov.org/parksregister or call 734.794.6245.

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The guide highlights programs at our park facilities from golf and skating lessons to cultural arts activities, volunteer opportunities, Ann Arbor Farmers Market food truck rallies, golf scrambles and so much more.

The Ann Arbor Parks is the best place for you to spend your fall and winter staying active and healthy.

The guide also outlines the special season passes we offer for golfing. Don't miss out on your chance to save.

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Outside

by Bob & Jorja Feldman

Ann Arbor's Police Patrol Vehicles

For officers and their passengers, bigger is better.

Outside, any season, any hour of the day or night, Ann Arbor Police Department patrol vehicles are on the road. To learn more about them, we turned to veteran police lieutenant Renee Bush of the Special Services Unit.

Like the rest of America, the AAPD is buying fewer sedans and more SUVs. Lt. Bush tells us that most of the department's twenty-plus patrol vehicles are now Ford Police Interceptor Utility SUVs (based on the Explorer) or Chevy Tahoe PPVs.

Why? SUVs have more space. Some patrol officers are well over six feet tall.

For generations, Ford's Police Interceptor sedan (above) was the AAPD's patrol vehicle of choice. Now they're being phased out in favor of SUVs like the Explorer-based Police Interceptor Utility (below).

All wear body armor, radios, videocameras, and a Sam Browne belt replete with the tools of the trade: handgun, extra ammo, handcuffs, and Taser.

The front seats serve as a "virtual office," says Bush, with a laptop attached to a fixed mount, controls for flashing lights, a panel that permits selection from a large variety of siren sounds, a dispatch radio, a PA system, and a citation printer. There is also a video system—screen, controls, and forward-facing camera—and traffic radar with both front and rear antennas. The officer can toggle back and forth between the two, catching a speeder coming or going. A menacing-looking rifle is racked and locked.

As for accommodations for those invited along for a ride, the rear seat is one solid piece of hard molded plastic. It's waterproof, with no cracks to conceal contraband, but does have indentations and seat belts designed for passengers whose hands are cuffed behind their backs.

The vast majority of patrol vehicles are fully marked; the SUV in our photo, a 2017 Ford, has a light bar on top and police logos on both sides. The sedan is Ford's classic Police Interceptor, based on the now-discontinued "Crown Vic." It is "semi-marked," with no external lights, and identification only on the passenger's side.

This is an older vehicle. Like the AAPD's remaining patrol cars, once it reaches six years or eighty thousand miles, it will be replaced with a black semi-marked SUV. ■

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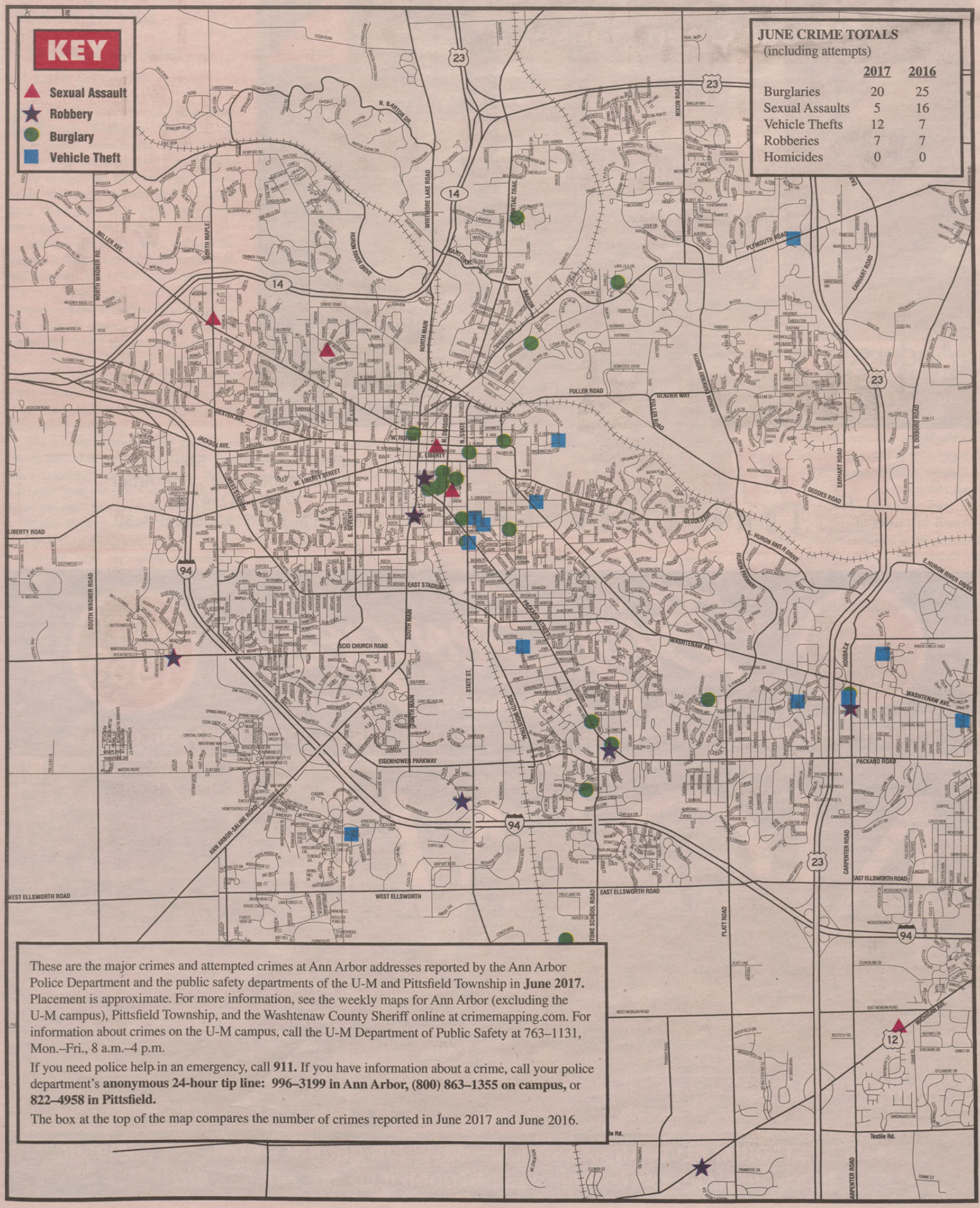

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **June 2017.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in June 2017 and June 2016.

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Susan Bryan

The county's queen of rain gardens

On a hot summer afternoon, Susan Bryan, Washtenaw County's rain garden coordinator, leaves her office on Zeeb Rd. to deliver some bling to a new master rain gardener. These home visits, she says, are one of her favorite parts of her job—"I love celebrating people's successes," she says.

Dressed in a T-shirt, skirt, and sandals, Bryan, a petite and fit forty-seven-year-old, warmly greets Rebecca Nielsen and her two young daughters in Nielsen's driveway. After attending Bryan's master rain gardener course, Nielsen turned her front-yard flower garden into a rain garden. A shallow depression collects storm water from her driveway, and a colorful mix of native plants, including blue flag iris, wild geranium, and spiderwort, helps filter it into the soil.

The county promotes rain gardens to "keep pollution out of the river and reduce flooding," Bryan explains, and to "help mitigate the effect of these more intense storms." She presents Nielsen with a "Master Rain Gardener" T-shirt and pin, and an official rain garden sign.

Nielsen says the work piqued her neighbors' interest, and now they want to learn about rain gardens too. Bryan tells me later that it's a great example of the "ripple effect" she hopes for after people take her class: "People want to hear about it from their neighbors and not necessarily from the government."

When Bryan started her "dream job" seven years ago, twenty people signed up for her first rain garden class. This summer, 180 people registered for her free online "webinar." Not all students end up planting a garden, but she figures she's had a hand in constructing about 250 so far.

Students learn how to choose a location that collects runoff from a roof, driveway, patio or lawn and get planting and design tips and plant tips (Bryan suggests a mix of cultivated and native plants; the natives have longer roots). She can make referrals to landscapers if needed, but if people can do the work themselves, she says, "rain gardens shouldn't really have to cost a thing." The smallest she's been involved with, off a condo owner's patio, measures just one-and-a-half by seven feet. The largest drains most of a one-acre lot.

"She's so good at the personal interactions—she built a community that works to solve problems," says her boss, Harry Sheehan, deputy water resources commissioner. He says her "train the trainer" model of peer education has enriched and expanded the program. Governments, Sheehan explains, "can do things on the streets or on a regional scale, but what is difficult is getting into neighborhoods." Bryan's celebratory visits, Facebook group, barbecues, and plant and seed swaps help make the connection.

J. ADRIAN WYLIE

She ran her own landscape architecture firm for several years, which had its bumpy spots. Being fired from a few projects, she says, "taught me a lot … you gotta shut up and listen. I learned so much about how to work with people."

Growing up in Lakewood, Colorado, the third of four children, Bryan says she was the one who "tried to keep the balance and the peace." Her parents always had "the biggest gardens of anyone I knew"—and in their eighties, they're still at it. But though she shucked corn, snapped peas, and ate the family's harvest, at Cornell she majored in Asian studies. Her first job after graduation was at the Japanese embassy in Washington, transcribing the Japanese ambassador's "beautifully written" speeches and giving tours of the Japanese teahouse and garden at his residence. Subsequent stints writing trade reports for a machine tool association, working as a docent at Mount Vernon, and working for a landscape architect were the "trail of bread crumbs" that led her to a career path where she could "get outside."

She moved to Ann Arbor about twenty years ago to get her master's in landscape architecture at U-M. She then worked for Pollack Design Associates and for the city, first for the parks department and then overseeing a storm water project.

But being a project manager, she says, "is about making contract specifications so we can't be cheated by contractors." She realized that wasn't for her: "I like the idea of working to bring the best out of people." She ran her own landscape architecture firm for several years—one of her projects was the Corner Brewery's courtyard—which had its bumpy spots. Being fired from a few projects, she says, "taught me a lot … you gotta shut up and listen. I learned so much about how to work with people."

Renee Ringholz, a master rain gardener who lives in the Mitchell neighborhood, planted her first rain garden with Bryan's help in 2012. "I was amazed when Susan first came to my residence that these consultations were offered for free," she recalls. "I've always thought of Ann Arbor as a forward-thinking, green city, and this … really sealed the deal and made me even happier to live here." Ringholz went on to create gardens for friends and family members; she just completed her fifth one this year.

Bryan met Stephen Hsieh in D.C. at a "cohabitation ceremony" of mutual high school friends. They've been married for sixteen years and have a six-year-old son, Hamilton. She says one reason they chose the name was to honor her mother's hometown, Hamilton, Illinois, where she spent summers as a child. But Hamilton is pleased that thanks to the spectacularly successful musical he now possesses a "famous name" (and the family, Bryan says, has "become obsessed" with the soundtrack).

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Ann Arborites

Hsieh works in IT for Domino's Pizza. "We can't even describe what we do" to other people, Bryan laughs. They maintain two rain gardens in their Old West Side yard, and "whenever it rains, it's a big, exciting event in our family." She's proud that her husband and son go out together with their umbrellas "to follow the water to see where it leads—and they clear out any debris they find in storm drains."

The family bikes together, and Bryan often bikes to work and to the homes of prospective gardeners. She also runs, skis, and plays on two over-forty women's soccer teams. She's a midfielder because she "loves to pass, rather than score myself."

"She's one of those people who knows how to put people together," says local landscape architect Shannan Gibb-Randall, who co-teaches the master rain gardener classes. "She's always trying to think of new ways to improve the program." Gibb-Randall recalls that Bryan once made forty pounds of homemade Play-Doh—it took her all afternoon—to demonstrate to participants how to "mold the earth" by creating 3-D models of their gardens.

Rain gardens are surging in popularity in communities all over the country, Bryan says. But she acknowledges that not everyone welcomes the wild look in their neighborhoods. (Her advice to the rain gardeners in those situations: plant short and weed well.) But for people intrigued by the idea, she points out that rain gardens, once established, take less work than traditional ones. After all, "You don't have to water them as much."

—Shelley Daily

The Zamboni Rain Garden

J. ADRIAN WYLIE

Vets Park rain garden volunteers Nugget Burkhart and Alana Tucker

"We really should call it the Zamboni Snow Garden," Susan Bryan says with a smile.

One of the city's largest—and most unusual—rain gardens is next to Veterans Ice Arena. It captures runoff from the ice collected by the arena's Zamboni ice resurfacer.

During the arena's September-through-April season, the Zamboni collects and deposits its ice scrapings outdoors at regular intervals. The mounds melt at various rates, depending on the season, but eventually the meltwater runs downhill and is captured by a rain garden designed more than a decade ago by local landscape architect Patrick Judd.

"Patrick Judd served on the design team for a conservation design forum that inspired the city to consider the value of rain gardens," says Bryan. "His team experimented with a wide variety of plants to determine which are optimal in processing rainwater. If the plants are chosen well, they retain the water so it doesn't end up in the city's storm drains."

Judd and his team affirmed their supposition that native plants are best adapted to the local climate, which ranges from very wet in early spring to hot and dry in the summer.

The Zamboni rain garden has been a tremendous help in channeling water that might otherwise make its way into Ann Arbor's storm sewers, Bryan says. "It has a unique and difficult job, taking a large quantity of water mixed with dirt, salt, critters, gasoline, and chemicals from the parking lot, and filtering all of those substances out."

A year ago, Alana Tucker's U-M graduate class in environmental drawing took a field trip to a local storm-water management project, where she met Catie Wytychak, a county water quality specialist. Wytychak announced she was looking for volunteers for a clean-up day at the Zamboni rain garden, and Tucker signed up.

Wytychak paired Tucker with an older volunteer, Nugget Burkhart. They began working together on the huge garden on Tuesdays and Fridays. Tucker was so inspired that she accepted an internship and then a full-time job as sustainability initiatives manager with the Downtown Detroit Partnership, where she will be responsible for implementing a public rain garden project like Bryan's. She still plans to continue her weekly weeding at the Zamboni rain garden.

"I learned there was yet another advantage rain gardens offer," Tucker says. "Nugget has become more than a friend. She's become a member of my family. The two hours we work on the Zamboni rain garden are often the best two hours of my week."

—Cynthia Furlong Reynolds

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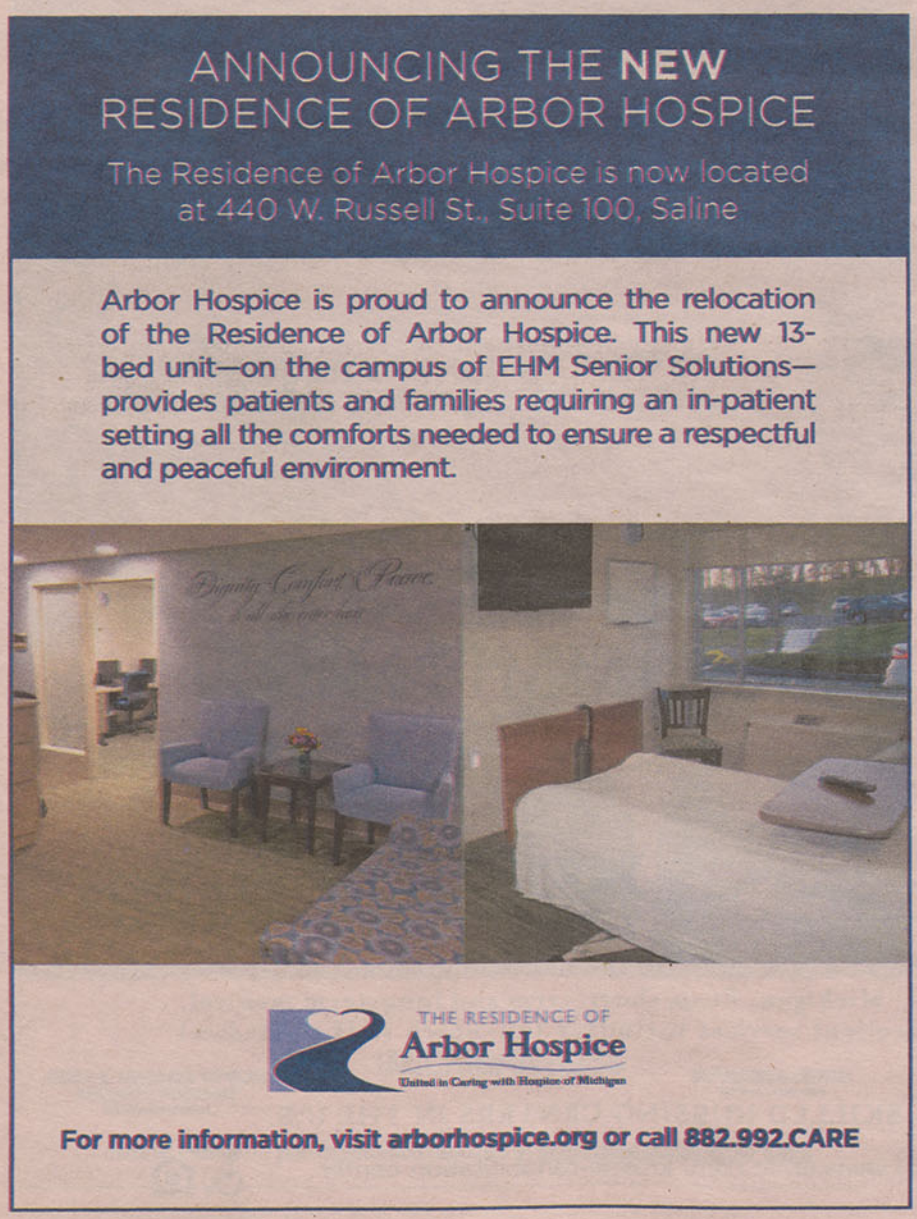
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Spruce Trees Are Suffering

Needle cast and wind take a toll.

PHOTOS MARGARET A. LEARY

Winter is the time to hear and feel crunching underfoot. But it happened to me in May, on the sidewalk leading up to my front door. And the deck on the other side of the house, shaded by seventy-year-old trees, seemed sunnier than usual.

When I cleaned the deck, the cause of the crunchiness and the brighter sun stunned me: most of the needles were no longer on four spruce trees. They were on the deck, on its tables and chairs, and on the roof and its gutters. The stiff brown needles, tracked in by people and cats, pricked bare feet throughout the house. The trees had been green a few months earlier. Now the needles that hadn't fallen were brown.

When I cleaned the deck, the cause of the crunchiness stunned me: most of the needles were no longer on four spruce trees. They were on the deck, the furniture, and the roof and gutters.

Last year, I took a garden walk in Kent County led by MSU Extension educator Bob Bricault. He'd mentioned that spruce trees, especially the desirable Colorado blue spruce (*picea pungens*), were not doing well in Michigan. Now I went to the MSU website to learn more. Documents there explained that a fungus, *rhizosphaera kalkhoffii*, causes needle cast in spruce trees, but noted that other diseases can also afflict these beautiful conifers. Then I called Bricault.

"People love the blue spruce, but they really shouldn't plant it," he said. "The more we plant, the more possibilities for disease. The spruce decline is all over the state the last ten years." He added that needle cast can be slowed or prevented with the correct fungicidal spray.

Spruces were hit hard by the great windstorm on March 8, 2017. Wondering whether they might have been weakened by needle cast disease, I consulted John O'Connor, arborist with the Lumberjacks. Blown-over spruce trees, he said, were "about 95 percent of the total storm damage work we did." But "whether or not the tree was affected by a needle cast or tip blight didn't seem to correlate with whether it blew over."

Local landscape architect Chris Graham, who serves on the city's environmental commission, had further insights into why so many spruces were felled by the 60 mph winds that hit Ann Arbor that morning. "In general," he explained, "conifers are defended here by leaves on neighboring deciduous trees, which act as a significant buffer to plants that have a high profile when the wind blows." But those trees hadn't yet leafed out in March, "and soil moisture levels were very high then, too. When that is the case, all trees have a harder time holding themselves down in wind. The ability of the roots to hold in wet soils is much less." He concluded: "Wind throw here comes down to the luck of the draw. The wind has to hit just right to catch a tree in its weak moment, direction, cultural condition, etc."

What if you want a blue spruce and don't want to take a chance on the Colorado blue or deal with the expense of antifungal treatment for the life of the tree? Graham said he has never planted a Colorado blue spruce but instead uses a concolor fir (*Abies concolor*) if someone wants blue foliage.

As for me, I arranged for my four afflicted trees to be removed and put four more on the watch list for next year. Since then, I've noticed suffering spruces everywhere: next door, across the street, on U-M properties, and driving country roads. I think about how, even after Bricault's warnings, the tree disease had sneaked up on me. I didn't really notice the problem until it hit my own yard.

After the trees come down, I'll refinish the deck, revel in the absence of those prickly needles, and fret about how to regain the shade the once-stately spruces provided for more than thirty years. Perhaps a no-maintenance, adjustable, sun-resistant, and naturally disease-free umbrella would fill the bill.

—Margaret A. Leary

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Return to the River

Gallup Park opened up a "private river." Now a new playground is making it even more accessible.

In 1958, crews were digging the basement for a new U-M dorm, and Ann Arbor parks superintendent Eli Gallup saw opportunity. His son, retired educator Al Gallup, recalls how his father "saw trucks going out Fuller Road with dirt from Mary Markley Hall. He stopped one of them and asked where they were taking it. He told them, 'Well, why don't you just dump it right here?' "

"Here" was the south side of Geddes Pond, the impoundment created by Dixboro Dam. At the time, "the railroad track was the edge of the river," Gallup recalls. "And so, without an environmental impact study, they dumped Markley Hall's dirt along the railroad track and got him a road, a little more than that; he planted trees, too."

It was the start of what is now Gallup Park. Eli Gallup's namesake, in turn, now anchors a string of parks that returned the Huron River to Ann Arborites.

For most of the city's history, "it had been a private river," explains retired U-M landscape architecture prof Ken Polakowski. "People looked at it, and every once in a while people got a glimpse of it as they rode along. But it had very low visibility."

Dams on the Huron had powered the city's first industries. In the twentieth century, the dams were rebuilt to generate electricity. But in 1958 the power they generated was too puny for Detroit Edison to bother with.

So "Edison gave up the dams," says Gallup. "The company sold all the river rights—from Barton Dam all the way down to Dixboro Dam—to the city for about $225,000 … the price of a house today.

"That's why Ann Arbor is the way it is," Gallup adds. "When you think about it, the whole river is owned by the city, with a few exceptions … the whole city owns that river, and that really changed the landscape."

Then the rains came. In June 1968, the city was hit by the heaviest storm in a generation. "Every dam in the area was washed out," Gallup recalls. "So all of a sudden, where you see a big river [now], there was just a little stream … with dying weeds, gasping fish … It was awful."

That was the condition in which Polakowski first saw what would become Gallup Park. Recently hired away from Penn State, he "was expected to also do some private consultant work to keep abreast of the field," he recalls. So when then-parks head George Owers asked if he'd design a master plan for rebuilding the park and its washed-out pond, he agreed.

At the time, Polakowski recalls by phone interview from his retirement home in Charlevoix, the area "wasn't very nice. There was dumping going on. Don't forget, the pond wasn't in. It was a very scraggly-looking place.

That didn't discourage him. "A lot of parks are built on not the best kind of land," he explains. "You have to create the lands." And he saw that "this could be a fantastic place. The job I had was to envision what it could be and to sell it."

"I have memories of dad designing Gallup Park," says Polakowski's daughter, Cheryl Zuellig. "He and his partner, Terry Brown, were working in our basement. Their office was in the basement of our house. They had drafting tables set up there."

To Zuellig, the fourth of the Polakowskis' five children, it became "daddy's park."

"He spent a lot of time on the site. That's always been very important to him—to understand what it feels like and understand what the spaces are like and think about who wants to use those spaces and how they can get there."

COURTESY AL GALLUP

Geddes Pond, 1958. By diverting dirt hauled from a U-M construction site, Eli Gallup laid the foundation for the park that bears his name.

The park he envisioned "wasn't just for the neighborhood," Polakowski recalls. "It was a citywide park and even beyond the city," with "a path along the river, connecting the University of Michigan, the city, Concordia College," and ultimately on to WCC and EMU.

"This was not looked upon favorably," he adds. The handful of homeowners with riverfront property didn't like the idea of a regional park with parking lots and toilets and walking paths drawing people to "their" river.

"People living around it were very possessive of it," Polakowski recalls. "They didn't want to share it." But city administrator Guy Larcom supported Polakowski's plan, helping to steer it through the parks commission and city council.

The project area extended from "where the railroad bridge crosses the Huron River by the University of Michigan Arboretum to the Ann Arbor Sewer Plant beyond Dixboro Road and the Geddes Dam," Polakowski explains in a follow-up email. "I designed the shape and bottom profile of Geddes Pond … a major design challenge was to increase the land to water ratio" to provide more space for parking, recreation, and walking along the river. He's especially proud of the hills that were built on the dried-out bottom. Once O'Neal Construction rebuilt the dam, the hills became islands, with bridges between them that let walkers circle the restored pond.

Polakowski's concept was "return to the river," and he filled the sixty-nine acre site with features designed to draw people back to the water. The park, Al Gallup says, has "everything. You've got the picnic area. You've got the biking and hiking. And a lot of people have a lot of fun all along the river. And of course there's the river itself, with the canoe livery and the kayaks. It's an all-purpose park."

J. ADRIAN WYLIE

The playground will go "beyond the Americans with Disabilities Act," says the city's Amy Kuras. "Anyone can use it, but there is also [accommodation for] a range of disabilities besides someone who just needs a wheelchair." Ann Arbor Rotarians raised half the $1.1 million cost.

One thing it isn't, though, is fully accessible to people with disabilities. That's where Zuellig is writing her own chapter in the history of Gallup Park. Now in her fifties, she's a landscape architect and vice president at SmithGroupJJR—and "principal in charge" of the company's work on a $1.1 million interactive, universally accessible playground located not far from the place where Eli Gallup deposited Markley Hall's dirt.

"Universal access is a term that's really going beyond the Americans with Disabilities Act," explains Amy Kuras, who's overseeing the project for the city. "Anyone can use it, but there is also [accommodation for] a range of disabilities besides someone who just needs a wheelchair."

The Ann Arbor Rotary Club raised $550,000 for the "Centennial Playground" to celebrate its hundredth year of service in the community in 2016. Collyer Smith, immediate past president of the 330-member group, calls it a "wonderful and challenging" project. "What I love about this playground is it allows the opportunity for kids with disabilities to play alongside kids that may not have disabilities," he says, "thereby lowering the stigma of having a disability."

Creating a regional park on the river "was not looked upon favorably," recalls landscape architect Ken Polakowski. "People living around it were very possessive of it. They didn't want to share it."

Kuras says the playground will have two overriding themes. One is nature—"it is a beautiful park and it's on the Huron River." The other is fairies. "We're borrowing the fairy theme that you see around town with all the fairy doors," she explains. "We're trying to create an environment where you would be the fairy—everything is going to be oversized and playful and whimsical."

As part of the project, they're "renovating everything around the playground so that you can get to it easily," Kuras adds. "There's going to be a kayak landing, a picnic area, and pathways. It will be not just a playground that you arrive at, but the whole environment is going to be really interesting."

Kuras has her own Polakowski connection. "I feel like I owe a lot to Ken," she says. In graduate school, she started in the environmental policy program—until she took his landscape architecture class and "decided to become a landscape architect. He was an amazing professor, and I said, 'This is what I want to do.' "

The playground, which celebrates its grand opening on September 17, will be Rotary's legacy. In turn, it builds on the earlier legacies of Eli Gallup and Ken Polakowski. They created a park for all Ann Arbor—and for Al Gallup and Cheryl Zuellig, they created a family legacy as well.

At ninety-one, Gallup still gets to Gallup Park under his own power. "I've got in over 600 miles on my bike so far this year," he says. And just as Zuellig called it "daddy's park," her own children call it "grandpa's park."

—Jan Schlain

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THE END OF INDEPENDENTS

Odd-year elections gave small, passionate groups an outsize impact. This will be their last chance.

by James Leonard

"It'll be better for incumbents," Jane Lumm says, "and it'll be more difficult for outsiders."

That's the Ward Two rep on how Ann Arbor politics will change since voters amended the city charter last fall. Previously, councilmembers served two-year terms, with one rep from each ward facing election every year. This year's winners will serve until 2020 as the city transitions to four-year terms and even-year elections.

When council put the amendment on the ballot, supporters argued that making local elections coincide with state and national votes will increase turnout: odd-year primaries attract about 8 percent of the city's registered voters, while even years get about 15 percent.

Boosting turnout was also the rationale when the city switched local elections from May to November in 1993. But as Lumm well knows, that change also made council Republicans an endangered species: the extra voters who showed up for state and national races overwhelmingly voted for Democrats. The last Republican councilmembers switched parties a decade later.

First Ward incumbent Jason Frenzel allows odd-year elections are "a way for a vocal minority to get something through" and cites the passage of the April school millage as an example. But, he adds, "I don't think that's the best scenario for elected officials that represent the whole ward."

Odd-year elections have given small, passionate groups an outsize influence on council. A decade ago, a write-in campaign by neighbors of Huron Hills golf course nearly defeated a Ward Two councilmember they deemed insufficiently supportive of the course. Two elections later, Lumm finished the job.

Though she'd served three terms in the 1990s as a Republican, when Lumm returned to council in 2011, it was as an independent. Her odd-year seat is insulated from even-year Democratic surges, and she's repeatedly defeated challengers supported by her more liberal colleagues.

Lumm says this will be her last election. She said that in 2015, too—but the shifting political landscape means she's unlikely to change her mind this time. The first independent elected in the modern era believes she will also be the last. The switch to even-year elections, Lumm says, "eliminates the possibility for an independent to get elected."

It's not just independents who'll see electoral options narrowing. County clerk and veteran election watcher Larry Kestenbaum suspects the change will benefit mayor Christopher Taylor's council faction by making it harder for challengers to break through in Democratic primaries.

This year, however, the old rules still apply. With no challenger in the August 8 primary, Lumm has a pass till the November general election. But three candidates are opposing members of the mayor's Democratic coalition—and one says that if they win, they could kill plans for a seventeen-story building over the Library Lane parking structure (see box, p. 35).

Though most of the candidates describe similar priorities, they offer very different solutions on how to achieve them.

When they talk about affordable housing, for example, Ward Four incumbent Jack Eaton and Ward One challenger Anne Bannister emphasize helping retirees stay in their homes, while Wards Three and One incumbents Zach Ackerman and Jason Frenzel stress more housing for poor folks and workers. Every candidate wants better pedestrian safety, but Ward Five challenger David Silkworth and Ward Three challenger (and former councilmember) Steve Kunselman talk about more cops doing traffic enforcement, while Ward Four challenger Jaime Magiera and Ward Five incumbent Chip Smith focus on improving signage and infrastructure.

The most consequential divide is over development. This spring, Taylor's supermajority approved negotiating the sale of the air rights over the Library Lane parking structure to student housing developer Core Spaces. Eaton voted against the sale, and all four challengers say they'd have nixed it—and all but Magiera say they're running largely because of that vote.

Frenzel voted to sell the "library lot" and offers two reasons why he believes the city needs more development. "First, the university has been continually expanding," he says. "That puts housing pressure on the residential neighborhoods. Second, people want to move here, and if we don't relieve that pressure then we drastically drive up housing costs."

His challenger, Bannister, says she's not against developing the library lot but wouldn't have voted for this proposal. "I am concerned about that building being way too big for that location," she says. "I don't want to be naive and stop development. I am trying to slow down development."

"There are 5,000 more students a year at the university than there were ten years ago," Ackerman points out. "We're also seeing an emerging tech industry, and their employees need to live somewhere." The youngest councilmember adds, "I'm part of one of the largest generations that's ever existed. We need to live somewhere."

Kunselman, who served four terms before losing to Ackerman in 2017, acknowledges that "the city is always going to develop," but asks "what's missing in all this development? Office. To have a one-sided development of all luxury housing is a problem. Businesses can't locate in downtown Ann Arbor because there's no office space." As a solution, Kunselman writes in a follow-up email that "council could use the Zoning Ordinance to specify areas for Office downtown."

"We've designated downtown as where we want development to occur," says Ward Four's Eaton. "I'm not opposed to that. I was opposed to Core Spaces. To have seventeen stories in the middle of that block is out of character."

His challenger, Magiera, says he would have opposed the project, too. "I'm not focused on 'yes development/no development' [but on] how can we do it that's not just the talk of sustainability and environmentalism but the walk of it," he says. "The library lot would be a good example. The city should have pushed harder to incorporate vertical setbacks," with upper-level terraces to capture rainwater.

The city "can say no to development," says Ward Five's Smith, "but the university is going to march on. That is going to force change." The problem Smith sees with recent development is that "we've had too much of the wrong stuff and haven't had enough of the right stuff. All the good-looking buildings in Ann Arbor have been built by the U-M in the last fifty years." His solution: "codified design guidelines" to shape private development.

Smith's challenger, Silkworth, says that instead of selling the library lot, council "should have voted to support Eaton's proposal to put it on last November's ballot so residents could have a voice." But he notes that "the sale will not be finalized unless they get site plan approval. They need six votes. There are contested races all across the city this year. If the five people who are against that proposed development win, it can be stopped."

Jason Frenzel lost a First Ward primary last year, only to be appointed to replace Sabra Briere. Now he's being challenged by Anne Bannister.

In Ward Three, Steve Kunselman narrowly lost to Zach Ackerman in 2015. Council's vote to sell the "library lot" helped spur their rematch.

Ward Four's primary is also a rematch: Jack Eaton is again being challenged by Jaime Magiera. It's the only race where the sale is not an issue.

J. ADRIAN WYLIE

David Silkworth ran for a Fifth Ward seat as an independent last fall. Now he's back as a Democrat, challenging Chip Smith in the August 8 primary.

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THE END OF INDEPENDENTS

The library lot is also the source of the race's sharpest personal exchange: Silkworth charges that Smith was "not honest" about his decision to vote for the sale.

"The night they approved the library lot [Smith] gave a speech about how he had struggled with the decision and how he had listened to a lot of people in the community," the Ward Five challenger says. "But he doesn't tell people he was exchanging emails with an individual who was recruiting homeless people to come to protest at city council in favor of the Core Spaces development … He wanted that proposal" to pass.

That individual is homeless advocate Caleb Poirier, who supported the sale because it would generate $5 million for the city's affordable housing trust fund. Poirier emailed or texted Smith many times before the vote, as he also did with Ackerman and Ward Five's Chuck Warpehoski.

Smith readily admits he advised Poirier but says he also talked to people opposed to the project. Ali Ramlawi, owner of Jerusalem Garden and an opponent of the sale, confirms that he and residents of the neighboring Denali Lofts met with Smith and Frenzel. He says Smith "sat and listened mostly" but "we didn't change his mind."

The library lot is also the source of the race's sharpest personal exchange: Silkworth charges that Smith was "not honest" about his decision to vote for the sale.

The Main Street Area Association didn't like the way the city facilitated the sale by promising the developers 361 scarce downtown parking spaces. But director Maura Thompson emails that in two meetings, "Smith thoughtfully listened and understood where we were coming from while also balancing the many other issues tied to the project." She had the impression he was "trying to make the best possible decision for the community under the pressure of varying points of view that all had merit"—and that "he had not made up his mind."

Smith says he made his decision the day before the vote and that "what tipped the scales for me was the $800,000 annually that will go to AAPS [in taxes] from the project and [downtown resident] Ray Detter's letter of support."

While incumbents naturally have the advantage in name recognition, nearly every council candidate we've interviewed in the last decade says the key to winning elections is knocking on doors, targeting people who've voted in past primaries.

In Ward One, Frenzel ran against Sumi Kailasapathy last year and lost, only to be appointed to the other Ward One seat after Sabra Briere resigned. He says he'll "hit 4,500 to 5,000" doors this time. Bannister hopes to knock on "2,000 to 2,500."

If knocking on doors is crucial, money is also indispensable: not everyone is home when candidates knock, and campaign literature and lawn signs aren't free. Frenzel says his goal is "a rough $10,000," while Bannister says "experts have told me I need $8,000."

In Ward Three, Ackerman unseated Kunselman by a slim forty votes in 2017. "We knocked on over 4,000 doors last time," he says. "We're knocking on 6,000 this time." Kunselman says he's "running a campaign different from the past by using a targeted walking list of likely voters." He figures he'll knock on 2,400 doors.

"Last time we raised $9,000," Ackerman says. "If we can raise more [this year] that's fantastic." Kunselman says he's aiming for more than in previous Ward Three races—he raised $5,125 in 2015—but says it'll "be less than $10,000."

Ward Four incumbent Eaton says he likes to knock on doors—"it really is the way you hear from voters"—but says this year he'll hit only "between 2,000 and 2,500—I don't want to annoy my voters." Magiera says he'd already hit 1,000 doors by early June and plans to continue knocking "right through the election," but won't give a numerical target.

Eaton says he spent "about $15,000" on each of his two successful council races, but figures he probably won't need as much this year: "I already have lawn signs." Magiera raised $3,970 in 2015 and says "I don't have a dollar amount" this time.

In Ward Five, Smith's write-in campaign against incumbent Mike Anglin in the 2013 general election fell short, but Smith returned to win their 2015 primary match with a strong ground game that brought new voters to the polls. He won't detail how he did that but does say he plans to use the same tactics this time. He also aims to hit 3,000 doors. Challenger Silkworth notes that "there are 8,000 households in my ward, and you can only get to so many of them" but says he plans to "get to quite a few."

Smith says he figures he has to match his opponent's fundraising: "Given that Mr. Silkworth pumped fifteen grand of his own money into the campaign last fall, I expect I have to raise fifteen grand."

"I loaned my campaign quite a bit of money last time," Silkworth acknowledges. The county election website shows he

loaned the campaign $13,000 of the $19,993 it raised; his girlfriend Tanya Ridella-Mehlos, her brother Brian, and her mother Sharon each contributed $1,000. Silkworth says he won't be lending his campaign money this time but won't say how much he hopes to raise.

The primary isn't the city's last odd-year council election. That's this November's general election, when Democrat Jared Hoffert challenges independent incumbent Jane Lumm in Ward Two, and the winner of Ward Five's Smith-Silkworth race will likely face Jerusalem Garden's Ali Ramlawi, one of the folks Smith met with on the library lot development. Ramlawi says he'll run as an independent against whoever wins—though if Silkworth wins, "I'll probably run a different campaign."

The end of odd-year council elections doesn't mean the end of odd-year millages. "You can schedule a millage any day of the year you want," Kestenbaum says. "Even December 25." ■

COULD CORE SPACES BE KILLED?

Council's eight-to-three vote to sell the "library lot" to Chicago-based Core Spaces inspired three of four challengers in the August 8 Democratic primary. Ward Five candidate David Silkworth believes that the project could still be killed if they win—he points out it takes only six votes to defeat a site plan.

Mayor Christopher Taylor leads the council supermajority that approved the sale—and denies that a simple majority could undo it.

"Assuming CORE presents a site plan that meets contractual and zoning obligations, the project will be 'by right,'" the lawyer-mayor emails. "Councilmembers would, therefore, have a legal obligation to vote 'Yes'. I believe that a refusal to approve a 'by right' site plan at this location would expose the City to a 'can't win' lawsuit with damages in the tens of millions of dollars."

Eaton, council's other attorney, emails that while he's not offering a legal opinion on the issue, based on his council experience, Silkworth "is technically correct. Six votes on Council can reject a site plan.

"The Mayor is also technically correct," he continues. "A site plan that meets all zoning requirements that is rejected by Council may lead to litigation."

Eaton adds, however, that whether a project "complies with the city's requirements may not be open and shut," creating space for councilmembers to justify a No vote.

Silkworth says the same—and points out that the sale itself is "contingent upon site-plan approval."

—*J.L.*

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Happy Autumn!

PIPELINE PROTEST

As a giant gas line inches closer to its day camp, the Ann Arbor Y goes into activist mode.

by Julie Halpert

It's a muggy July morning, and a boisterous group of campers is being led in games by counselors at Ann Arbor YMCA's Camp Birkett. They're happily running from the playground to the basketball court in the middle of the serene woods along Silver Lake. Just up the dirt road, 300 feet from the playground, another scene is unfolding. Orange fencing creates a long border around land that's been cleared for a pipeline, while construction workers in hard hats walk the property.

YMCA leaders say they were never told that the ET Rover pipeline would pass so near the camp—they first heard about it from a neighbor after construction had already started. Concerned about potential dangers to young campers in the event of a leak or explosion, they went into activist mode to fight it.

Toni Kayumi, Ann Arbor YMCA president and CEO, acknowledges there is only a slim chance for an explosion. She also realizes that being so public about her concerns carries a risk that parents may be reluctant to send their children to Camp Birkett if the pipeline route isn't changed. But she felt it was important to protest: "We're putting the care of our children ahead of the potential impact on our annual budget," she said.

Since 1914, the YMCA has owned the ten-acre property that houses Camp Birkett. It's a day camp for children aged five through twelve. Roughly 110 children, along with twenty counselors, head to Camp Birkett during summer weeks. In 2016, one in five children received financial assistance to attend.

ET Rover is a forty-two-inch-diameter, 713-mile, $4.2 billion pipeline that will move gas fracked from the Marcellus Shale in Pennsylvania, West Virginia, and Ohio into the national pipeline system. The segment passing Camp Birkett will tie into to an existing pipeline to Canada. Owned by Energy Transfer Partners, the same company spearheading the Dakota Access pipeline, it engendered protests from some Washtenaw County residents three years ago when it was first proposed.

Though construction began in February, Kayumi didn't know that it would pass close to her camp until June 6. That's when the Y's director of camping services, Charles Fahlsing, got an email from Wendy Zielen, who lives on Silver Lake.

Zielen says she hadn't been concerned about the pipeline either. She knew that the Federal Energy Regulatory Commission staff had endorsed a route along an existing power line right-of-way well away from her home and the YMCA camp. When she saw men with chainsaws clear-cutting the woods behind her house in early March, she thought they had made a mistake.

Investigating, she learned that in February, FERC had approved a "pipeline certificate" for ET Rover—but only partially on the route its staff had recommended. The changed section hugs Silver Lake, running close to the camp and about 100 homes.

Once Zielen and her neighbors realized what had happened, they filed a motion asking the commission to revoke the certificate and suspend construction of the pipeline. Soon after, Zielen emailed Fahlsing. "I said you need to be aware of this," she recalls.

The Y's reaction was immediate. "Our concerns are the fact that, should there be a pipeline emergency, there are only three access roads that exist, so evacuation and emergency response would be difficult," Kayumi says.

In its order granting the certificate, FERC acknowledged that commission staff, in their environmental impact statement, recommended building the pipeline along the power line corridor. But in September 2016, Rover had raised problems with part of that route—for one thing, the company said, it crossed an area where the soil had been contaminated by a plastics manufacturing facility.

The commissioners agreed. The route they approved in February 2017 starts along the power line corridor but then, to avoid the allegedly contaminated soils, detours around Silver Lake and passes near the camp. Clifford Rowley, a spokesman for Michigan Residents Against ET Rover Gas Pipeline, made up of homeowners impacted by the project, says the company never notified them about the change or the reason for it. He says there were other ways to avoid the contaminated soils, but the neighbors never got an opportunity to respond to the company's arguments. It's unclear whether ET Rover told FERC that the new route would run close to a children's camp.

Terry Lodge, an attorney representing Residents Against ET Rover, says the company was legally required to notify anyone along the route of the pipeline. But Kayumi says the YMCA, like the neighbors, was never contacted.

She says ET Rover's documents claim they reached out to "John Carson" of "Michigan YMCA"—but there is no Michigan YMCA, and no John Carson works for the Ann Arbor YMCA. "My feeling is that they're being deliberately deceptive," she says. "We were denied a fundamental notice required by federal law."

Adding to the Y's concern, Kayumi says, is the damage that ET Rover caused while constructing the pipeline in Ohio. The Ohio EPA proposed a total of $914,000 in civil penalties after the company spilled more than two million gallons of drilling mud in a wetlands area. Released during horizontal directional drilling, it was contaminated

PHOTOS: MARK BIALEK

with diesel fuel and caused extensive environmental damage.

James Lee, a spokesman for the Ohio EPA, says Rover didn't formally respond to the notice of penalties, so the matter is now going to the state's attorney general. In the meantime, the Ohio EPA has ordered the company to address numerous environmental violations by revising and implementing a contingency plan to deal with environmental spills, and to submit a plan for removing the contaminated mud from the landfill and quarry where it was deposited. "Rover has been marching across Ohio with apparent disregard for Ohio's environment under the belief that the company was not obligated to follow Ohio's environmental laws," Lee says.

Vicki Granado, an ET Rover spokesperson, emails that the company has been in full compliance in Michigan and followed all the notification requirements set by FERC on the pipeline. She wouldn't indicate whether the company made clear to FERC that a children's camp would be close to the new route. The "route adjustments were made in cooperation with FERC during the planning process to avoid areas that would have a significant impact to the environment and to construct the pipeline with the smallest footprint possible," she writes, adding that it was planned and vetted for more than two years before construction began.

Peter Langley, executive director of the American Petroleum Institute of Michigan, isn't closely following the ET Rover pipeline, but he says that statistically "pipelines are the safest means of moving product from where it is to where it needs to go. Pipelines are 99.999 percent efficient in terms of getting product where it needs to go without incident."

But Kayumi points out that the gas in the pipeline will be odorless, so if it does spring a leak, neighbors may not know about it in time to evacuate. After Zielen alerted Kayumi to the route change, she sent an email to YMCA members with the subject line, "Request for Action!" It described the pipeline's potential dangers and asked members to submit comments to FERC, via a link to the FERC docket. A similar message was sent to parents of campers who are not YMCA members a couple of weeks later.

Kayumi says it was important to be transparent and also to mobilize support. "A lot of members are very concerned about safety in our community," she says. "This is the type of thing they would rally behind." FERC immediately was flooded with protests from concerned parents. "A pipeline near a YMCA camp? Really?," wrote Donna Vigilant of Ann Arbor. "Do we need to say how dangerous and unsuitable that is? Please do the right thing and suspend construction."

On July 7, the Ann Arbor YMCA and Michigan Residents Against the ET Rover Pipeline held a rally at the camp that drew more than 160 people, including two veterans of Standing Rock. The goal was to send a message to FERC to halt construction while the route is investigated to ensure the safety of the camp's children.

Rallying a spirited crowd, Kayumi pointed out that pipeline operators are forbidden from locating near a "high-consequence area" like a building or play area. Pointing to the playground and basketball courts, she shouted, "In many ways, we qualify as a high-consequence area. You cannot have a non-odorized gas pipeline next to a high-consequence area. That's the law." The crowd cheered.

(Opposite page) Y president Toni Kayumi only learned that the pipeline's route had changed in June. (Above) Silver Lake.

In a phone interview after the rally, Kayumi explained that she's pushing for the company to at least add an odorant if the pipeline must proceed. That would allow a leak to be detected and campers evacuated before an explosion.

FERC is usually required to rule on petitions within thirty days. However, the commission needs a quorum of three commissioners to act, and its members are political appointees. At the request of the Trump administration, two commissioners stepped down after FERC approved ET Rover, leaving the four-person body with only one member. President Trump has submitted nominees for two of the vacancies, but they have yet to be approved by Congress. That's left the commission paralyzed. "All the appeals of the ET Rover case are shelved until we resume a quorum," says Tamara Young-Allen, a FERC spokeswoman.

Meanwhile, says Kayumi, the pipeline crews are getting "closer and closer" to Camp Birkett. Rowley says his anti-Rover group is pursuing mechanisms that FERC staff can act upon, including banning the type of horizontal drilling that caused the huge spill in Ohio. In May, FERC halted that type of drilling in Ohio; Rowley's group is asking that it also be stopped along part of the route in the Silver Lake area.

On July 10, the anti-Rover group asked the Michigan Department of Environmental Quality to issue a stop work order, arguing that the pipeline would seal off the lake's only drainage point and increase the risk of flooding. In an email response the same day, Matthew Konieczki, environmental quality analyst with the MDEQ Jackson District Water Resources Division, said it's not possible to stop work, but changes could be required after the pipeline is laid if it's deemed to be a problem.

On July 12, Michigan senators Gary Peters and Debbie Stabenow sent a letter to the acting FERC commissioner to urge a temporary halt to construction on the pipeline due to concerns about safety and "the integrity of the public review and comment period for this project." They argued that additional time to reconsider the route will ensure public safety.

Despite the many setbacks, Zielen says of ET Rover, "I'm still hoping they'll do the right thing." She also has the "highest regard" for how the YMCA has handled this.

If the pipeline can't be temporarily halted or rerouted soon, Kayumi said she'll push to prevent any gas from running through it. The YMCA will also perform a risk and liability assessment to determine how to evacuate campers in case of an emergency. It's possible they would purchase additional motorboats for a water evacuation, since the land routes would be blocked. "It would be an expensive outlay on our behalf," she says, but it's "something we'd look into doing to ensure the safety of our children, should there be a disaster," she said. Just as there are drills for tornadoes, active shooters, and fire, they'll also have drills and evacuation plans in the event of a pipeline emergency.

Gillian Miller, whose two daughters, ages seven and nine, were attending Camp Birkett in July, was at the protest and supports the YMCA's decision to speak out. A senior scientist at the Ecology Center, she calls relocating the pipeline away from the camp a "no-brainer."

While she has no concern about risk from pipeline construction this summer, she hasn't yet decided whether she'd send her kids next summer if the pipeline is built as planned. But the fact that the YMCA decided to speak out—"not every organization is willing to make such a public stand," she says—makes her optimistic that the YMCA will do everything it can to ensure everyone is safe if the pipeline goes through.

"We will be prepared," Kayumi says. "I believe parents will know we are doing everything we absolutely can to reduce risk." ■

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DON CHISHOLM'S *Ann Arbor*

He **shaped** the **city's south side**—and its **music scene.**

by Davi **Napoleon**

COURTESY MAYA SAVARINO

Chisholm and partner Joe Savarino at their Burlington office center in 1985.

When you're driving through campus, downtown, or the Briarwood area, chances are you'll pass by an apartment or office complex that Don Chisholm built. He may also be responsible for the road you're on. And if you're going to a cultural event, well, he might have had a hand in that, too.

Chisholm and his wife, Betts (short for Betty), met as U-M undergrads. After finishing his MBA in 1956, he tried U-M law school but left to work at Owens-Corning Fiberglass Company in Toledo. After two years in the army, he returned to Michigan Law and again dropped out for Owens-Corning. But he quickly left that, too. "I didn't like the corporate rigidity," he says, explaining why he gave up a good steady salary to take a chance on Ann Arbor. He worked as a broker with Hobbs-Schmidt Real Estate before partnering with Joe Savarino. They worked together until Savarino's death at age fifty-four in 1985.

With the student body growing, developers like Chisholm and Savarino were buying old homes near Central Campus and tearing them down to build new apartments. In his recent memoir *Am I Being Too Subtle?*, real estate billionaire Sam Zell recalls partnering with Chisholm as a U-M law student to assemble the site for the Geddes Hill apartments. But the rapid changes triggered a backlash. City council created historic districts and tightened zoning rules, ending redevelopment in campus neighborhoods. Where else could developers go?

Chisholm had done a marketing study of Ann Arbor housing starts for his business-school mentor, Paul McCracken. He learned there had been a lot of housing starts, many unsuccessful. And he set out to avoid failure.

A disproportionate number of renters are students, he knew, and from a student perspective, the center of town is not Main and Huron—it's the Michigan Union. "The only vacant land a mile and a quarter from the Union was on South State," he recalls. He and Savarino picked up fifty-two acres there. But there was no road through the property, and no utilities so far out.

They convinced the city to build a road from State to Main and assess property owners to pay for it. They paid their share for a stretch of Eisenhower Pkwy., and so did John McMullen, whose property there is now Briarwood. They also worked with the city to widen State and extend water and sewer lines. Soon they had the 320-unit Hidden Valley apartment complex and were buying land from others farther south.

Savarino often spent Monday evenings at the Chisholms' Ann Arbor Woods home. "One day, we got an urgent call from the city clerk," Chisholm recalls. "They wanted a name for the new road off Eisenhower. My wife said, 'You guys are always kidding around and playing games. Why not call it Boardwalk?' " Monopoly also inspired Waterworks Plaza.

In the 1970s, Chisholm diversified. He sold the property that became the Bechtel (777) Building and Wolverine Tower, and helped develop and manage projects including the Burlington office buildings, part of Oak Valley, and Stonebridge, a golf course community with more than 700 homes and condos. Chisholm handled sales and management, and generally owned about 10 percent of his projects.

Larry French helped Chisholm finance Stonebridge, which took fifteen years to complete. "Some who had made financial commitments to it backed away," he says, but "it turned out to be a great, great development." He watched Chisholm and Savarino develop other properties. "They were all quality real estate projects built to be long-term assets for the city, not built to sell quickly."

Bill Martin, a fellow developer, says Chisholm was always honest when things didn't go as planned. And no matter what, Chisholm is "always up, never down, always smiling, always laughing."

In the 1980s Chisholm built downtown's first high-rise condo, Sloan Plaza. "He wanted a first-class building and went to Dick Black [of Hobbs and Black] to design it," recalls builder Joe O'Neal, who partnered with him on the project. There were "surprises from the city, and it kept making it cost more and more," O'Neal says, adding that Chisholm handled the situation diplomatically.

O'Neal found a creative way to promote the building, which was just up the street from what was then the site of the *Ann Arbor News*. "If they looked out their window, they were looking at our building," Chisholm recalls. "Joe would put a Christmas tree on a crane, and we were on the front page six times."

Chisholm looks younger, but he is eighty-three-years old. In recent years he has stopped developing property and has sold off much of what he owned.

He's not impressed with the student high-rises that have sprouted downtown in the last decade. "Ann Arbor is way overbuilt," Chisholm feels. "It's not the nice town we all moved into." Even Sloan Plaza will soon be hemmed in by taller, blockier buildings.

"We could have built Sloan Plaza higher than it is," he says. "We could have built sixty-two units instead of thirty-two, but we didn't want to." He's troubled also that the new buildings cost so much that only the wealthiest students can afford to live there.

There's a difference, Chisholm thinks, between Ann Arborites who develop property to hold and those who "hit and run" from other cities. "They ask how much money they can make. But they make

mistakes because they think we're a big market, and we're a small market," says Chisholm. He thinks they may be surprised when there aren't enough rich kids to fill the ever increasing availability of luxury buildings. ■

Chisholm's Music Suite

Who's playing Margaret Sloan's *Steinway?*

Ann Arbor may be small, but it's as culturally vibrant as many big cities. And Chisholm had a role in developing that, too.

His mother, Margaret Sloan, was a concert pianist and piano teacher, and he developed a love for music early on. After his parents divorced, he lived with his mother in a flat over a barbershop in Detroit. When he came home from school, he could hear swing piano coming from their flat. After his mother's death, he found a home for the 1928 Steinway she left him in Sloan Plaza, the building he named for her.

The piano sits in Suite 307, where he holds gatherings and hosts visiting artists. When Van Cliburn came to town, he prepared for concerts on the Sloan Steinway. Monty Alexander, Kenny Barron, Bill Charlap, Freddy Cole, Eric Comstock, Diana Krall, André Previn, and Cedar Walton are among the pianists who've stayed there. Bassists, drummers, and horn players have enjoyed the suite, too—it might be easier to list the musical luminaries who didn't stay in 307 than those who did.

Chisholm provided extras, too. Pianist Eddie Higgins liked Clamato, so there was always a pitcher of it in the fully stocked fridge. Jazz vocalist Joe Williams and bassist Ray Brown enjoyed golfing, so Chisholm took them to Stonebridge. WEMU music director Linda Yohn says he's even picked up musicians from the airport.

"The only payment he ever asked was for the artist staying there to sign the guest book," says Deanna Relyea, founder of the Kerrytown Concert House. "Everyone who signed was always shocked as they looked through the book, a who's who in both the classical and jazz world."

Chisholm's love of jazz is legendary. He's a founder of the Southeastern Michigan Jazz Association, funds scholarships for jazz and musical theater students, and encourages others to contribute through his Don Chisholm Friends of Jazz. "I can't say enough about the incredible contributions Don has made to our program and to the jazz scene in Ann Arbor," says pianist Ellen Rowe, who chairs the jazz department at U-M. In 2015, the Jazz Journalists Association gave him their Jazz Hero award.

For his sixtieth birthday, Betts surprised him by flying in Diana Krall to sing. "He's a fan beyond belief," says O'Neal. And Martin says the last time they talked, the first thing Chisholm said was " 'Diana Krall is coming for Summer Festival!' "

She gave him a shout-out from the stage.

—*D.N.*

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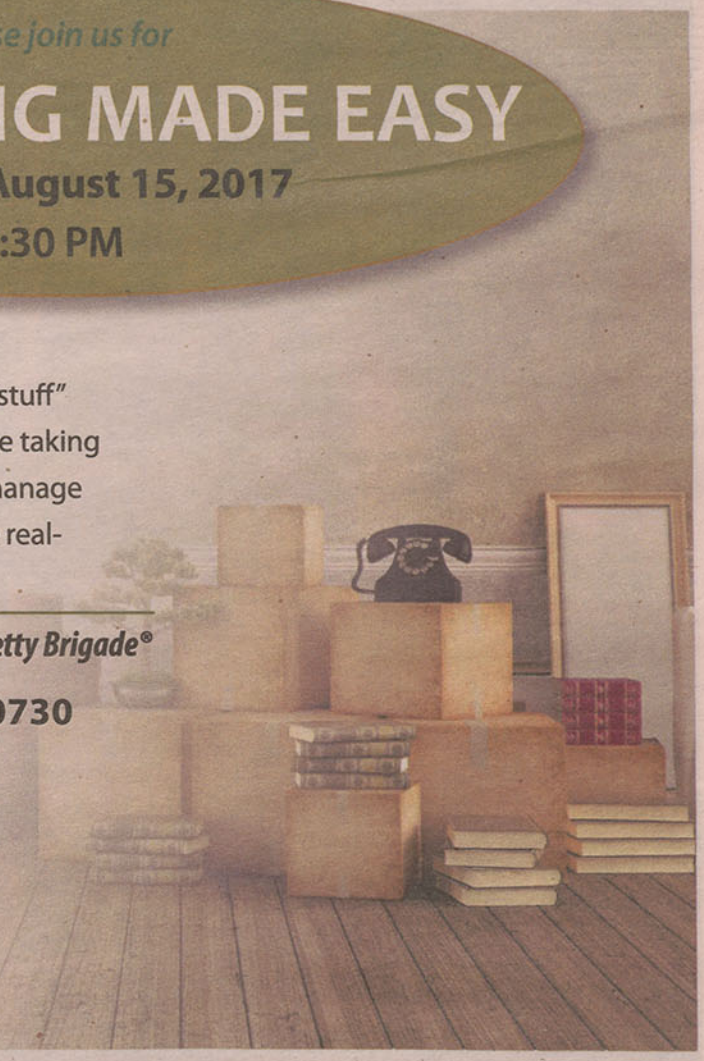

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Bassem Youssef

Tue 11/7
China NCPA Orchestra
Lü Jia, conductor
Wu Man, pipa

Fri 11/10
Chanticleer

Sun 11/12
The Knights
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Wed 11/15
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Jaap van Zweden, conductor

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Sun 11/19
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R. Strauss and Bernstein
Leonard Slatkin, conductor

December

Sat-Sun 12/2-3
Handel's *Messiah*

Fri 12/8
Bach Collegium Japan

January

Sat 1/6
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Fri 1/12
Urban Bush Women

Sun 1/14
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St. Lawrence String Quartet

Sat 1/27
Russian Renaissance

Sun 1/28
Maxim Vengerov, violin

Wed 1/31
Janai Brugger, soprano
Martin Katz, piano

February

Fri 2/2
Gabriel Kahane's *Book of Travelers*

Sat 2/3
Estonian National Symphony
Neeme Järvi, conductor
Garrick Ohlsson, piano

Sun 2/4
Schubert's *Winterreise*
Ian Bostridge, tenor

Thu-Sun 2/8-11
American Ballet Theatre
Romeo & Juliet

Sat 2/10
Joshua Bell, violin

Wed 2/14
Emmanuel Pahud, flute

Sat 2/17
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March

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Sun 3/11
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Tue 3/13
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Wed 3/14
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Sat 3/17
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Thu-Sun 3/22-25
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Fri-Sat 3/23-24
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Sat 3/31
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April

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Sat 4/14
Colin Stetson: *Sorrow*

Sun 4/15
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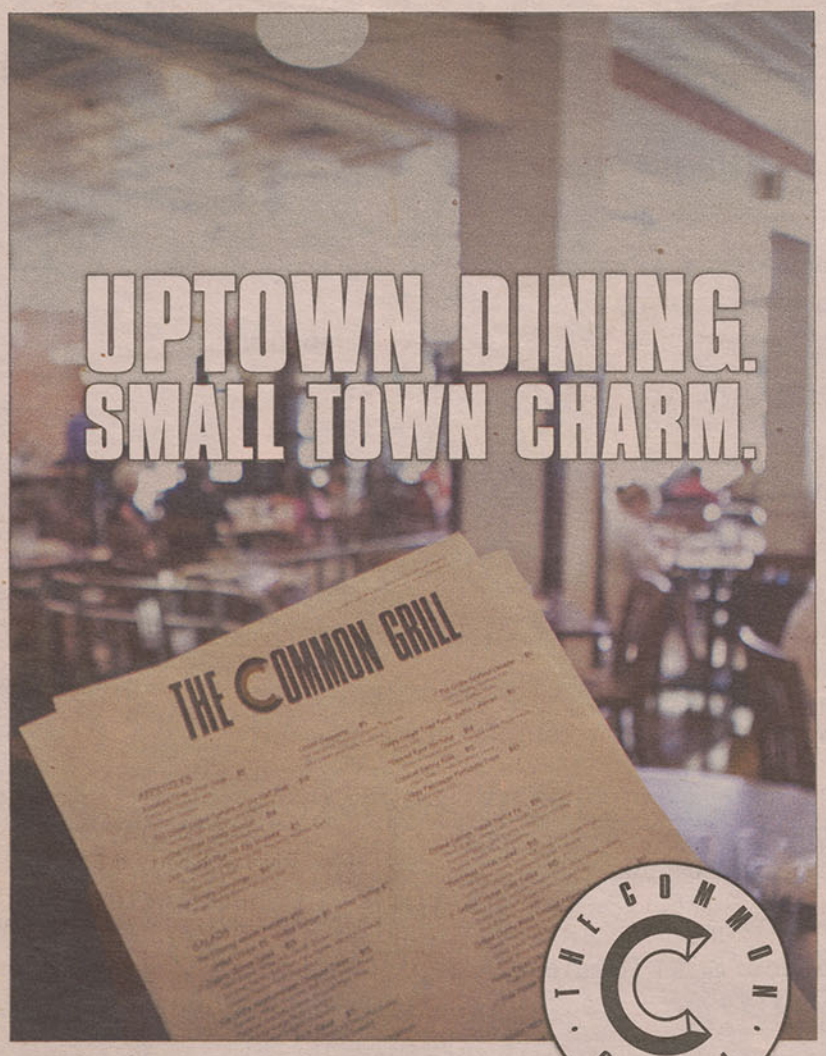

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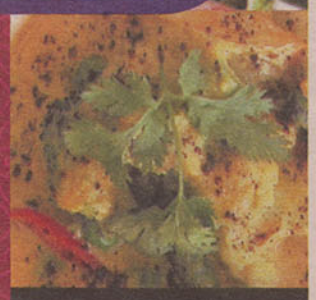

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KITCHEN SINK GRAIN BOWL
farro • quinoa • spinach • watercress • roasted beets • apples
roasted vegetables • toasted pepitas • hardboiled egg • avocado
grainy mustard vinaigrette 11

GRILLED CHILI-DUSTED SHRIMP
chipotle-lime marinade • sweet corn "chowder" • poblano peppers
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In developing this menu, we chose ingredients and portions to promote local, in-season produce and highlight nutritionally dense foods. We also consulted with the Department of Nutritional Sciences (DNS) at the University of Michigan's School of Public Health.

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HOMES Brewery

Great Lakes grand slam

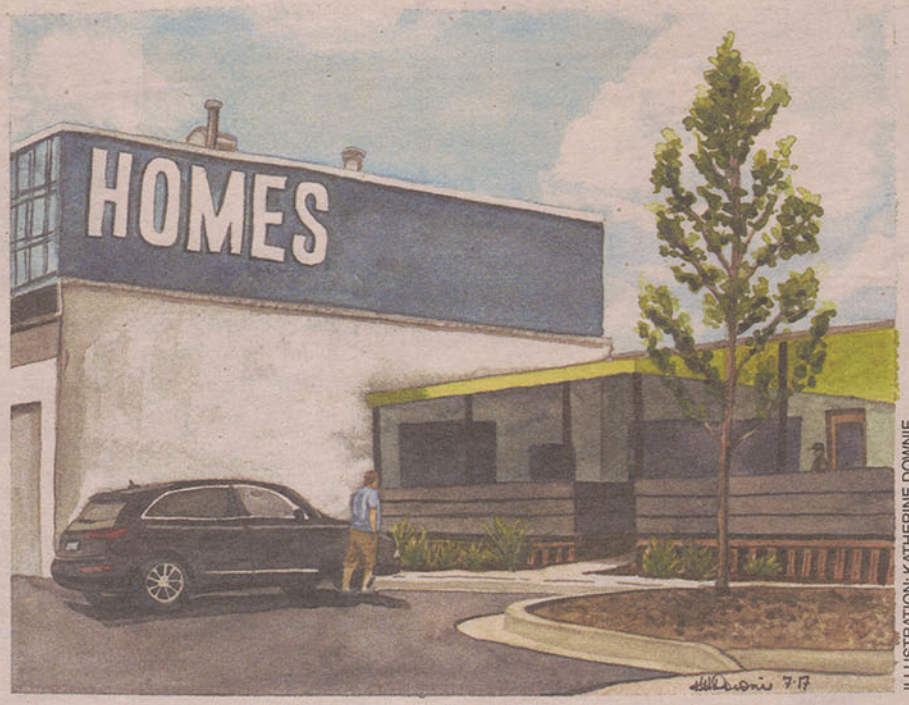

ILLUSTRATION: KATHERINE DOWNIE

Homegrown eating and drinking establishments generally emanate from the enthusiasms of their principals. Few, however, get the food-drink-atmosphere formula so right so quickly as at HOMES Brewery on Jackson.

A beer brewers' clubhouse of sorts across from Vets Park, the three-room, two-patio brewpub was so busy on three recent evenings that we had to shout across our picnic table to converse. Pairing complex yet refreshing microbrews with an Asian fusion take on bar food is looking pretty brilliant right now.

The beer list is not vast—nine taps by July, the third month of operation. But there's a lot to explore in the range from the bright citrus and hoppy "Same Same Different" to the toasty "Disguise the Limit" IPA, with barrel-aged sours in the mix.

Service is "fast casual"—order at the counter, and they bring your food to you. The brief posted menu, which benefits from the culinary input of No Thai and Tomukun chefs, is arranged around shareables (mainly loaded fries and "bites" platters), steamed bun sandwiches, and bowls boasting lovely mixtures of veggies and/or meat on rice. Like the beer list, it has more depth than meets the eye. Both the chicken *katsu* sandwich and the kimchi Reuben, for example, come on the same soft Asian steamed bun, but the fried chicken is super crispy, while the Reuben's thick slab of tender corned beef makes for a much softer texture and a completely different sandwich-eating experience.

Various cryptic murals (such as spacemen facing off across a mountain range) brighten the big space. Canvas sails stretch taut to provide shade over huge barge-like decks. "Trying to be hip and doing a pretty good job of it" is how my grad-student son assessed the decor.

"You could plop this place down in the middle of Portland," his father added.

In case you're wondering about the name (which also appears on T-shirts, hats, and racks of merchandise), HOMES is an acronym used to help Jeopardy contestants—and regular people—remember the names of the Great Lakes via their first letters: Huron, Ontario, Michigan, Erie, Superior.

I heard raves about the kimchi fries even before I made it to HOMES to try them. No, they aren't deep-fried pieces of Korean fermented cabbage, but rather one of the two Korean-inspired baskets of loaded French fries. A layer of melted grated cheese goes over the good-quality fries (with bits of actual potato skin at their ends). They're topped with a mild kimchi, onion, some crispy pork, and—the crowning touch—a fringe of seaweed. It makes for a punked-out and only slightly funky take on the perennial bar food. They were good but kind of messy to eat, so be sure to ask your server for a fork (on our visits, delivery of napkins and cutlery was hit-or-miss).

I actually liked the bulgogi beef-topped fries more, with cilantro snips, dense sriracha sauce, and sour-cream squiggles atop. I'd have the kitchen hold the runny sunny-side-up egg next time—but these are shareable platters, and my dining companions appreciated the rich creaminess the egg added.

Further exploring the shareables, we enjoyed the meaty and almost candy-sweet chili wings, which went surprisingly well with an intense, freshly tapped "King Cold Brew" coffee-based cream ale (a server said we missed out on the previous week's bourbon-barrel version). And we loved the Japanese marinated chicken bites—boneless, tender, and subtly flavored white meat morsels breaded and flash-fried to crisp edges. They come with a condiment cup of wasabi honey mustard sauce and a nice pickled veggie side.

An order of two vegetarian "fresh rolls" were indeed fresh tasting—thanks in part to mint, cilantro, and cukes in the mix—and their peanut dipping sauce was perfect. Wrapped in translucent rice-noodle sheets, they half-burst if you try to cut them, so they're not easily shared. Since you'll want your own anyway, two eaters is probably the max to share an order.

Buns and bowls round out the menu for now. (There's a heading for "Specials," but when we were there all it said was "Coming Soon.") I was surprised to see no fish of any sort on the menu—not even the pink shrimp I expected to find nestled into the sides of rice noodle rolls.

The big open decks are great for summer, and clearly the mobs of locals are feeling the tasty fun of exploring what's fresh and fermented in this west-side summer surprise. I wonder how the atmosphere will change when the garage doors drop in autumn, let alone winter—will it be more like the Wolverine brewpub's cavernous vault?

The menu already includes cider as well as a couple of quaffable local wines: semi-dry red and white locally sourced from Fieldstone in Rochester. Ask for a taste of the wines—or the beers, for that matter. The geeked brewers like to talk about their craft.

When a staffer tattooed with a giant green hops plant up his arm like a sleeve came by to gather empty dishes, he told us his fellow brewers at HOMES job-in from four other successful Michigan breweries. When we asked why, he paused, then said: "We were all really excited about this place and wanted to be part of it."

—M.B.Lewis

HOMES
2321 Jackson Ave.
954–6637
homesbrewery.com

Tues.–Thurs. 4 p.m.–midnight, Fri. & Sat. 11 a.m.–1 a.m., Sun. 11 a.m.–11 p.m. Closed Mon.

Appetizers $5–$12, sandwiches $12–$13, bowls $13–$14.

Wheelchair friendly

Ollie Food + Spirits

Ypsi innovators

In the six years it was open, I might have been in Cafe Ollie once. With front windows too high to peek into and a rather plain front, it didn't entice you off the Depot Town sidewalk the way some of its neighboring eateries did. And I was never sure if it was a coffeehouse or a real restaurant, maybe because it was a bit of both.

Earlier this year, after an adjacent space became available, owners Danielle and Mark Teachout closed Cafe Ollie. They renovated both interiors and reopened as the full-service restaurant Ollie Food +

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AUGUST: NEW MENU

CHEF'S TABLE
by Harriet Seaver

I can't pronounce it well but I can cook it! Cochinita Pibil (I double-dare you). 24-hour marinating and using a bone-in cut brings an extra measure of flavor and tenderness to this pork dish. Slow roasting in a citrus brine for 5 hours while wrapped in bacon and banana leaves, not much could go wrong. This shredded pork will be served fajita style (unassembled) accompanied by deep fried plantains.
Yes, this is a real veer into the "authentic" Mexican side (not our usual bent) but over the years it's been one of the most often asked questions—"Are you authentic or Tex-Mex?" We'd like to think we can do both successfully.

BAKER'S CORNER
By Jessica Gerstenberger

We've been experimenting with Veracruz recipes for years and have finally mastered one we know you will enjoy. The trick is to keep it simple and fresh (duh). The dish is named after the Mexican state it originated in, which borders the Gulf of Mexico and is known for its seafood dishes. Our Veracruz sauce is light but packed with flavor, perfect for warm Summer days. The combination of fresh tomatoes, onions, green olives, and capers is sweet and salty with a punch of heat from fresh jalapeños. The sauce is served with tilapia, a mild flavored fish that compliments the robust sauce perfectly.

HOT HEADS
by Tim Seaver

There are five really big names in hot sauce production these days. One of the biggest is CaJohn. Sadly, he lives in Columbus. We try not hold that against him, but it's hard, really hard. He does make excellent hot sauces. His purée line is one of my current favorites. It's a pretty simple concept. Puréed peppers in a jar. But his sourcing of the ripest, best peppers combined with a no-frills presentation highlights the taste of each variety in a way that is often lost in more complex sauces. We carry almost the whole line, including The Reaper. Determine your own heat tolerance and enjoy.

FATHER TEQUILA
by Jeremy Seaver

Oh Patrón. You cause me nothing but trouble (Fun fact: tequila increases the size of the send button by 89%). The problem I have with Patrón is that so many people use it as their baseline for what good tequila should taste like. Let me be clear: I respect Patrón.

They were the first company to present tequila as something more than a college party spirit. They are extremely environmentally conscientious and they treat their agave farmers very well. That is important to me. But this is not a beginner's tequila. This is an earthy, spicy, punch you in the mouth tequila. Not everyone is going to enjoy that. Many people say to me, "If that is good tequila, I don't like tequila." And that is fair. But I have come around on Patrón. I prefer it on the rocks. As a mixer, it is a little heavy, but if you like tequila flavor, it's your go-to.

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Restaurant Reviews

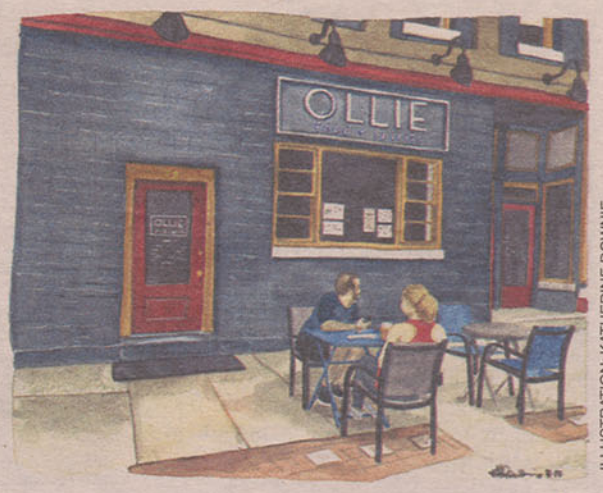

ILLUSTRATION: KATHERINE DOWNIE

Spirits (with the same plain front and high windows) and Cream & Crumb, a dessert/ice cream parlor next door.

The Teachouts, along with chef Travis Schuster, are highlighting local seasonal food and craft cocktails at the new Ollie. (We didn't try Cream & Crumb.) They've also retained some vegetarian and vegan favorites from the old café, all at what they call an "Ypsi price point."

My favorite meal at Ollie was my first—a delightful cocktail followed by a duo of small plates. Featuring a relatively new reintroduction of an old-time liqueur, Dry Curaçao, Ollie has fashioned what might be the perfect summer drink—the Curaçao Rickey, bright with orange, lime, and spice; light on alcohol; bubbly and refreshing. The Spring Salad, too, was one of the best salads I've ever had—a generous pile of dewy fresh greens, radishes, and carrots; slightly sweet, lightly pickled, crunchy beet slices; toasty seeds; Parmesan shavings; and a still-soft boiled egg. Light and fluffy, Lamb and Mint Meatballs displayed a Middle Eastern flair, my only regret the thin, rather than creamy, rosewater-scented yogurt sauce.

My husband's Jack Rudy Gin and Tonic, made with the eponymous syrup and sparkling water, was much less satisfying, unbalanced by too much sweetener and insufficient carbonation. The name of Rose's Dream Burger honors a friend of Schuster's who dreamed that he'd made a burger with asparagus cream on it; he invented one to make the dream come true. The description did sound dreamy—juicy Knight's beef topped with bacon, asparagus, Parmesan, and hollandaise—but we found the bun too heavy, the sauce too watery to stick to the patty, the asparagus spears too few. A good idea, we agreed, but not yet equal to the vision.

Since Cream & Crumb is all about sweets—Guernsey ice cream treats, Zingerman's Bakehouse pastries, other local baked goods—Ollie's kitchen generally makes only one dessert each day. That evening's option was strawberry corn cakes—essentially a homey and delicious strawberry shortcake made with cornmeal biscuits, local berries, and scads of whipped cream.

My brother started another evening's dinner with the more expensive but more pleasing—slightly spicy, less sweet—Victoria Newell's Gin and Tonic, named for a ghost who's said to haunt the building. Sitting at the bar, we watched the bartender mix everyone's drink as carefully as any conscientious cook concocting a signature dish. And perhaps because we were at the bar, without a dedicated server, the chef brought out each of our plates himself, quietly naming and describing the dishes as he placed them before us, listing the ingredients' sources, and thoughtfully answering any questions we might have had.

We began with two appetizers—the spring tartine (mushroom toast with asparagus) and "pork toasts" (shredded pork with rhubarb *mostarda* and lots of gooey cheddar on a superfluous hunk of browned brioche). Both were fine if not as dazzling as my previous two small plates.

Entrée choices are few, so I went for a double dose of fruity pig. Though pork is certainly one of my favorite proteins, I rarely eat chops anymore. Modern pigs, even those raised on animal-friendly farms, are often bred so lean the non-fatty cuts like the loin can be dry and tasteless. Schuster, however, had brined and quickly seared the thin chop so that it remained juicy and flavorful. Offset by a chunky rhubarb-onion compote, along with horseradish gremolata, the dish was extremely satisfying.

My husband's house-made semolina pasta with asparagus and mushrooms, garnished with a large tangle of salad, was pleasant, as was my brother's vegan chickpea burger, if overwhelmed by the same dense bun as the hamburger. Dessert again featured strawberries and clouds of whipped cream, this time blanketing a moist white cake.

On a lunch visit, we enjoyed sandwiches and salad, particularly the Caprese sandwich. Though it was still too early in the season for ripe tomatoes, Schuster had made out-of-season ones interesting by dicing and mixing them into a sweet-tart relish. There's also a Sunday brunch, which has a short menu based on themes that change weekly—it could be Mexican, southern, or wherever Schuster's interests have taken him recently. When we were there on Fourth of July weekend, he was celebrating "'Merica."

We ordered a mushroom and Gruyère omelet, served with a mess of fried potatoes, and a "market hash" with corned beef. The hash, a chunky sauté of mixed vegetables, potatoes, and a few scattered slices of meat, didn't abide by my usual understanding of the dish—that is, an amalgamation of potatoes, onions, and meat, the ingredients losing individuality to become a cohered mass, ideally crispy on the outside and soft inside. Nonetheless, my husband enjoyed it. For dessert we splurged by ordering another entrée—Red, White, and Blue Yeasted Waffles. The thin, soft cakes were a delicious foil to the generous piles of whipped cream (these guys know

how to heap on the cream), mixed berries and sauces, and crunchy granola and nuts. My husband, who had doubted the wisdom and necessity of ordering "dessert" at brunch, easily ate his half of the order.

Going in without expectations, we came away from our visits to Ollie Food + Spirits feeling we had received real value—fresh, tasty food; friendly staff; casual fun, with no big airs; and usually with a smaller tab than we would have had in Ann Arbor. It was while we were talking about the brunch hash that my husband proclaimed his review. "It might not have been hash," he declared, "but I like this place. I recommend it!"

I agreed.

—Lee Lawrence

Ollie Food + Spirits
42 E. Cross Street
Ypsilanti
482–8050
ollieypsi.com

Tues.–Thurs. 11 a.m.–9 p.m., Fri. 11 a.m.–10 p.m., Sat. 8 a.m.–10 p.m., Sun. 8 a.m.–3 p.m.

Kitchen closed 3–4 p.m. daily; bar open later. Closed Mon. Lunch $5–$12, brunch $4–$11, dinner $5–$15.

Wheelchair friendly

table talk

In early July, the big white wooden sign was still in front of the **Makielski Berry Farm** on Platt Rd., advertising U-pick raspberries from early August through November 1. But by then, ninety-year-old owner Ed Makielski had already ended his sixty-five-year run as a berry farmer.

"My right-hand man went into the Navy," he explained, with resignation in his voice when we called. "And my son passed away four years ago; I had hoped he'd be there to take over.

"I was sorry to have to close it. Time catches up, I guess."

For generations of families, picking Makielski's sun-drenched rows was a treasured rite of fall. Asked if there was any chance he might change his mind, he said it was too late: "The berries are already gone. A neighbor's planted the fields with corn, beans, and wheat."

Makielski still keeps bees and sells the raw honey from the farmhouse at 7130 Platt. Customers can also find him at the Pittsfield Township farmers' market on Thursday afternoons.

You can still pick your own raspberries at Berry Hill Farm at 12835 North Territorial, northwest of Dexter. See their Facebook page for picking times.

—M.B.L.

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Marketplace Changes

Tea Time

Eat More Tea opens at last.

The most surprising fact about Lisa McDonald's new Ann St. shop **Eat More Tea**: "We don't sell tea!" she says.

Well, not the liquid kind. McDonald sees Eat More Tea, which opened in late June, as a natural extension of her ten-year-old TeaHaus around the corner on Fourth Ave. Originally a small, upper-end tea shop, it expanded into the spot next door in 2010 and added a kitchen and dining room. Soon McDonald was offering full tea services and meals, including a number of dishes made with the same teas they were being served alongside. Tea soups, tea salad dressings, tea pastries, and tea-rubbed roasts were all on the menu. "I've been cooking with tea since forever … even when I was a little kid," says McDonald. "I look at the tea wall [whose shelves hold more than 100 varieties] no differently than I would look at a spice rack."

Eat More Tea takes that one step farther. It offers a selection of handmade gelatos, a changing roster of pastries (including McDonald's popular French macarons), caramels, and custom cakes, all made using TeaHaus tea for flavor. "People who don't like tea aren't gonna really notice that there's tea in there, but people who love tea will be happy that there is," says McDonald. "It's a really good way of keeping a lot of flavor without resorting to flavor compounds."

McDonald says that her tea-infused cooking was popular, but the pastry side often got overlooked or crowded out in TeaHaus's small kitchen. Her two specialized pastry chefs would have to clear the kitchen every day for the lunch rush. "I had started slowly looking for an offsite kitchen and storage/office space," she says, when landlord Peter Bilakos told her that Bodies in Balance fitness studio was leaving the spot around the corner (it's now on W. Stadium).

J. ADRIAN WYLIE

"I've been cooking with tea since forever ... even when I was a little kid," says Lisa McDonald. "I look at the tea wall [whose shelves hold more than 100 varieties] no differently than I would look at a spice rack."

McDonald originally hoped to open in May 2016. She attributes the lost year to a continuous string of bad luck.

McDonald jumped at the chance: "It was like perfection, because our back doors are five paces away from each other." She immediately saw retail potential in the space as well.

McDonald originally hoped to open in May 2016. She attributes the lost year to a continuous streak of bad luck: "some city issues, some building issues, some Department of Agriculture issues. Nothing that we could control." After a while the delay became both a joke and a sore spot between McDonald and her customers. "They would come in and sheepishly ask 'Have you heard anything yet?'… I have a necklace that was engraved for me that says 'It is what it is,' because that was what my answer would be. They would be like, 'Oh my gosh, it must be frustrating,' and I'm like. 'It is what it is,' " she laughs. "There's no point in getting mad. I was lucky that we had enough business to sustain the staff"—though a third pastry chef she'd hoped to hire eventually had to take work elsewhere.

With more room and an expanded palette of foods, they're exploring new frontiers in tea-based cookery, including a mint chocolate chip gelato made with half-and-half steeped in green tea coated in peppermint oil, caramels infused with everything from chai to matcha, and a dozen tea-based spice blends, including one based on smoky Lapsang Souchong.

Eat More Tea isn't its own company, just a DBA (alternative business name), but McDonald says there are benefits from the separate branding. For one, she's decorated the new space more whimsically in an effort to appeal to the Hands-On Museum Crowd across the street. Bright teal walls, a pearl bead curtain, and light fixtures she hand-adorned to look like teacups give it a much more playful feeling than the dark and serious TeaHaus. She also hopes that rival tea shops, which might have been reluctant to carry her caramels and spice rubs under the TeaHaus name, will be more comfortable selling them under the Eat More Tea banner.

Eat More Tea, 211 E. Ann, 882–2787. Tues.–Thurs. 11 a.m.–7 p.m., Fri.–Sat. 11 a.m.–9 p.m., Sun. noon–6 p.m. Closed Mon. eatmoretea.com

Sava's Roadhouse

She's got big plans for the former Lord Fox.

"We almost got to the point of renovation when Sava approached us in the fall," says Michael Rautiola. Last year, the company he co-owns, RFC Financial Planners, bought the Dixboro roadhouse that was most recently Roger Monk's, but remains best known from its long run as the Lord Fox.

The plan, he says, was to renovate "half of it for our business and maintain a lot of the historic character as best we could." They'd lease the other half "to somebody else, and preferably a restaurant, and that's how the conversation with Sava started."

Last December, RFC moved into a construction trailer on the site, so they wouldn't have to shuttle back and forth to their downtown office while overseeing the renovation. The spot had been used as a restaurant since 1928, and Rautiola figured they'd need to spend at least as much on the fix-up as they did to buy the building. Meanwhile, they discussed a lease with Sava Lelcaj Farah, who owns Sava's and Aventura restaurants downtown.

"After many months of conversations with Sava, and a lot of stipulations on both sides, a lot of exploring of options, we decided that it was best for everybody to sell to her," Rautiola says. Instead of moving in, RFC is buying another historic house just down the road at 5263 Plymouth. Both deals were expected to close in August.

"I was just not the kind of restaurant operator that wanted to be in the back of a beautiful barn," Farah explains. "I wanted to be in the center of a beautiful barn!"

Sava was just twenty-three when she opened Sava's in a small State St. space a decade ago. She says she is going by her married name now because her maid-

The Zingerman's Times

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Bread of the Month
jewish rye loaf

$4.75/each (reg. $6.99/each)

Made with plenty of rye flour, a natural sour starter, and lots of time for the flavor to develop. *Saveur* magazine named it "America's very best rye".

Roaster's Pick Coffee
tanzania mwalyego

This coffee comes from the Mwalyego Co-op, located in the Southern Highlands of Tanzania. These highlands span a great number of micro-climates and produce incredible varieties of coffee.

Cheese of the Month
burrata

Made in the style of the Lazio region of Italy. A balloon made of mozzarella curd, filled with heavy whipping cream. An absolutely decadent cheese. During the spring and summer when fresh berries are around, serve the burrata on top of a salad with any in-season berry.

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Zingerman's Roadhouse	2501 Jackson Rd. 734.663.FOOD
Miss Kim	415 N. Fifth Street 734.275.0099
Zingerman's Cornman Farms est. 1834	8540 Island Lake Rd. Dexter 734.619.8100
Zingerman's Catering and Events	422 Detroit St. 734.663.3400
Greyline	100 N. Ashley St. 734.230.2300
Zingerman's Bakehouse	3711 Plaza Dr. 734.761.2095
Zingerman's mail order	610 Phoenix Dr. 888.636.8162
ZingTrain	3728 Plaza Dr. 734.930.1919
Zingerman's Creamery	3723 Plaza Dr., STE 2, 734.929.0500
Zingerman's Coffee Company	3723 Plaza Dr. 734.929.6060
Zingerman's Candy Manufactory	3723 Plaza Dr., STE 3, 734.277.1922

Zingermans.com

zingerman's 35th anniversary street fair!

Zingerman's 35th Anniversary Street Fair featuring food, fun, craft beer and music at the Kerrytown Farmers' Market will be held Saturday, August 12th, from 6PM to 9PM. This free, public event will be the highlight of August, featuring some of Zingerman's best vendors and products from their past 35 years of bringing radically better food to Ann Arbor.

"We're excited to bring together the people who make great food and the people who love to eat it. You'll have the chance to hear the stories directly from our partners and sample tons of tasty treats," says Valentina Silva, Zingerman's Communication Commandant.

Southside happenings!

New Zingerman's shops create Southside destination for Food Lovers!

Times trip advisors have planned a day long trip for any serious food trekker to Zingerman's Southside for a Sunday adventure. The Southside is a hidden gem that holds five Zing businesses: Zingerman's Bakehouse, Zingerman's Candy Manufactory, Zingerman's Coffee Company, Zingerman's Creamery, and ZingTrain!

9AM - Start at Zingerman's Bakehouse and get a fluffy, yeasted donut hand-dipped in chocolate. Be sure to get there early because these donuts go fast! Or, set a reminder to call the day before and reserve them! (734.761.2095)

9:30AM - Stroll down to Zingerman's Coffee Company and get a drink that tickles your fancy. That could be an espresso, or maybe a Wildberry Smoothie. Enjoy your donut with your drink, crack open that book that's been collecting dust on your bedside table, and get into it!

11:30AM - You've finished your donut and your cup of coffee, and you've finally finished that book! You've accomplished so much, but now you're famished. Stroll over to the new Cream Top Shop where you can request a perfectly crispy, melty grilled sandwich featuring Zingerman's Creamery's finest cheeses and artisan meats.

12:30PM - After satiating your savory tooth, your sweet tooth will start calling. Give it something irresistable: one of Zingerman's Candy Manufactory's freshly made Zzang!® bars or Chocolate Covered Peanut Brittle from next door.

1PM - Now that you've tried a signature item from each one of Zingerman's Southside businesses, it's time to make a shopping list to take even more goodies home to enjoy!

- 1 bag of Tanzania Mwalyego (you can get it ground in house!)
- 1 variety pack of Zzang!® bars
- 1 package of Sweet Chili peanuts
- 1 package of Pimento Cheese
- 3 sliced pretzel sticks (pimento cheese's best friend)
- 1 6-pack of a unique Michigan craft beer
- 1 Buttercream Cake (it's the August Cake of the Month!)
- 4 pack of Magic Brownies

2PM - By now you're full, you're exhausted and you're ready for an afternoon catnap. Take all your goodies and head home to relax. You deserve it!

it's tailgate time!

Our sources revealed that Zingerman's Tailgate Catering menu is back and better than ever! Call or check out their website to begin planning your annual tailgate–this time stress and mess free!

zingermanscatering.com
734.663.3400

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To keep up with our year long anniversary celebration, check out zing35.com

Marketplace Changes

J. ADRIAN WYLIE

The Farahs live in Superior Township, and Sava says they've "always looked at the property and sort of dreamt of what could be there."

en name just gave people too much trouble: "Even if you say it in English properly, it's still not the right pronunciation."

Though Farah has come a long way since opening Sava's, "this was the first time that we were able to buy a freestanding building with property, so it's a really exciting time for my husband and I," she says. She and her attorney husband, William Farah, will own the real estate, while her company, Savco Hospitality, will operate the farm-style restaurant.

The Farahs live in Superior Township, and she says that the spot has long been on her mind. "We've always looked at the property and sort of dreamt of what could be there. So to actually be able to own it and restore this amazing heritage that exists in that restaurant space is like the project of my dreams."

The 6.5-acre property, located at the bend in Plymouth Rd. near Church St., includes the main restaurant building (a nineteenth-century barn before its restaurant conversion), and a small house. Farah is particularly excited about the stretch of Fleming Creek that runs through the property and wants to work with the Huron River Watershed Council to clean it up.

Farah says she wants to use the property to its fullest potential, and her downtown office features a cloth-covered board decorated with inspirational photos of "farm luxury" spaces. "I have a secret account on Pinterest that I've been running for years," she says. "All our design boards exist there." The plan is to completely redo the interior, while "trying to preserve what is good and original about that building." Farah is also exploring options for the extensive grounds.

"We'll be looking into capabilities of doing some farming on our property, as well as incorporating a lot of the farms that are in the neighborhood," she says. Farah also plans to bring back some of the Lord Fox's former functions: hosting weddings and other events on the scenic grounds. "Everyone has a memory: 'My aunt got married there,' or 'I had my high school graduation there.'" She's even considering renting out the small house as a honeymoon guesthouse.

Former Aventura executive chef Jules Botham will be managing partner of the new restaurant; he's currently "learning the works" at the front of the house at Sava's in preparation. Farah says customers will see parallels with Sava's menu. In addition to downtown favorites like Greek salad and burgers, she's thinking pizza: "nice, thin-crust brick oven pizzas with our field greens on top."

The original Sava's made national news in May when two Immigration and Customs Enforcement officers ate breakfast there, complimented the chef on the food, and then raided the restaurant's kitchen, arresting three workers. The incident caused an uproar, and the ACLU of Michigan announced that it will be reviewing it, saying the agents "acted like cowboys." Two of the three workers remain in custody.

"People have asked me, 'Oh, are you in trouble?'" Farah says. She says she isn't, since the workers had seemingly legitimate papers, and "I only have access to the information that they give me."

Many people supported Farah over the incident, but others criticized her for not detecting the invalid documents. While she says it would be "crazy" to knowingly hire illegal workers, she also makes her sympathies plain, noting that she herself was undocumented when her family, refugees from Albania, brought her to the United States at age five. (She later got a green card, and has been a citizen since 2014.)

While she says it would be "crazy" to knowingly hire undocumented workers, she also makes her sympathies plain, noting thats she herself was undocumented when her family brought her to the United States at age five.

She hopes to open the new restaurant next spring. Meanwhile, RFC is seeking permission from Ann Arbor Township to convert the 1839 house down the road to office use. It, too, will need substantial renovation.

"We certainly will have been in the trailer much longer than we anticipated," Rautiola says. "But by the time we leave it, we intend to go into 5263 [Plymouth] and be there for good."

Briefly noted

In March 2016 we reported that Joseph Kafi, who owns the Shell station at State and Eisenhower, would be renting space

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Marketplace Changes

to a Mediterranean restaurant to be called Phoenician Thyme. It finally opened this April, as **Pita Pan.**

It offers a selection of pita wraps, kabobs, and other Mediterranean classics. Though the restaurant has its own entrance and sign, seating is limited to a few chairs at a countertop, so the business model is based around delivery and takeout. Joining fellow gas station lessee the Little Store Too (Marketplace Changes, July), Pita Pan also offers delivery through Grubhub, potentially skirting whatever biases customers may have about gas station food.

Pita Pan, 263–2112, 2993 S. State. Mon.–Fri. 10a.m.–9p.m., Sat. 10a.m.–8p.m. Closed Sun. pitapanmediterraneangrille.eat24hour.com

❧❧❧

Love Culture opened on the JCPenney side of Briarwood Mall in late June. Employees of the "on-trend cute cheap" women's and teen clothing store were friendly but insisted they could not give any statements to the press.

Love Culture replaced competitor Wet Seal in a section of the mall that seems to be aimed straight at teens and trends: it's wedged between Windsor (dresses) and PINK (the teen offshoot of Victoria's Secret) and right across from Spencer's gifts and Vans shoes; Buckle and Forever 21 are a few stores over.

Love Culture (Briarwood), 923–4111. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m. loveculture.com

❧❧❧

The liquor store on Packard east of Platt, formerly **Chiparu's Party Shoppe,** is now **I Love Liquor.** New owner Dennis Zaitona uses a heart emoji symbol on his sign rather than the word "love" and says that he pronounces it both "I Love Liquor" and "I Heart Liquor."

Zaitona is still completing some renovations, but says so far they've changed the counters and added more coolers and shelves. Why the emoji? "Just something different," he says with a shrug.

I Love Liquor, 3240 Packard, 973–1552. Mon.–Sat. 10 a.m.–11 p.m., Sun. 11 a.m.–11 p.m.

❧❧❧

Affordable Computers off South Industrial closed its doors on May 31 after twenty years of offering refurbished computer equipment and repairs. We were unable to contact owner Mike Nadeau, but his former business partner Bart Uguccioni told us the closing had been planned as part of Nadeau's retirement.

Uguccioni owns a repair business called **A2 Computers** and was doing repairs from the Affordable space as a joint venture. When Nadeau told him he would be retiring, Uguccioni opened a freestanding A2 Computers location at Platt and Packard last October, but continued to do repairs for Affordable customers until it closed. Uguccioni says A2 will keep honoring the warranties of computers purchased from Affordable, though Nadeau will be footing the bill on the parts.

Moving into the retail niche Affordable vacated, A2 Computers is also now selling used and refurbished computers. "The parking lot's a little small," Uguccioni says of the new location, "but we're happy here!"

A2 Computers, 3096 Platt, 971–6900. Mon.–Fri. 9 a.m.–6 p.m. Sat. noon–4 p.m. Closed Sun. a2computers.com

Closings

On Friday, August 11, Main St. staple **Espresso Royale** will serve its last cup of joe. The closing will not affect the company's other cafes in the Ann Arbor area.

"This space served us well for years," says Lisa Tuveson, the company's vice president of operations. Founder Marcus Goller opened it in 1991, shortly after the company's first café on State St. The downtown retail landscape was very different from today's.

"It was kind of run down," Tuveson said, "The Full Moon [bar, where Ravens Club is now] was the nicest thing around."

In those days, the coffeehouse craze had yet to take hold in Midwest college towns, and "Starbucks never opened stores on college campuses," she recalls.

Sweetwaters opened around the corner on Washington St. two years later. In the past decade, a Starbucks opened half a block south, Mighty Good a few blocks north, and Roos Roast around the corner on Liberty.

Meanwhile, rents continued to go up. Espresso Royale felt the increases with extra force because the Main St. cafe is so large—2,000 square feet. With no windows on Main, Tuveson says it also suffered from a lack of visibility.

Some of the new "third wave" coffeehouses cater primarily to cool young people or serve dessert-like coffee drinks to be consumed quickly on premises or taken away. But "we want everyone to feel welcome," Tuveson says, "from bankers to families with children." While she's not ruling out a possible return to downtown—"we'd be open to another Main St. location"—for now their focus is elsewhere. They are opening their third store in Lansing and continue to experiment with new drink offerings.

Late in June, Heather Glidden and Darlene Sosenko signed a lease with Jim Curtis to take over the space. They'll move the Gyrotonic Tree Town wellness studio there from its current spot above the Blue Tractor on Washington. The new studio, tentatively called Joy, is slated to open in October.

Glidden said she and Sosenko considered keeping a scaled-down café as part of the studio, offering nutritious, health-conscious food and drink, but neither of them had experience in the food industry. "We know movement really well," she says, "so we decided to stick with that." ■

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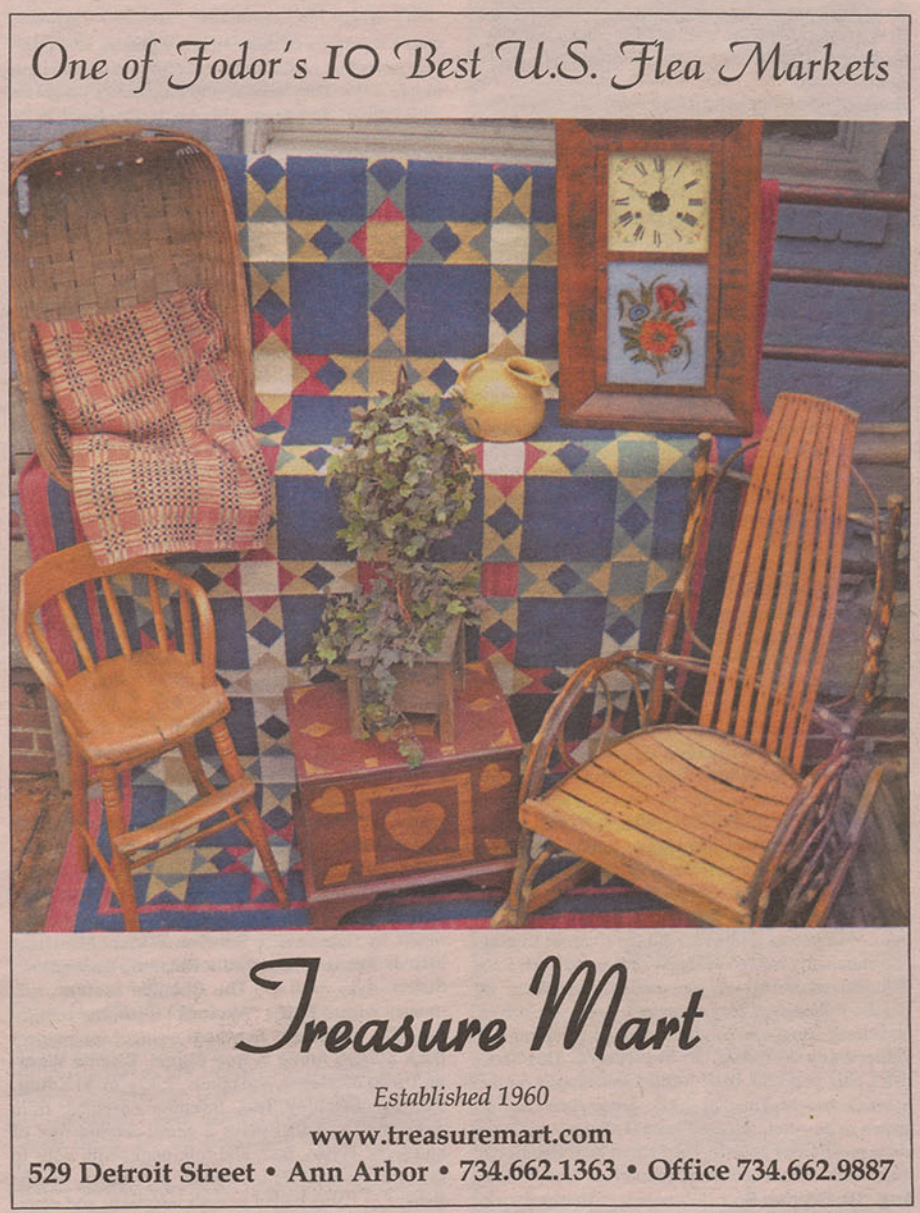
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Music at Nightspots

by Katie Whitney & John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

ABC Microbrewery

720 Norris St., Ypsilanti 480–2739

This casual brewpub features live music, Mon. 7–9 p.m. and occasional other nights. No cover, no dancing. **Aug. 7: Travis Aukerman Trio.** Jazz ensemble led by this local composer-percussionist. **Aug. 14: Samantha West.** Young local singer-songwriter whose music blends acoustic rock with touches of blues, folk, and jazz. **Aug. 21: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan. **Aug. 28: Wire in the Wood.** Local acoustic string quartet led by singer-songwriter Billy Kirst that describes its music as a mix of "barn-burnin-bluegrass, swing'n serenades and psychedelic string jams." With mandolinist Michael Spaly, fiddler Jordan Adema, and bassist Ryan Shea.

Ann Arbor Distilling Co.

220 Felch 882–2169

This boutique distillery features occasional live music on the outdoor patio, 7–9 p.m. Occasional cover, dancing. **Aug. 19: Sons of Ditches.** Americana, alt-country, and roots rock quartet from Wixom.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **Aug. 1: FullSet.** Traditional Irish music by this young all-star sextet that *Irish Music Magazine* compared to such earlier supergroups as Danu and Altan. Members are multi-instrumentalist Marianne Knight, accordionist Janine Redmond, fiddler Michael Harrison, piper Martino Vacca, guitarist Andrew Meaney, and bodhran player Eamonn Moloney. $20. **Aug. 2: Gaelic Storm.** Celtic fusion jam band from Santa Monica whose music the *Village Voice* dubbed "a whirlwind ruckus." $25. **Aug. 3: Skipper's Alley.** This young Dublin septet plays traditional Irish folk songs on guitar, harp, concertina, fiddle, bodhran, uilleann pipes, and banjo. They garnered international attention for their 2014 debut album and were featured on the long-running Irish *Late Late Show.* $15. **Aug. 4: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. $11 (members, $10). **Aug. 5: "The 2nd Annual Ark Community Sing with Matt Watroba."** This veteran local folksinger and balladeer leads a community sing. $10 (members, $5). **Aug. 6: The Wild Reeds.** L.A.-based Americana country-rock quintet fronted by the seamless, shimmering harmony vocals of Kinsey Lee, Mackenzie Howe and Sharon Silva. NPR critic Bob Boilen praises the trio's singing on their new CD, *The World We Built,* and compares their songwriting skills to Crosby, Stills and Nash. The album, he says, "is underpinned by brash guitar textures, harmonium and a killer rhythm section" and meditates on "the salvation a song can bring." $15. **Aug. 7: Nicole Atkins.** This soulful New Jersey soul crooner and songwriter has received widespread acclaim since her 2007 debut album, *Neptune City.* Her brand-new album, *Goodnight Rhonda Lee,* is a collection of vintage soul songs inspired by the likes of Dusty Springfield, Candi Staton, Roy Orbison, and Janis Joplin. $15. **Aug. 8: Sound an Echo.** The duo of Minnesota songwriter-fiddler Rachael Kilgour and classically trained violinist and sound artist Sara Pajunen, an acclaimed progressive practitioner of Nordic folk music, play contemplative, lyric-driven traditional songs and originals marked by emotional vulnerability. $15. **Aug. 9: Skerryvore.** This Scottish Celtic pop-rock band formed as a quartet on the Scottish Isle of Tiree in 2005. Since then they've grown to an octet, released several albums, and won some prestigious awards. They blend their traditional roots with influences from country to Cajun. $22. **Aug. 10: Brother Sun.** All-male vocal harmony trio with a repertoire of contemporary gospel, blues, and folk tunes that comes to town before going on hiatus in late 2017. They accompany themselves on guitar, slide guitar, and piano. Members are Joe Jencks, Greg Greenway, and Pat Wictor. $20. **Aug. 11: Mary Fahl.** The former lead singer of the October Project, this singer-songwriter is known for her viscerally evocative contralto and a soaring, sometimes exotic sound that's both expansive and intimate, ethereal and earthy. Her latest album, *Live at the Mauch Chunk Opera House,* features songs from throughout her career. $25. **Aug. 12: Delta Rae.** Durham (NC) folk-rock sextet known for its blend of postpunk urgency and stunning 4-part vocal harmonies. They have a new album, *A Long and Happy Life,* which is getting attention for its sunny title track. Opening act is **Liz Longley,** a Nashville-based pop-folk singer-songwriter whose intimately personal, emotionally engaging, well-crafted songs reflect the influences of Joni Mitchell and Patty Griffin. $30. **Aug. 13: The Moxie Strings.** Local trio of former Dragon Wagon fiddler Diana Ladio, electric cellist Alison Lynn, and percussionist Fritz McGirr, who play a foot-stomping, rock-influenced fusion of traditional Celtic and Americana music. $15. **Aug. 14: Comparsa Sur & Victor Ghannam.** Detroit-area Latin jazz sextet Comparsa Sur is joined by Middle Eastern oud and *qanoun* (zither) player Ghannam to explore the Arabic influences that shaped Spanish music and, later, Latin traditions in the New World. Ghannam is internationally recognized for his combination of Middle Eastern music, jazz, flamenco, rock 'n' roll, and exotic belly dancing music. $15. **Aug. 15: "A Michigan Tribute to Jay Stielstra."** A number of longtime stalwarts of the local music scene perform a program in honor of veteran local singer-songwriter and folk musical composer Jay Stielstra, who also sings a song. Also, remarks by state senator Rebekah Warren. Musicians include folk duo **Mustard's Retreat,** the Andrews Sisters–style vocal trio **The Chenille Sisters,** harmonica wizard **Peter "Madcat" Ruth,** the country trio **the Bowdish Brothers,** singer-songwriters **Dick Siegel, Annie & Rod Capps, Charlie Weaver, David Menefee,** and others. 7:30 p.m. $15. **Aug. 16: Jon Stickley Trio.** Inventive ensemble from Asheville (NC) that plays a genre-defying mix of bluegrass, Gypsy jazz, and folk-punk, with nods to ska and hip-hop. Their standout new album, *Maybe Believe,* is being hailed as both infectious and ambitious. $15. **Aug. 17: Jerry Douglas.** This celebrated dobro player and lap steel guitarist, who's best known for his session work with all sorts of country and bluegrass acts, brings his band to town to showcase his explorations of the musical spaces where jazz, country, bluegrass, rock, blues, and even bebop meet and intermingle. His brand-new album, *What If,* is a collection of covers and originals, some he's previously recorded but now reworked in ways that highlight his immense musical flexibility. $35. **Aug. 18: Michael McDermott.** Chicago-based singer-songwriter whom novelist Stephen King calls "one of the best songwriters in the world and possibly the greatest undiscovered rock 'n' roll talent of the last 20 years." His 2016 album, *Willow Springs,* a collection of songs inspired by the darker moments in his past, has prompted comparisons to Bob Dylan and Bruce Springsteen. Opening act is singer-songwriter (and McDermott's wife) **Heather Horton.** $15. **Aug. 19: Sonny Landreth.** *See review, p. 65.* Veteran singer-songwriter and slide guitar virtuoso from Louisiana whom Eric Clapton calls "the most underestimated musician on the planet." The first white member of the late zydeco king Clifton Chenier's Red Hot Louisiana Band, Landreth has played with everyone from John Hiatt and Jimmie Dale Gilmore to John Mayall and Junior Wells. His songs—whose music blends Cajun, swamp rock, and Mississippi roadhouse blues and whose lyrical sensibility draws inspiration equally from William Faulkner and Robert Johnson—are rooted in a feeling for the sights, sounds, and flavors of life in southwest Louisiana. "He uses both hands to coax, pound, and stroke sounds out of his guitar that don't seem possible until you see it," says Bob Gottlieb in his *Folk & Acoustic Music Exchange* review of Landreth's 2005 live CD, *Grant Street.* $25. **Aug. 20: The Go Rounds.** Popular Kalamazoo psychedelic Americana pop-rock band led by singer-songwriter Graham Parsons. $15. **Aug. 22: Lizzy Shell.** Up-and-coming Michigan folk and Americana singer-songwriter. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Aug. 23: Alejandro Escovedo & Joe Ely.** Double bill. The founder of the seminal 80s cowpunk band Rank and File and *No Depression* magazine's 1990s Artist of the Decade, celebrated Austin-based roots-rock singer-songwriter Escovedo specializes in songs and ballads about moments of crisis and insight in ordinary lives, and his music is known for its blend of earthy emotional power and stylistic flexibility. "Musically, Alejandro Escovedo is in his own genre," says veteran *Rolling Stone* critic David Fricke. "[He's] a folk-blues classicist with a gritty, plaintive voice and an equal fondness for dirty boogie and spectral balladry." A member of the legendary Texas singer-songwriter trio the Flatlanders and a 2011 recipient of the Americana Music Association Lifetime Achievement Award, Ely has fashioned a passionate, rousing neo-honky-tonk music that blends a varied array of influences from Buddy Holly and Buck Owens to Dylan and the Stones. "He brings a genuine passion and soul to his performances in the studio, and his tales of outlaws and ramblers trying to make their way under the big sky of the Southwest are still resonant, intelligent, and down to earth," says allmusic.com critic Mark Deming in a review of Ely's most recent CD, *Satisfied at Last.* $30. **Aug. 24: The Deer.** Austin Americana quintet that creates psychotropic soundscapes and tranquil dream pop. The *Austin Chronicle* calls their 2016 album, *Tempest & Rapture,* an "enchanting bouquet of dream-folk and earthy indie rock with nocturnal impulses and chamber music complexity." $15. **Aug. 25: Marcia Ball.** A Louisiana native who has lived in Austin, Texas, for many years, this veteran blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences. $30. **Aug. 26: "Let It Rock: Daryl Davis and George Bedard Honor the Music of Chuck Berry."** *See review, above.* Local guitar genius Bedard hosts his annual History of American Music show. He's joined by longtime Berry pianist Davis in a tribute to the late rock 'n' roll legend. With the other 2 members of Bedard's regular band the Kingpins, bassist Pat Prouty, and drummer Rich Dishman. $20. **Aug. 27: The Steel Wheels.** Acclaimed Virginia bluegrass-based Americana quartet, fronted by singer-songwriters Trent Wagler and Jay Lapp, whose 2010 CD *Red Wing* was a big hit on the Americana Music Association charts. Their new album, *Wild As We Came Here,* explores themes of discovery and perseverance. Opening act is **Cold Tone Harvest,** the classy Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. $25. **Aug. 28:**

rock 'n' roll

George Bedard

A Chuck Berry Tribute

CHUCK ANDERSEN

When Chuck Berry died in March at age ninety, George Bedard knew right away that he would build his fifth annual History of American Music concert around Berry's music. "He was such an enormous influence on me," Bedard explains. "One of the very first LPs I bought was *More Chuck Berry,* which has a lot of his classic stuff on it. It's hard to imagine a more influential, iconic figure in American music."

It's also hard to imagine anyone more suited to do a Chuck Berry tribute than Bedard. He can play Berry's classic guitar riffs with precision and authority while also delivering foundational rockers like "Roll Over Beethoven" and "Johnny B. Goode" with the joy and freedom that were the hallmarks of Berry's music.

Bedard's shows are all about that exuberance and energy—the dance floor is always crowded, whether at the Ark (when space permits) or when he closes the Ann Arbor Summer Festival, as he has for more than twenty years. But they are also about his longtime interest in American roots music traditions, which found their way into Berry's songs and were in turn influenced by him. It's that extended and deep study of this music that led Bedard to create, and curate, these now highly anticipated annual concerts, and his profound knowledge and affection for this music comes through in everything he says onstage.

This year's show will, as usual, feature Bedard's longtime, rock-solid rhythm section: bassist Pat Prouty and drummer Rich Dishman of Bedard's band the Kingpins. He's also bringing back pianist Daryl Davis, who joined him in the first concert of the series. In a long and illustrious career Davis, whose playing is sonically superb and visually flamboyant yet graceful, has accompanied Jerry Lee Lewis, B.B. King, and Bo Diddley, among other giants. Most fittingly for this show, he also worked for many years as Chuck Berry's pianist.

As always, there will be no rehearsals. "The rehearsal is sound check," says Bedard. "There's certainly spontaneity." Which does not mean these shows are undisciplined or sloppy. While one sideman once wound up introducing himself to the audience after it appeared that Bedard had forgotten him, there have been no musical miscues. Bedard and his bandmates are all masters of these styles; a look or a nod is enough to indicate who will take the next solo, or when and how a song will end.

As one of the players said from the Ark's stage a couple years ago, "It's simple music but not easy." Bedard and company make it look easy, and each show has been a memorable musical map charting the highways and byways of twentieth-century American roots music.

Bedard's History of American Roots Music returns to the Ark on Saturday, August 26.

—Sandor Slomovits

The Outside Track. Canadian, Scottish, and Irish music and song by this highly regarded all-star Celtic quintet with members from Scotland, Ireland, Cape Breton, and Vancouver. They won a German Radio Critics' prize in 2013. $15. **Aug. 29: Lee DeWyze.** Alternative rock singer-songwriter best known as the winner of the 9th season of *American Idol* in May 2010. His hit "Blackbird Song" was featured on *The Walking Dead,* and he has a haunting new single, "Paranoia." $20 (VIP, $60). **Aug. 30: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Aug. 31: Pierre Bensusan.** French North African guitar virtuoso with a flashy, intense fingerpicking style whose music is a sonorous instrumental blend of several idioms—jazz, bluegrass, Celtic, French folk, South American—woven around his wordless vocal stylings. The winner of the Grand Prix du Disque at age 17, he has released a series of albums that have provoked comparisons to Doc Watson, Michael Hedges, and John Renbourn. $20.

Aut Bar

315 Braun Ct. **994–3677**

This local tavern features live music Tues., 7:30–10:30 p.m. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With saxophonist Bobby Streng and bassist Damon Warmack.

Avalon Café & Kitchen

120 E. Liberty **263–2966**

Downtown café features live acoustic music, Fri. & Sat., 6–9 p.m. No cover, no dancing. **Aug. 5: Neal Anderson.** Local jazz trumpeter. **Aug. 11 & 25: RJ Blues.** Northville band led by singer-guitarist Robert Johnson that plays blues-rock originals and traditional blues. Remainder of August schedule TBA.

Babs' Underground

213 S. Ashley **997–0800**

This downtown lounge features live music Wed., 11 p.m.–2 a.m. DJ on Thurs., 10 p.m.–2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

Bel-Mark Lanes

3530 Jackson **864–6095**

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Aug. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig

208 S. First St. **996–8555**

This local club features live music most Wed.–Sat. and occasional other nights, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at ticketweb.com. **Aug. 3: Terrible as the Dawn.** Local emo-punk duo. Opening acts are the local doom metal/stoner rock instrumental ensemble **King Under the Mountain,** the Detroit melodic hardcore punk quartet **Daisys,** and **Normal Park,** an Ypsilanti punk quartet. **Aug. 5: Kevin Devine & the Goddamn Band.** Alt-rock trio from Brooklyn, fronted by singer-songwriter and multi-instrumentalist Devine. A *Paste* review praises his 2016 album as deft, barefaced, and thoughtful. Opening act is NYC rock 'n' roll quartet **The Dig.** Advance tickets: $14 ($16 at the door). **Aug. 17: Paddlebots.** High-energy Michigan progressive soul-pop duo. Opening acts are Grand Rapids reggae, rock, and funk septet **Melophobix,** the Mount Pleasant funk fusion quartet **Big Sherb,** and **Act Casual,** a local rock, blues, and funk quintet. **Aug. 18: Black Note Graffiti.** Local progressive metal and alt-rock quartet. Their music has been on Spike TV, MTV, TLC, and other national TV shows and films. **Aug. 22: Atlas Genius.** Australian electro-pop duo of brothers Keith and Michael Jeffrey. An *AllMusic* review says their most recent album, *Inanimate Objects,* "offers up a propulsive guitar- and synth-driven collection of Killers and Imagine Dragons-esque stadium anthems that crackle and pop in all of the right places." Advance tickets: $18.

The Blue Nile

221 E. Washington **998–4746**

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera

200 W. Michigan, Ypsilanti **340–6335**

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.–2 a.m. Dancing, cover. **Aug. 4: Stormy Chromer.** Local progressive jam-rock quartet. **Aug. 5:** Ypsilanti ska-punk band **Dirty Notion,** Portland punk trio **Symptoms,** Detroit punk quartet **Break Anchor,** and **You Dirty Rat,** a Downriver punk quartet. **Aug. 11: "Friends with Benefits Dance Party."** Dance Party with DJ Dick Jones. Proceeds benefit the Michigan Prison Doulas Initiative. **Aug. 19: "Beats and Brews."** With electronic dance music DJs.

Café Verde

214 N. Fourth Ave. **994–9174**

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6–8 p.m. No cover, no dancing. **Aug. 3: Michael Anne Erlewine.** Local pop-folk singer-songwriter. **Aug. 10: Josh Birdsong.** Singer-songwriter who's currently a songwriting student at Belmont University in Nashville. **Aug. 17: Mike Gentry.** Local pop-folk singer-songwriter whom longtime *Guitar Player* editor Jas Obrecht praises as "brilliant at coffeehouse-approved acoustic music, blistering hard rock, and most styles in between." **Aug. 24: Matthew Michael & Christina Marie.** Chicago folk duo. **Aug. 31: Banana Migration.** Local reggae & blues band.

Chelsea Alehouse Brewery

420 N. Main, ste. 100
Chelsea **475–2337**

This brewpub features live music Sun. 2–4 p.m. & 6–8 p.m., Wed. 8–10 p.m., and occasional Fri. & Sat. 9–11 p.m. $5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a biweekly jam session. 2–4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2–5 p.m. **Every Sun.: The Wes Fritzemeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzemeier, and drummer Wes Fritzemeier. 6–8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier. **Aug. 11: Appleseed Collective.** Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. "It's as if The Hot Club of Cowtown bumped into The Vagaband in a woodland clearing and battled off," says *Americana UK* critic Jeremy Searle in his review of the band's 2013 CD *Young Love.* "But even that doesn't really do justice to their sound, as there are bits of New Orleans, Roma, backwoods blues and a whole lot more in their melting pot." Advance tickets: $15. 8:30 p.m.

The Club Above

215 N. Main **686–4012**

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat., and occasional other nights, 9:30 p.m.–2 a.m. (doors at 9 p.m.). Also, **comedy open mike** Tues. 10 p.m.–midnight, and DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted. **Aug. 5:** Saline post-emo math rock quartet **Bad Television,** Lansing punk-rock quartet **Convenient, trash.,** local indie rock band **Conway,** local pop-rock band **Fallow Land,** and Detroit bedroom pop-punk band **Bleak Falls.** 9 p.m. **Aug. 9:** Oakland (CA) cowboy country and roots music band **The Secret Emchy Society,** Chicago folk singer-songwriter **Mike Felten,** and **Ryan A Roth & the Sideshow,** a Wauseon (OH) quartet that plays a foot-stomping blend of Americana, blues, and folk-rock. 9 p.m. **Aug. 22:** Emo and melodic punk bands TBA at facebook.com/clubabove.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs.–Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Fri.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Aug. 3: Scottie Alexander.** Brighton singer-pianist who plays pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon. **Aug. 5: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Aug. 10:** TBA. **Aug. 12: Rootstand.** See above. **Aug. 17: Mossy Moran.** Traditional singer from Ireland. **Aug. 19: Randy Brock Group.** Detroit blues trio. **Aug. 24: Alex Mendenall.** Lansing soul-folk singer-songwriter. **Aug. 26: Plan B.** Detroit classic rock cover band. **Aug. 31:** TBA.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8–10 p.m. No cover, no dancing. **Aug. 4: Annie & Rod Capps.** Annie Capps is a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs and ballads that are both musically sophisticated and down-home. She's accompanied by her husband, singer-guitarist Rod Capps. **Aug. 5: Shannon Lee & the Backeddies.** Ypsilanti Americana-country trio. **Aug. 11: Bill Edwards.** Veteran local country singer-songwriter whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. His collaboration with former Ann Arborite Whit Hill, "What'd I Do," was featured in the HBO series *True Blood.* **Aug. 12: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Aug. 18: Dan Hazlett.** Detroit-area singer-songwriter and guitarist who plays blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **Aug. 19: Bob Young & John Finan.** Duo of Detroit-area singer-songwriter and multi-instrumentalist Young and Canton country-tinged folk-pop singer-songwriter Finan. **Aug. 25: Guy Alexander Russo.** Pittsburgh folk singer-songwriter **Aug. 26: Angela Predhomme.** This Detroit-area singer-songwriter and multi-instrumentalist is joined by some of her musical friends in pop, folk, and soft rock songs.

Crossroads

517 W. Cross, Ypsilanti **340–5597**

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.–2 a.m. Karaoke Thurs. 10 p.m.–2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. Remainder of August schedule TBA.

Dreamland Theater

26 N. Washington, Ypsilanti **657–2337**

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Aug. 12: Totally Awesome Fest.** With **Riley Hanson** (8:30 p.m.), local big-beat rock trio **Deadbeat Beat** (9:15 p.m.), hip-hop and electronic musician **Juan Michael OG** (10 p.m.), California- and New York–based psychedelic musician **Jib Kidder** (10:45 p.m.), Michigan-bred Brooklyn-based composer and electronic musician **Shades** (11:30 p.m.), Ypsilanti fuzz-toned powerpop trio **Minihorse** (midnight), Battle Creek punk trio **Buzz Factory** (12:30 p.m.), and **Crime Victims** (1 a.m.). The festival also includes some house concerts at The Cave (on N. River St.) noon–7 p.m.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge

220 Sunset **761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Aug. 17: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.–midnight. Cover, dancing. **Aug. 5: The Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Aug. 12: The McKee Brothers Project.** Energetic, sophisticated blend of soul, funk, blues, and gospel by this band

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Music at Nightspots

led by brothers Denis and Ralph McKee. With vocalist Bob Schultz, keyboardists Jim Alfredson and Duncan McMillan, drummer Skeeto Valdez, and slide guitarist Stan Budzinsky. **Aug. 19: Al Hill & the Love Butlers.** Revamped version of this veteran local band, led by Nashville-based Ann Arbor native Hill's wailing vocals and pumping piano, that plays various forms of roots rock and soul music. **Aug. 26: Flying Latini Brothers.** Reunion of this veteran local band fronted by singer-songwriter John Latini that plays country-flavored rock, along with some Tom Waits songs and other offbeat covers.

The Habitat Lounge

3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 8:30–10 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.** (except Aug. 6)**: Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Every Mon.** (except Aug. 7)**: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Every Tues.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection. **Aug. 2 & 3: Slice.** Veteran East Lansing pop dance quartet. **Aug. 4: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Aug. 5: Fu5ion.** Toledo party band that plays pop, R&B, jazz, rock, and country covers. **Aug. 6: Rob Crozier Trio.** Local jazz ensemble led by keyboardist Crozier. **Aug. 7: Mechial White.** Dexter ambient smooth jazz musician and DJ, aka The Groovematist. **Aug. 9: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Aug. 10: Cetan Clawson.** See above. **Aug. 11: The Front Men.** Detroit vintage rock band. **Aug. 12: Big Will & 360 Degrees.** Versatile pop dance septet from Troy, fronted by singer-keyboardists William Elijah and Diana McNary, whose repertoire ranges from R&B, rock, and hip-hop to Latin, jazz standards, and New Country. **Aug. 16: Rick Canzano.** Northville pop-rock multi-instrumentalist. **Aug. 17: Drew Machak.** Detroit pop-soul singer-songwriter. **Aug. 18: Rhythm Kings.** Horn-fired jazz-rock dance band. **Aug. 19: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Aug. 23: Wych Elm.** See above. **Aug. 24: Cetan Clawson.** See above. **Aug. 25 Soulstice.** See above. **Aug. 26: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Aug. 30 & 31: Slice.** See above.

LIVE

102 S. First St. 623–1443

This lounge features live music Fri. happy hour (late Aug.–early June), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Aug. 18: Al Hill.** This Nashville-based Ann Arbor native is a soul-oriented roots rocker known for his wailing vocals and pumping piano. **Aug. 25: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m.

Mash

211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Aug. 2: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. **Aug. 3: Laura Rain Duo.** Duo led by this Detroit blues and soul singer. 6–9 p.m. **Aug. 3: Jennifer Westwood.** Self-styled "hill country outlaw swamp music" by this ensemble led by Westwood, a versatile Detroit Music Award–winning singer-songwriter who formerly fronted the retro outlaw honky-tonk band Waycross Georgia Farmboys. **Aug. 4: David Roof.** Local blues-rock singer-guitarist. 6–9 p.m. **Aug. 4: Big Love Band.** Kalamazoo quintet that plays a mix of funk, soul, and Motown covers, along with some originals. **Aug. 5: Abigail Stauffer.** Local singer-songwriter, now living mostly in San Diego, with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. 6–9 p.m. **Aug. 5: Nobody's Business.** Redford blues and blues-rock band. **Aug. 9: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Aug. 10: Darwin Mamassian.** Brighton folk singer-songwriter. 6–9 p.m. **Aug. 10: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this popular Detroit quintet fronted by vocalist Rain. **Aug. 11: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **Aug. 11: Rock Jones.** Local quintet that plays Detroit rock 'n' soul. **Aug. 12: Rick Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. 6–9 p.m. **Aug. 12: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Aug. 16: Sawyer Lawson.** Rootsy folk-rock singer-songwriter from Concord (MA). **Aug. 17: Roger Brown.** Michigan singer-songwriter. 6–9 p.m. **Aug. 17: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Aug. 18: Syd Burnham.** Bluesy, funky folk-rock by an ensemble led by this the young Brighton singer-songwriter and guitarist Burnham. 6–9 p.m. **Aug. 18: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Aug. 19: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6–9 p.m. **Aug. 19: Nobody's Business.** See above. **Aug. 23: Reeds 'n' Steel.** See above. **Aug. 24: Barelyon.** Soulful pop-rock by this Detroit duo. 6–9 p.m. **Aug. 24: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Aug. 25: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Aug. 25: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Aug. 26: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6–9 p.m. **Aug. 26: The Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Aug. 30: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Aug. 31: Abigail Stauffer.** See above. 6–9 p.m. **Aug. 31: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss.

The Necto

516 E. Liberty 994–5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Aug. 2: Ben Rolston Trio.** Local jazz trio led by bassist Rolston. **Aug. 6: Matt Cifaldi.** Veteran local folk-rock singer-songwriter. **Aug. 9: Dave Sharp Worlds Quartet.** World music–based jazz by this ensemble led by local bassist Sharp. **Aug. 13: Darrin James Band.** Blues-inflected folk-rock by this local singer-songwriter whose new CD, *Strange Storm,* is a collection of songs responding to the contemporary climate of constant violence, blatant greed, religious hypocrisy, and political chaos. **Aug. 16: Pete Siers Trio.** Led by local jazz drummer Siers, this trio with pianist Tad Weed and clarinet player Dave Bennett whose 2013 CD *Krupa* is a collection of songs by the legendary jazz drummer Gene Krupa. **Aug. 20: Hoodang.** Wry, pungent alt-country by this local ensemble led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." With guitarist Dave Keeney, bassist Ralph McKee, and percussionist John Crawford, often along with guest vocalist Sophia Hanifi. **Aug. 23: Rob Crozier Trio.** Local jazz ensemble led by keyboardist Crozier. **Aug. 27: Matt Jones.** Popular local pop-folk singer-songwriter whose latest CD, *Half Poison, Half Pure,* is a collection of well-crafted, emotionally penetrating songs about dark times. **Aug. 30: Up on the Wire.** Vocal jazz trio.

Oz's Music Environment

1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Aug. 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Aug. 22: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214–0400

This downtown bar & grill features live music, Sun. 8–11 p.m., Mon. 9 p.m.–midnight, & Tues. 6–8 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, freshminded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. He recently released his first CD in 18 years, *Big Car Town,* a collection of songs exploring and celebrating his working-class heritage.

Rush Street

314 S. Main 913–0330

This martini lounge features nightly DJs, along with live music, Thurs. 7–10 p.m., Fri. 8–10 p.m., and occasional other nights. Dancing, no cover. **Every Fri.: Dan Bennett Quintet.** Local jazz quintet led by saxophonist Bennett. With saxophonist Tim Haldeman, trumpeter Justin Walter, and others TBA.

The Session Room

3685 Jackson 585–7300

This new westside tavern features occasional live music, Wed. (except last Wed.) 8–11 p.m. and occasional other nights. Dancing, no cover. **Aug. 2: Naked Ace.** Local rock & soul cover band. **Aug. 9: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas.

Silvio's Organic Pizza

715 North University 214–6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.–midnight) and tango music (Fri. 10 p.m.–midnight). No cover, dancing. **Aug. 4: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist. **Aug. 11: Durable.** Local quintet that plays 60s–80s rock classics, along with some originals. **Aug. 18: The Randaliers.** A diverse mix of covers by this local duo of chanteuse Vicki Dischler and guitarist C. Russell. **Aug. 25:** TBA.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, and occasional Fri. & Sat. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Aug. 4: "First Friday."** With local singer-songwriter **Brian Kingsley** (9 p.m.), Ypsilanti punk singer-guitarist **Kyle Kipp** (9:45 p.m.), local pop-folk singer-songwriter **Mike Gentry** (10:15 p.m.), versatile local postpunk rock 'n' roll singer-songwriter **Jim Cherewick** (11 p.m.), and **Jesse Morgan** (midnight), a local singer-pianist who plays a Cars set tonight with other musicians TBA performing as Les Voitures.

Zal Gaz Grotto

2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m., Mon. 7–10 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Steve Somers & Friends.** Versatile jazz ensemble led by WCC jazz guitar instructor Somers. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

August Events

FILMS

66 Film Screenings
John Hinchey & Katie Whitney

GALLERIES

59 Exhibit Openings
Katie Whitney

Ernestine Ruben at Willow Run
Louis Meldman

MUSIC AT NIGHTSPOTS

52 Nightspots
Katie Whitney & John Hinchey

George Bedard's Chuck Berry Tribute
Sandor Slomovits

This year's OUTFest takes place Saturday, August 5.

EVENTS REVIEWS

61 Molly Patterson
Necessary rebellions
Keith Taylor

63 Becky Warren
War distilled
James M. Manheim

65 Sonny Landreth
The call of the wild
arwulf arwulf

We want to know about your event!
Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ *Denotes a free event.*

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:
Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 TUESDAY

★Preschool Storytimes: Ann Arbor District Library. *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues. 11–11:30 a.m.; Wed. 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.), and Westgate (Mon. 11–11:30 a.m., Wed. 1–1:30 p.m., & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) from 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Adults Tuesday: Jewish Community Center. *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

U-M Natural History Museum Planetarium. *Daily.* Three different audiovisual planetarium shows. ***The Sky Tonight: Live Sky Talk*** (11:30 a.m. Mon.–Sat., 1:30 p.m. daily, 2:30 p.m. Mon.–Fri., & 3:30 p.m. Sat. & Sun.) discusses the current night sky, including a brief talk on how light that travels to Earth from far away—and the distant past—informs us about the universe we live in today. ***Larry Cat in Space*** (12:30 p.m. Mon.–Fri.) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner. ***Did an Asteroid Really Kill the Dinosaurs?*** (12:30 p.m. Sat.) is an audiovisual show examining the theory that 66 million years ago a 6-mile-wide rock from space slammed into Earth, wiping out 75% of all living species, including the dinosaurs. ***Eclipse*** (2:30 p.m. Sat. & Sun.), looks at the history and the astronomy of total solar eclipses. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

★"Ultimate Design Challenge": Ann Arbor District Library. *Aug. 1, 8, 15, & 22.* All kids in grades K–5 invited to find creative ways to solve design challenges. Materials provided. *2–4 p.m., AADL*

SUMMER GAME 2017
play.aadl.org
for all ages, all summer long
SIGN UP at play.aadl.org or text NEW PLAYER to 4AADL (42235) and play Ann Arbor's biggest game.
KEEP READING, DISCOVERING, & PLAYING through August 31st!
Watch fantastic films, read books, write reviews, have fun at Library events, and find codes at AADL and around town at parks and museums.
PLAY the game and DO FUN STUFF at the LIBRARY and beyond to EARN POINTS!
Then, trade in your points for cool stuff in the online SUMMER GAME SHOP.

AUGUST/HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

aadl.org

Events take place in the Downtown Library Multi-Purpose Room unless otherwise noted.

AUG 1

VIETNAM VET TIM KEENAN DISCUSSES HIS JOURNEY ON THE APPALACHIAN TRAIL AND HIS BOOK *THE GOOD HIKE*

TUESDAY • 7-8:30 PM

The Good Hike is Tim Keenan's story of coming to peace with himself, buoyed by the healing powers of nature and his fellow hikers. *This event will include a screening of* Naneek, *the award-winning documentary of Tim's journey, as well as a book signing. Copies of the book will be available for sale.*

AUG 2

AUTHOR HAROON MOGHUL DISCUSSES HIS BOOK *HOW TO BE A MUSLIM: AN AMERICAN STORY*

WEDNESDAY • 7-8:30 PM

Haroon Moghul, a senior fellow at the Center for Global Policy and the Muslim Leadership Initiative facilitator at the Shalom Hartman Institute, details his coming-of-age story as an American Muslim and his struggle to forge his identity as a second-generation immigrant in a post-9/11 world. *This event includes a book signing and books will be for sale.*

AUG 3

NEW YORK TIMES BESTSELLING AUTHOR RHYS BOWEN DISCUSSES HER NEW MYSTERY *ON HER MAJESTY'S FRIGHTFULLY SECRET SERVICE*

THURSDAY • 7-8:30 PM

Avid fans and new readers alike will be captivated by *On Her Majesty's Frightfully Secret Service*, the highly anticipated addition to the acclaimed series. Join us as Rhys Bowen discusses her delightful new mystery and the mystery genre. *This event, cosponsored by Aunt Agatha's Mystery Bookstore, includes a book signing and books will be for sale.*

AUG 4

AN EVENING OF JAZZ WITH THE GALEN BUNDY PIANO TRIO

FRIDAY • 7-8:00 PM

Experience a delightful evening of jazz with The Galen Bundy Piano Trio, a modern jazz group heavily influenced by Scandinavian folk music and Romantic-era composers.

AUG 7

EMERGING WRITERS WORKSHOP: BRINGING YOUR POEMS TO THE WORLD

MONDAY • 7-8:45 PM

In this workshop, you will receive tips for researching, writing, and sharing poetry, including how to add unique touches to make your poems stand out. **WESTGATE • GRADE 6-ADULT**

AUG 9

TOMATO BONANZA WITH KEEGAN RODGERS

WEDNESDAY • 7-8:30 PM

Learn how to make a simple tomato sauce, plus techniques and recipes to take advantage of the abundance of tomatoes during the harvest season. *This event is cosponsored by the People's Food Co-Op.* **GRADE 6-ADULT**

AUG 11

12TH ANNUAL LEGO CONTEST

FRIDAY • 9:00 AM-9:00 PM

Enter your best LEGO project in AADL's 12th Annual LEGO Contest, held at Kensington Hotel. Get complete rules and guidelines for the 2017 Contest at aadl.org or at any AADL location. There will be prizes in six categories: Preschool, Grade K-2, Grade 3-5, Grade 6-8, Grade 9-12 & Adult. The schedule is as follows:

9 AM–3 PM: Drop off projects at Kensington Hotel

3 PM–6 PM: Doors closed for judging

6 PM: Doors open for public display of all projects

8–8:30 PM: Awards Ceremony

All projects must go home with their creators that night!

KENSINGTON HOTEL (3500 S STATE ST, ANN ARBOR) • ALL AGES

AUG 11

GREEN THINGS FARM

FRIDAY • 7-8:30 PM

Hear about organic farming in Ann Arbor from Nate and Jill Lada of Green Things Farm. **TRAVERWOOD**

AUG 15

HEALTHY LIVING FOR YOUR BRAIN AND BODY: TIPS FROM THE LATEST RESEARCH

TUESDAY • 6:30-8:00 PM

Katie Peil, LLMSW and Program Coordinator for Alzheimer's Association, Michigan Great Lakes Chapter, will discuss healthy living tips based on the latest research. **MALLETTS CREEK**

AUG 15

RITUAL FLOOR PAINTING FROM INDIA

TUESDAY • 7-8:30 PM

Learn about ritual floor paintings from India, such as mandalas, alpana, and rangoli, followed by a live demonstration of floor painting. *This event is held in conjunction with Rasa, an innovative India-themed multi-arts festival, produced by Akshara and held annually in Ann Arbor and Ypsilanti in September.* **DTN SECRET LAB**

AUG 19

INTRODUCTION TO MUSIC TOOLS: DRUM MACHINES

SATURDAY • 3-5:00 PM

AADL staff will demo the drum machines from our collection and help you to get the most out of each instrument. **DTN SECRET LAB • GRADE 6-ADULT**

AUG 21

SOLAR ECLIPSE VIEWING PARTY!

MONDAY • 1-3:30 PM

On August 21st, all of North America will be treated to a solar eclipse! Join us outside to view this spectacular celestial event! Viewing glasses will be provided– **YOU MUST ALWAYS USE EYE PROTECTION TO VIEW THE ECLIPSE. DTN LIBRARY LANE • ALL AGES**

AUG 22

SELF-CARE THROUGH MOVEMENT, MINDFULNESS, AND MEDITATION

TUESDAY • 7-8:30 PM

Brian Truskowski of BMT Wellness returns to explore mindfulness in our words and actions, trying them on in a group setting. **WESTGATE**

AUG 26

FILM & DISCUSSION

PRESSING ON: THE LETTERPRESS FILM

SATURDAY • 2-3:45 PM

The modern world was born on a printing press. Once essential to communication, the 500-year-old process is now in danger of being lost as its caretakers age. From self-proclaimed basement hoarders to the famed Hatch Show Print, the 2017 documentary *Pressing On: The Letterpress Film* explores the question: why has letterpress survived? Producer Kevin Grazioli will be here for a Q&A after the film screening. This 99-minute film is not rated.

AUG 26

LETTERPRESS OPEN HOUSE

SATURDAY • 3:45-5:00 PM

Stop by the Secret Lab to learn about all things letterpress! See how a letterpress works and learn more about the process of printing with moveable type. We'll have AADL's vintage Kelsey letterpresses set up so you'll get the chance to print something neat to take home with you. **DTN SECRET LAB**

AUG 31

SUMMER GAME 2017: GAME OVER GALA!

THURSDAY • 6-8:00 PM

Let's take the Summer Game out with a bang with a building-wide scavenger hunt, badge coloring, free photo booth, and light refreshments. **DTN LOBBY**
ALL SUMMER GAME PLAYERS

FOR INFORMATION ON THESE EVENTS AND MORE,
VISIT AADL.ORG

Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.

Cobblestone Farm Market. *Every Tues., May 23-Oct. 17.* With musical entertainment each week, 5–6:45 p.m. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. *Aug. 1 & 8:* TBA. *Aug. 15:* **Tim Berla.** Veteran local singer-songwriter who plays quirky jazz and country originals. *Aug. 22:* **Bill Personke & Rick Frankhart.** Chelsea singer-songwriter duo that plays a mix of folk, Americana, blues, and rock originals and covers. *Aug. 29:* **The Randaliers.** A diverse mix of covers by the local duo of vocalist Vicki Discher and guitarist C. Russell. *4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904–9621.*

"Just for Kids: Explore the World of Gelato": Zingerman's Delicatessen. Zingerman's Creamery staff talk about and offer taste samples of the many delicious flavors of gelato it makes. Geared toward kids ages 4–14. Parents welcome to lurk in the background for free. *6–7 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $15 per kid. Reservations required. 663–3354.*

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other Tues. rides: **"A2 Early Morning Ride"** *(8 a.m., meet at Bird Hills Park parking lot, 1900 Newport)* a ride (545–0541) whose pace & destination are TBA. *6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240.*

★**"National Night Out": Pittsfield Township.** Family-oriented program on crime and drug prevention, with information on Neighborhood Watch, personal safety, senior safety, safe kids, current scams and fraud, and after-market products for home and apartment safety. Giveaways, games, and firetrucks & police cars on display. *6–8 p.m., Lillie Park South, 4365 Platt. Free. 822–4959.*

★**"Research Night": Alzheimer's Association.** U-M psychiatry and neurology professor Bruno Giordani discusses the latest developments in Alzheimer's research. Followed by a panel discussion with dementia experts. Q&A. *6–8 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free, but donations accepted ($10 suggested). Preregistration required at alz.org/mglc or by phone. (800) 272–3900.*

★**"Ann Arbor East Group Run": Running Fit.** *Every Tues.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945–3035.*

English Country Dance: Ann Arbor Community of Traditional Music and Dance. *Every Tues., except Aug. 29.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

Eastside Weekly Euchre Tournament. *Every Tues.* All age 18 & over invited to play. No partner needed. Cash prize for 1st, 2nd, & 3rd place. *7 p.m., Banfield's Bar & Grill East, 3140 Packard. $5 entry fee; buy your own food. kari.thurman@gmail.com*

★**ESL Conversation Group: Ann Arbor District Library.** *Every Mon.–Fri.* All levels of English speakers invited for conversation. *7–8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; 6–7:30 p.m. (Wed.) & 1–2:30 p.m. (Fri.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard; 6–7:30 p.m. (Thurs.), Westgate Branch, Westgate shopping center; 1–2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"Drop Spindle Lab": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn drop spinning, an ancient craft that uses simple materials to make a spindle that spins sheep's wool or other fibers into yarn. Supplies provided. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7 p.m., Stony Creek*

United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796–7467.

"The Good Hike": Ann Arbor District Library. Vietnam vet Tim Keegan discusses his memoir about his trek of the 2178-mile Appalachian Trail, which enabled him to confront and overcome a dread of the wilderness he had endured ever since his year in the Vietnam jungle in 1967. Also, a screening of *Naneek,* Neal Steeno's award-winning 2015 documentary about Keegan's return to Vietnam in 2014 to see the places and people where he had fought as a young man. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of the 2nd part of ***Cuba Libre,*** a collection of posts by Yoani Sánchez, a Havana-based blogger whose posts about daily life are censored within Cuba. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

The Moth Storyslam: Michigan Radio. *Aug. 1 & 15.* Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. August themes: **"Caution"** (Aug. 1) & **"Good Intentions"** (Aug. 15). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), Greyline, 100 N. Ashley. $8. 764–5118.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.) & 678–1017 (Thurs.).*

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, "Anything You Can Sing I Can Sing Higher." *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

2 WEDNESDAY

Story Time: Domino's Petting Farm. *Aug. 2 & 16.* Farm staffers read stories to kids ages 1–5, accompanied by a parent. *12:30 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). $6 regular admission (seniors, $5.40; kids age 23 months & under, free). 998–0182.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *12:30–4 p.m. (Mon.) & noon–3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Venerable Van Gogh": Ann Arbor District Library.** All kids in grades 3–8 invited to learn about the post-Impressionist work of this iconic Dutch painter and then do a self-portrait in his style. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Scrabble: Ann Arbor Scrabble Club.** *Every Wed.* Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084, 277–7748.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–16 miles, to the Dexter Dairy Queen and back. Now in its 39th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** (8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 663–8980),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *5:30 p.m. sharp, meet at Mill Creek Park parking lot, Jeffords St. off Main (behind the Marathon gas station), Dexter. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★**Electrical Training Alliance Block Party: Mainstreet Area Association.** A **classic car show** and live music by **George Bedard & the Kingpins,** the superfine local honky-tonk band that plays everything from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. Food available from area restaurants, with dining tables in the street. *6–10 p.m., Main St. between Liberty & William. Free. Contact Bill at 794–0655 or wvlisides@annarbor.org to show a car. 668–7112.*

★**"Letterpress Lab": Ann Arbor District Library.** *Aug. 2, 16, & 30.* All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety & equipment orientation. *6–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Ann Arbor West Group Run": Running Fit.** *Every Wed.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926–8863.*

★**"Bobby Pins & Barrettes": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to use fingernail polish and shiny baubles to make hair clips. *7–8 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**Calvary Community Game Night: Calvary United Methodist Church.** All invited to play board games. Bring your own game if you wish, or use one provided. Snacks. *7 p.m., Calvary UMC, 1415 Miller at Newport. Free. a2calvary.org, 769–0869.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

"How to Be a Muslim: An American Story": Ann Arbor District Library. Shalom Hartman Institute (Jerusalem) Muslim Leadership Initiative facilitator Haroon Moghul discusses his coming-of-age memoir about growing up as a 2nd-generation American Muslim in a post-9/11 world. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Oneita Jackson: Literati Bookstore.** This Detroit-based satirist and cab driver discusses her books of cultural commentary, ***Letters from Mrs. Grundy*** and ***Nappy-Headed Negro Syndrome.*** Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of *The Karma of Vocation,* also known as *The Philosophy of Freedom,* Rudolf Steiner's cycle of ten 1916 lectures given in Dornach, Switzerland. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497.*

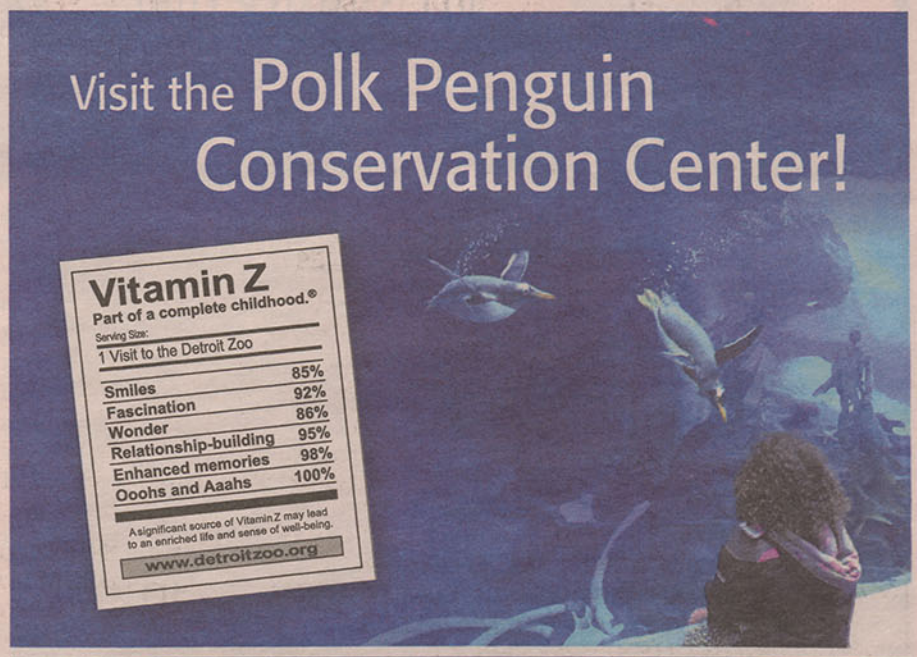
★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***The Making of Jane Austen,*** Devoney Looser's history of the rise of Austen's early fame. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Hashtag Comedy Showcase": Pointless Brewery & Theatre. Stand-up, sketch comedy, and multimedia performances by Detroit-area comics. Hosted by veteran Detroit comics **Darnell Anderson** and **KJ Robinson.** *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. $10. info@pointlessbrew.com, (989) 455–4484.*

"Harvey": Purple Rose Theatre Company. *Every Wed.–Sun., June 15–Aug. 26.* Guy Sanville directs local actors in Mary Chase's beloved Pulitzer Prize–winning play, best known from the 1950 Jimmy Stewart film, about a gentle tippler and his imaginary friend Harvey, an invisible six-foot-tall rabbit. Cast: David Bendena, Caitlin Cavannaugh, Susan Craves, Ruth Crawford, Hugh Maguire, Richard McWilliams, Rusty Mewha, Lauren Knox Mounsey, Michelle Mountain, Larry Peters, and Tom Whalen. *3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.–Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. 433–7673.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. *9–11 p.m., location TBA at swingannarbor.com/*

The Merchant of Venice
By William Shakespeare
THE BRASS TACKS ENSEMBLE
August 3–5: Th & Fr 8PM, Sat 2PM & 8PM
The Kerrytown Concert House
415 N Fourth Ave. Ann Arbor
Tickets: $15, $5 students (with ID)
Reservations: Kerrytownconcerthouse.com or call 734.769.2999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Fall 1
September 5 – October 21

Fall 2
October 22 – December 17

Registration begins August 1
SIGN UP ONLINE AT
www.annarborfsc.org

LEARN TO SKATE (ages 3-adult)
Tuesday & Thursday 6:15-7:05pm
Saturday 10:15-11:05am

BASIC SKILLS HOCKEY (ages 3-6)
Tuesdays 6:15pm to 7:05pm

Tuesday Tots (ages 3-6)
Tuesdays 10am & 10:30am

THERAPEUTIC SKATING
Saturdays 9:15am to 10:05am

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$20 Discount if you enroll for FALL 1 by August 29th
and
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Phone: (734) 213-6768
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calendar. $5 (students, $3; $1 discount for members; free for those who attend the lesson). 945–8428.

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

3 THURSDAY

★**Mah-Jongg: U-M Turner Senior Wellness Program.** *Every Thurs.* All seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Beginners welcome. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332–1874.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon. & Thurs.* All seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Lunch available from 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *10–11:30 a.m. (Thurs.) & 1–3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

19th Annual Milan Bluegrass Festival. *Aug. 3–5.* Three days of bluegrass music performed by leading regional and national performers. *Today:* Today's headliner is **Lonesome River Band** (4:30 & 9:30 p.m.), the legendarily virtuosic Virginia-based bluegrass outfit that's known for its great harmony singing, lickety-split solos, and white-hot ensemble playing. Also, a traditional bluegrass band led by former IBMA Fiddler of the Year **Michael Cleveland** (12:30 & 5:30 p.m.), the North Carolina bluegrass gospel band **Mountain Faith** (1:30 & 6:30 p.m.), the veteran Lexington (VA) bluegrass quintet **Nothin' Fancy** (2:30 & 7:30 p.m.), and the **Becky Buller Band** (3:30 & 8:30 p.m.), a southern Minnesota bluegrass ensemble led by singer-songwriter, fiddler, and banjoist Buller, the 2016 IBMA Female Vocalist and Fiddler of the Year. *Noon–11 p.m., KC Campground, 14048 Sherman Rd. (US-23 to Exit 25; southeast on Plank Rd.), Milan. Tickets $85 (for all 3 days), $40 (daily pass; $25 after 6 p.m. on Thurs. & Fri. only), & $75 (2-day weekend pass) at the gate only. Kids under 12 with parent, free. 439–1076.*

★**"Sonic Lunch": Bank of Ann Arbor.** *Every Thurs., June 1–Aug. 31.* Musical entertainment by local and area performers. *Aug. 3:* **The Record Company.** L.A. blues-rock trio whose music *Time Out Los Angeles* described as evoking what it would sound like "if John Lee Hooker and the Stooges had a well-behaved love child." *Aug. 10:* **May Erlewine & the Motivations.** Ensemble led by Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. Her new EP, *The Little Things,* is a collection of 6 danceable songs that address the winter blues. *Aug. 17:* **The Stellars** and **Jacob Stigman.** Double bill of this local rock 'n' roll band and Motown-inspired pop-funk singer-songwriter from Toledo. *Aug. 24:* **Joshua Davis.** Americana folk-rock originals by a band led by Steppin' In It frontman Davis, a finalist in the 2014–2015 season of *The Voice. Aug. 31:* **Joe Hertler & the Rainbow Seekers.** Lansing pop-funk and soul quartet led by singer-songwriter Hertler. *Noon–1:30 p.m. (except as noted), Liberty Plaza (except as noted), E. Liberty at S. Division. Free. 214–0109.*

Village of Manchester Sesquicentennial Celebration: Manchester Area Chamber of Commerce. *Aug. 3–6.* Four days of activities to celebrate Manchester's 150th birthday, including a **tech walk** (Aug. 3, 1–5 p.m.), an **ice cream social** with games and music (Aug. 3, 3:30–9:30 p.m.), an **agri-tour** (Aug. 4, 9:30 a.m.–3 p.m.), a **parade & street dance** (Aug. 4, 6:30–11 p.m.), a **historic baseball game** using 1860s rules between the Manchester Handlers and the Chelsea Monitors (Aug. 5, 2–5 p.m.), the **Manchester Street Festival** (Aug. 5, see listing), a **historic homes tour** (Aug. 6, 1–4 p.m.), and more (full schedule available at 48158.com/150years). *Various times, downtown Manchester. 476–4565.*

★**"Coloring: Not Just for Little Kids!": Ann Arbor District Library.** *Aug. 3 & 24 (different locations).* Youth in grades 4–12 invited to use markers, pens, colored pencils, crayons, and gel pens to color artwork. *2–4 p.m., AADL multipurpose room (Aug. 3), 343 S. Fifth Ave., & AADL Traverwood Branch (Aug. 24), 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Cacti Clay Charms": Ann Arbor District Library.** Craft activity for kids in grade K to adults. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Waterloo Ride": Ann Arbor Velo Club.** *Every Thurs.* Fast-paced ride of 35–60 miles, depending on weather and daylight. Helmet, road bike, and lights required. The ride picks up additional riders at 6:15 p.m. at Forsythe Middle School (1655 Newport). *6 p.m., Wheeler Park, N. Fourth Ave. at Depot. Free. (248) 568–6369.*

★**"Ann Arbor Downtown Group Run": Running Fit.** *Every Mon. & Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m. (Thurs.) & 6:15 p.m. (Mon.), Running Fit, 123 E. Liberty. Free. 769–5016.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** *Every Thurs., June 8–Aug. 17.* Musical entertainment on 11 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes chalk art and (except July 27) an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk (beginning June 22) by **"SRSLY Cinema,"** screenings of teen-friendly movies at the Clocktower Commons. Tonight: **Eric the Juggler,** local folk-rock singer-songwriters **Annie & Rod Capps,** the local rockabilly band **Los Dingos del Norte,** the young Detroit-area pop-folk singer-songwriter **Mia Green,** the veteran Detroit postpunk rock band **The Seatbelts,** the blues-flavored acoustic folk-rock duo **Delbert Walling & Haley Houtz,** the local guitar-driven classic rock quintet **North Congress,** and the ethereal, jazzy folk-pop duo **Dede Alder & Josh Holcomb.** Followed by ***Miss Peregrine's Home for Peculiar Children.*** *6:30–8:30 p.m., downtown Chelsea. Free. 474–9178.*

★**"Electronics Lab": Ann Arbor District Library.** *Aug. 3, 11, & 17.* All adults and teens in grade 6 & up invited to learn different electronics basics. You can also bring in an in-progress electronics project if you want a place to work on it. Soldering irons, multimeters, and an oscilloscope available for use. *Aug. 3:* **"Video Games with Processing."** Learn how to use the Processing programming language to create a video game. *Aug. 11:* **"Raspberry Pi 3."** Learn how to use this microcontroller. *Aug. 17:* **"Arduino Basics."** Learn to use an Arduino microcontroller. *6:30–8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.* aw]

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* Slow-paced ride, 15–18 miles, through North Campus, Barton Hills, and scenic roads north of town. *7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd. Free. 663–5060, 717–7567.*

★**"Summer Music Series": Saline Main Street.** *Every Thurs. through Aug. 24.* Downtown concerts by area bands. Outdoor seating available at some restaurants. *Aug. 3:* Rockford (IL) pop-rock quintet **Miles Nielsen & the Rusted Hearts,** led by singer-songwriter Nielsen, the son of Cheap Trick guitarist Rick Nielsen. *Aug. 10:* Redford British Invasion cover band **The Invasion.** *Aug. 17:* **Saline Big Band.** Tonight begins with a Saline Area Schools **pep rally.** *Aug. 24:* **"Open Mike Night."** *7–9 p.m., downtown Saline. Free. 316–2119.*

★**"On Her Majesty's Frightfully Secret Service": Ann Arbor District Library/Aunt Agatha's.** Best-selling English mystery writer **Rhys Bowen** discusses the latest in her series of mysteries featuring Lady Georgie, a feisty English noblewoman who this time is spying for the Queen while attending a house party at an Italian villa when one of her fellow guests is murdered. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555. 769–1114.*

★**"Reading with Patrick": Literati Bookstore.** American University of Paris international and comparative politics professor **Michelle Kuo** discusses her memoir about her experience teaching underprivileged students in Helena (AR) and her relationship with a gifted student who was later jailed for murder. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"9 to 5": The Encore Musical Theatre Company. *Aug. 3–27.* This professional theater company performs Dolly Parton and Patricia Resnick's 2009 musical, based on the 1980 film, about 3 female employees who find a way to turn the tables on their sexist, egotistical, and hypocritical boss. The score, written by Parton, ranges from 1970s-style dance numbers like the title song to country songs like "Backwoods Barbie" and "Cowgirl's Revenge," goofy show tunes like "Potion Notion," and many others. *7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $26 (seniors, $24; youth & groups of 10 or more, $22) on Thurs.; $32 (seniors, $30; youth & groups of 10 or more, $28) on Fri. & Sat. eve.; $28 (seniors, $26; youth & groups of 10 or more, $24) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch*

gallery review

Ernestine Ruben at Willow Run

Ghosts of WWII

COURTESY UMMA

Thirty years ago, Ernestine Ruben snapped a portrait of me. Back then Ernie was doing "bodyscapes," photos of body parts taken at such close range that you couldn't recognize what they were. The bottom of a foot, a neck nape, the crook of an arm or leg all turned into high-resolution abstract images. To this day I can't recognize myself.

The U-M grad is now a world-famous photographer whose current exhibit at the U-M Museum of Art is another series of portraits—this time of a world-famous architectural structure: Willow Run. The Ford plant that turned out B-24 "Liberator" bombers during WWII was the largest factory in the world, 3.5 million square feet, employing 42,000 workers. It was a crucial component of winning the war.

Today most of it is gone, but Ruben got there before the wrecking crew in 2014, and her results are spectacular. Cavernous vistas, endless pillars, pipes, vents, stairs, and fans—everywhere fans. Massive ceiling lights and windows with the sun streaming through and bouncing off the shiny floor. There are no people, giving the photos a dreamy, eerie, and haunting effect.

Ruben did not set out to document Willow Run—she uses its lines, angles, shapes, and lighting as a palette for her otherworldly images. The photos are shot in color, though the color had to be coaxed from what is largely a black and white and gray setting (hey, it's a factory). The overall effect is a cultural and personal afterimage, spiritual and ethereal without a hint of urban ruin porn.

Displayed in the photography gallery, the airiest and most relaxed gallery in the museum, the show includes twenty-one works: three large-scale prints (four by five feet) and eighteen smaller ones. Half of the images are straightforward photography using archival pigments. The others are double exposures, combining the Willow Run images with photographs of viscous substances. The result is spooky, evoking ghosts. Ruben calls them "memory scapes." I never saw Willow Run myself, but I sensed the heroic lives that once inhabited that hallowed ground.

The exhibit also includes a fascinating twelve-minute film by Ruben and videographer Seth Bernstein tracing Ruben's exploration of the factory, with an original score by Grammy Award–winning composer Stephen Hartke. In it she marvels at the space and reminisces about her grandfather, Albert Kahn, who designed it.

Ernestine Ruben at Willow Run continues through August 20.

—Louis Meldman

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Intermural* (Aug. 15–Sept. 7). Murals by Grand Rapids artist Eliza Fernand and local artists Olivia Guterson, Natalie Berry, and Trevor Stone, who will continue to work on them until the exhibit ends next month. **"Happy Hour with the Artists"** Aug. 23 & 28, 5–7 p.m. **"Family Day"** (Aug. 26, see Events listing). **"Artists Meet & Greet"** (Aug. 30, 6–8 p.m.). Closing party Sept. 7, 6–9 p.m. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower. *Viewpoints* (Aug. 1–Sept. 14). Photos by Michigan photographer Gwendolyn Roth. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Leslie Weston and Georgette Jones* (Aug. dates TBA). Paintings by these two local artists. Reception Aug. 13, 4 p.m. 998–9353.

Kerrytown Concert House, 415 N. Fourth Ave. *Hannan House* (July 28–Sept. 2). Works in various media by participants in Hannan Center for Lifelong Learning (Detroit) programs. Reception Aug. 2, 4–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Rasa* (Aug. 18–Sept. 30). Works by South Asian artists and works inspired by the subcontinent. In conjunction with the Rasa South Asian cultural festival. Reception Sept. 1, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Museum of Art (UMMA), 525 S. State. *Power Contained: The Art of Authority in Central and West Africa* (Aug. 19–Dec. 31). Display of *minkisi* (Central African "power figure" sculptures) and adornments worn by past kings of Nigeria, Ghana, the Democratic Republic of the Congo, and Cameroon. *Gloss: Modeling Beauty* (Aug. 26–Jan. 7). Photographs of female models and celebrities that were taken for glossy magazines by such leading photographers as Edward Steichen, Philippe Halsman, Helmut Newton, Andy Warhol, and Guy Bourdin. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Stamps Gallery, 201 S. Division. *Ambiguities/Innuendos? Go Fish.* (July 18–Aug. 19). Juried exhibition of works in various media by U-M art and design faculty members. Tues.–Sat. noon–7 p.m. 368–1095.

WSG Gallery, 306 S. Main. *Pushing Aesthetic Boundaries* (July 26–Sept. 2). Mixed-media works of paint and handmade paper by U-M art and design prof Ted Ramsay. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.

★**Summer Gazebo Concerts: Village of Manchester.** Performance by the **Dodworth-Saxhorn Historical Brass Band,** the award-winning local ensemble that plays rousing 19th-century music on period instruments to re-create the American brass band, a mainstay of 19th-century pop culture. Bring picnics, chairs, and blankets. Rain or shine. *7:30 p.m., Wurster Park gazebo (Main St. just west of M-52), Manchester. Free; donations appreciated. 428–7722.*

"The Merchant of Venice": Brass Tacks Ensemble. *Aug. 3–5.* James Ingagiola directs this local ensemble in Shakespeare's tragicomedy about passion and revenge that tests the bonds of friendship, a lover's merit, and the limits of mercy and justice. The contradictions embodied in the character of Shylock, who is both a villain—demanding a literal pound of flesh from the merchant who owes him money—and a victim of anti-Semitism, has provoked controversy and consternation for centuries. The play contains many of Shakespeare's most memorable (and memorized) speeches, including "Hath not a Jew eyes?" and "The quality of mercy is not strained." Cast: Brittany Batell, Mary Conley, Isaac Ellis, Ethan Gibney, Sara Long, Veronica Long, Kathleen E. Marinan, Amanda Photenhauer, Anne S. Rhoades, Russ Schwartz, Kate Topham, and Elizabeth Wagner. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sat.), Kerrytown Concert House, 415 N. Fourth Ave. $15 (students, $5) Reservations recommended via BTEreservations@gmail.com. 769–2999.*

"Babette Gets Schooled": Ellipsis Theatre Company. *Every Thurs.–Sun., July 27–Aug. 13.* Joanna Hastings and Scott Screws direct this local company in their partly improvised commedia dell'arte-inspired comedy about an innkeeper with little education and no teaching skills who decides she must start a school after overhearing a student conversation she finds outrageous. The production features slightly updated traditional masks. Cast: Joanna Hastings, Forrest Hejkal, Breon Canady, Jahmeel Powers, Scott Screws, and 2 others TBA. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets $20 (students & seniors, $15) in advance via email to ellipsistheatreboxoffice@gmail.com, and at the door. Pay-what-you-can admission available on Thurs. & Sun. 635–8450.*

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Thurs.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 212 S. Fourth. $5 in advance and at the door. 996–9080.*

★**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 10–15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. *9 p.m., Mill Creek Park parking lot (behind the fire station), Main & Jeffords, Dexter. Free. 424–2802.*

4 FRIDAY

★**"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *9 a.m., meet in the back lot across the wooden car bridge, Bandemer Park, Barton at Whitmore Lake Rd. Free. 476–4944, 996–9461.*

19th Annual Milan Bluegrass Festival. See 3 Thursday. *Tonight:* Today's headliner is **Russell Moore & IIIrd Tyme Out** (4:30 & 9:30 p.m.), a veteran neotraditionalist ensemble from northern Georgia fronted by lead vocalist and guitarist Moore that's a 7-time IBMA Vocal Group of the Year. Also, the hard-driving Marquette bluegrass quartet **Chasin' Steel** (12:30 & 5:30 p.m.), the young Mississippi bluegrass quintet **Breaking Glass** (1:30 & 6:30 p.m.), the Xenia (OH) traditional bluegrass & gospel quintet **Joe Mullins & the Radio Ramblers** (2:30 & 7:30 p.m.), and **Flatt Lonesome** (3:30 & 8:30 p.m.), a young gospel-oriented bluegrass quintet known for its progressive jams and energetic performing style that won the IBMA 2016 Vocal Group of The Year, Song of The Year, & Album of The Year awards. Noon–11 p.m.

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri.* All seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

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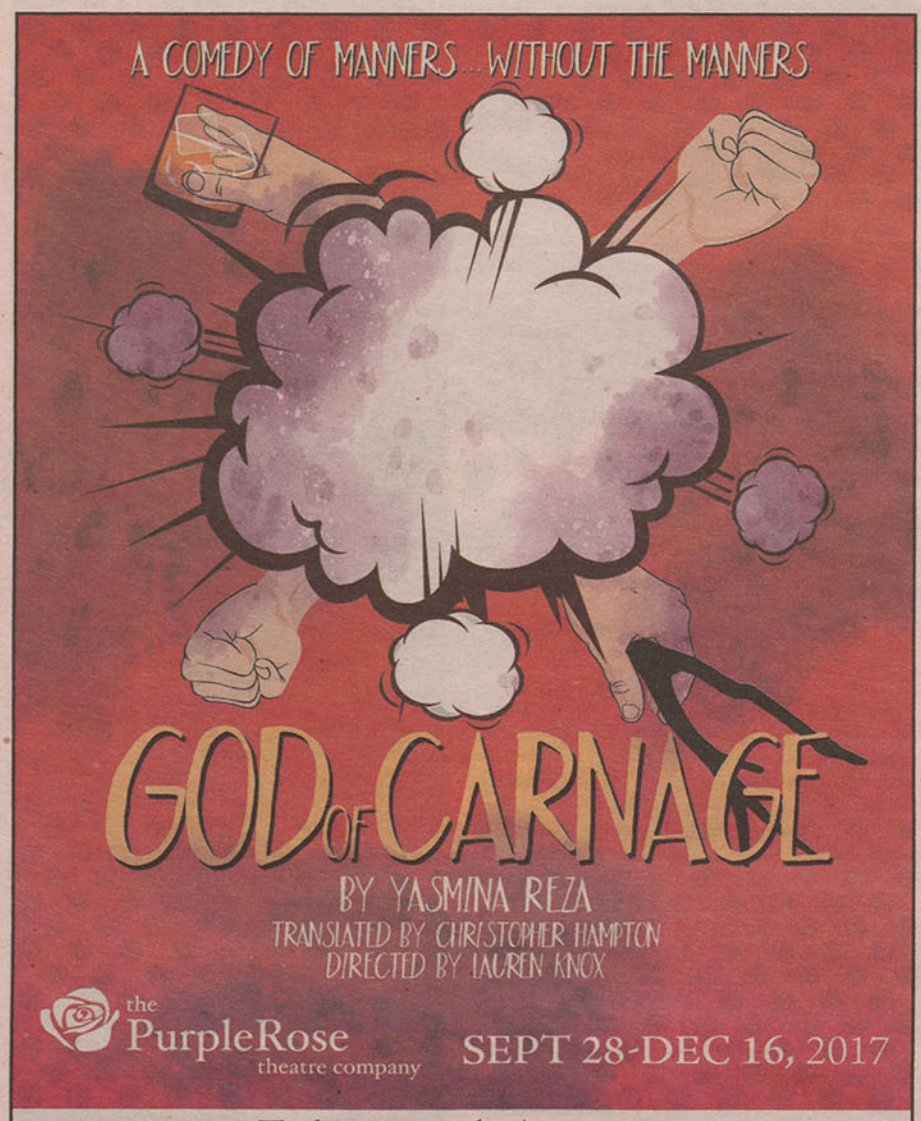
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"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre. *Every Fri.* All invited to draw or write. Supplies and writing and drawing prompts provided. *3–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

"First Friday at the Farm": Domino's Petting Farm. The petting farm is open late tonight with food trucks, kids activities, and games. *5–8 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). $6 regular admission (seniors, $5.40; kids age 23 months & under, free). 998–0182.*

"Family Campout": Washtenaw County Parks & Recreation Commission. *Aug. 4–6 & 11–13.* Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout. Come Friday if you'd like to stay for 2 nights. Evening activities include crafts, fishing, night hikes, a campfire with s'mores, and more. *6 p.m. until Sun. morning (tent setup begins at 2 p.m. on Fri. & Sat.), Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Preregistration required. $10 per person ($7 per person for Saturday only) camping fee. $6 vehicle entry fee. polewayb@ewashtenaw.org; 484–9676, ext. 205.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for a dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

★Summer Concert Series: Dexter Area Chamber of Commerce. *Every Fri. (except Aug. 11 & 18), June 16–Aug. 25. Aug. 4:* **Salmagundi.** Memphis-style rock 'n' roll. *Aug. 25:* **Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. *6:30–8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426–0887.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

★"Pajama Jam Storytime": Ann Arbor District Library. All kids in grades preK-2 (accompanied by an adult) invited to come in their PJs and bring their favorite stuffed animal and blanket for a program of bedtime stories and songs presented by AADL librarians Amanda Schott and Laura Pershin Raynor. *7–7:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★"Music for Trumpet & Pipe Organ: A Summertime Recital": St. Francis of Assisi Catholic Church. First Congregational Church organist **Timothy Huth** and his brother, trumpeter **John Huth,** have been performing together since they were kids growing up in Ohio. Tonight they play contemporary and baroque works by Bach, Buxtehude, Tournemire, Jiri Ropek, and Telemann. Timothy also performs some solo organ works that highlight the church's Letourneau concert pipe organ. *7:30 p.m., St. Francis, 2250 E. Stadium. Free. 769–2550.*

Lyle Lovett & His Large Band: The Ark. Texas singer-songwriter Lyle Lovett has established himself as one of the most inventive and original voices in country music since Willie Nelson. His lyrics are distinguished by their emotionally powerful downhome imagery, acidic epigrammatic wit, and subversively ironic playfulness, and his music and song forms draw imaginatively on several traditions, from jump blues, western swing, honky-tonk, and country waltzes to folk balladry and hipster jazz. He's backed tonight by his Large Band, an agile neo-Western swing ensemble that's inflected with strong doses of gospel, R&B, bluegrass, and jazz. *8 p.m., Michigan Theater. Tickets $49.50 & $75 in advance at theark.org & ticketmaster.com. 761–1451.*

"The Merchant of Venice": Brass Tacks Ensemble. See 3 Thursday. 8 p.m.

"Babette Gets Schooled": Ellipsis Theatre Company. See 3 Thursday. 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. *Every Fri. & Sat.* Comedic improv by experienced local performers. The 10 p.m. Friday show, **"A Pointless Display of Improvised Feats,"** is devoted to long-form improv. *8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $12 (8 p.m.) & $10 (10 p.m.). info@pointlessbrew.com, (989) 455–4484.*

Raanan Hershberg: Ann Arbor Comedy Showcase. *Aug. 4 & 5.* Ann Arbor debut of NYC-based stand-up whose comedy is known for its deft bled of snarky observational humor and for his mordantly self-deprecating storytelling centered on his persona as a "neurotic, overweight Jew from Louisville." His debut recording, *Self-Helpless,* reached #2 in the iTunes Comedy Chart. Preceded by 2 opening acts. Alcohol is served. *8 p.m. & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Night Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. *8:30–10:30 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $14 per boat. 769–6240.*

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. 11:30 p.m.–1 a.m. is blues dancing. No partner needed. Preceded at 8 p.m. by a free beginner lesson. *9 p.m.–1 a.m., Campus Chapel, 1236 Washtenaw Ct. $5 (students with ID, $4; $1 discount for AACTMAD members). 417–9857.*

5 SATURDAY

Ann Arbor Triathlon: Epic Races. All invited to compete in a sprint triathlon (800-meter swim, 14-mile bike race, and 5-mile run) or duathlon (14-mile bike race sandwiched between 2- and 5-mile runs). Also, a mini sprint tri (400-meter swim, 14-mile bike race, and 2-mile run), aquabike race (800-meter swim & 14-mile bike race), and a sprint relay. Awards. Followed by beer in a Wolverine State Brewing Company beer garden (age 21 & over only). *7:30 a.m., Halfmoon Lake Beach, Hankerd Rd. (1¾ miles north of North Territorial Rd.), Dexter Twp. $88 in advance by Aug. 4; $100 on race day. $15 fee for non-USAT members. Entry forms available at epicraces.com. $11 annual vehicle entry fee. 585–7101.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. Aabts.org*

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. *Aug. 5, 19, 20, & 26.* All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *Aug. 5:* **Olson Park** *(9 a.m.–noon, meet at the entrance on Dhu Varren at Pontiac Trail)* to remove invasive weeds overrunning its open meadows, and **Black Pond Woods Nature Area** *(1–4 p.m., meet at the Tibbits Ct. entrance, from Brookside east off Pontiac Tr.)* to remove Japanese hedge parsley and other invasives. *Aug. 19:* **Bird Hills Nature Area** *(9 a.m.–noon, Bird Rd. entrance west off Huron River Dr.)* to remove Japanese hedge parsley and other invasives. *Aug. 20:* **Mary Beth Doyle Nature Area** *(1–4 p.m., meet at the end of Verle Rd. off Platt south of Packard)* to help remove bittercress, Canada thistle, and other invasives. *Aug. 26:* **Bandemer Nature Area** *(9 a.m.–noon, meet in the parking area off Barton Dr.)* to help remove exotic weeds from the patch of dry prairie that lines the Border-to-Border Trail in this park along the Huron River. *Various times & locations. Free. 794–6627.*

"Dragon Boat Festival": Robin Hills Farm. This first annual festival features an exhibition of DIY boats made using various designs. Followed by a boat racing tournament, live birds of prey demo, a **"Dragon Wars"** tug-of-war event, and a **Kids Zone** tent with face painting, a petting farm, and more. Live music. Food & beer available. *9 a.m.–4 p.m. (tentative), Robin Hills Farm, 20390 M-52,* ***Chelsea.*** *$5 admission (tentative). $450 boat-building class available. Registration available at robinhillsfarm.com/dragonboat. ben.w@robinhillsfarm.com, 834–8496.*

★"Medicinal Plant Walk": Legacy Land Conservancy. LLC land steward Allene Smith leads a 2-mile hike to identify herbal allies and discuss their historical uses. Wear sturdy shoes and bring a water bottle. *10 a.m.–noon, Sharon Hills Nature Preserve, Sharon Hollow Road between Walker and Washburn (off Grass Lake Rd. from M-52 south of I-94). Free. Preregistration required via email to stewardship@legacylandconservancy.org or by phone. 302–5263.*

★Manchester Street Festival: Run Manchester. Following the **"Run Manchester"** 5- and 10-km races (morning time TBA), this daylong festival features a **vintage car show,** a farmers market, **bed races,** a craft show, a kids bike race, **duck races,**

fiction

Molly Patterson

Necessary rebellions

ELAINE SHENG

Lately I've been interested in big novels that incorporate several plots. In the most intriguing ones, the moments of intersection are often small details, even tiny physical objects, that at first glance seem barely memorable. They might not seem resonant enough to stitch together big stories, yet they live in my imagination.

Molly Patterson's first novel, *Rebellion,* is a wonderful example. There are four main characters here, three of whom are related and the other, a young Chinese student, is connected only (as far as I can tell) by her visit to an isolated village in the south of China and by her attitudes toward change in her life. Although there are a host of minor characters (the novel is well over 500 pages long), these four women all have their own stories of rebellion, their efforts to assert their own desires.

Louisa and Hazel are mother and daughter. Louisa's story starts in the late nineteenth century, when she marries and moves out to a new farm in western Illinois. She struggles to bear children and then to deal with the grief that lost children bring. Her rebellion is to turn inward, an emotional withdrawal that shapes her children.

Her daughter, Hazel, takes over the farm from her parents. (The book is filled with exquisite details of mid-century farm life, of the kitchen work and the uncertain finances that so often preoccupied farm women.) Her rebellion happens after the early death of her husband, when she begins a casual but deeply troubling relationship with a neighbor.

It would be easy to build a traditional plot from this movement through one family. But half this book takes place in China! There the connections to farm life in Illinois start getting more complicated. Louisa's sister Addie marries a missionary, and they head off to China at the end of the nineteenth century. She, too, struggles to have children in an unfamiliar place, only to abandon them, and her husband, for another woman. Addie's family is killed in the Boxer Rebellion—the one rebellion in the novel that appears in the history books. She escapes but then disappears somewhere in the mountains.

A century later, Juanlan, a recently graduated Chinese student of English, returns home and struggles to find work. While translating for an official, she travels to an isolated town that will soon be inundated by the flooding behind a dam. On a beam in a crumbling, long-abandoned building she finds the English words "Forgive me" carved into the wood. Juanlan has had her own rebellions, cultural and sexual, and the phrase helps her see her life as a request to the people who have loved her. In that respect her story chimes beautifully with the farm women back in Illinois.

This novel makes a strong claim on the reader's empathy, demanding that we break out of easy understandings. I strongly recommend making Molly Patterson's *Rebellion* your last big read of the summer.

Molly Patterson reads at Literati Bookstore on Wednesday, August 9.

—Keith Taylor

an antique tractor show, a facial hair competition, a walking tour of historic homes, a **"Kids Korner,"** live music, and more. Food and beer available. In conjunction with the **Village of Manchester Sesquicentennial Celebration** (see 3 Thursday listing). *10 a.m.–6 p.m., downtown Manchester. Free admission. manchesterstreetfestival.org*

OUTFest: Jim Toy Community Center. This annual LGBT pride celebration is highlighted by a street festival with a kid zone (10 a.m.–6 p.m.) and live entertainment. The lineup includes DJ **Selina Style** (11 a.m.), Detroit pop-rock cover band **Redi & the Midnight Hour** (1 p.m.), a **"Drag Revue"** (3 & 7 p.m.), the local choir **Out Loud Chorus** (4:30 p.m.), a burlesque show (6 p.m.), internationally known comic **Todrick Hall** (8 p.m.), and Necto DJ **Digi Mark** (9 p.m.). Drinks available (noon–11 p.m.) Followed at 11 p.m. by an after party at the Aut Bar. The festival also includes a **movie night** (Aug. 4, film TBA, 9 p.m.) in Braun Ct. and a **"pride picnic"** (Aug. 6, noon–4 p.m.) in Wheeler Park. *10 a.m.–8 p.m., Braun Ct. & Kerrytown. Free admission. 695–7137.*

★**"Junior Naturalist: Orienteering": Washtenaw County Parks & Recreation Commission.** Kelsey Bolda shows kids ages 7–12 how to use a map and compass to find their way. *10:30 a.m.–noon, Rolling Hills County Park, 7660 Stony Creek, Ypsilanti. Free; $6 vehicle entry fee. 971–6337.*

★**Story Time: Bookbound.** *Every Sat., except Aug. 12.* Linda Zimmer reads seasonal stories for kids age 6 & under. *11 a.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**Children's Story Time: Literati Bookstore.** *Every Sat.* A Literati staffer reads stories for kids of all ages. *11 a.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

DIYpsi Summer Festival. *Aug. 5 & 6.* Show and sale of works by more than 80 Midwest artists and live music by local bands. Food, beer, and coffee available. Live music runs noon–11 p.m. on Sat. and noon–6 p.m. on Sun. *11 a.m.–8 p.m. (Aug. 5) & noon–6 p.m. (Aug. 6), ABC Microbrewery, 720 Norris, Ypsilanti. $1 donation. diypsi.com*

★**"Fantastic Fluids": U-M Natural History Museum.** *Every Sat. & Sun.* Hands-on 20-minute family-oriented demo exploring fluid dynamics, including how wind creates waves, how different fluids mix, the surface tension of different liquids, and more. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $10 vehicle entrance fee. 449–4300.*

Ann Arbor Field Day: MiLife. All adults invited to form teams of 8 (or be placed on a team) to compete in tug-of-war, relay races, obstacle courses, and other games. Also, prizes, a beer tent, and music spun by DJ Nicole Myint. *Noon–6 p.m., Riverside Park, Canal St. (just north of the Huron River, off Wall St.). $35 per player in advance at aasportsclub.com/events/260697-milife-sports. (616) 299–7487.*

"Disney's Newsies": Fathom Events. *Aug. 5 & 9.* Rebroadcast of the Pantages Theatre (Hollywood) February production of Alan Menken, Jack Feldman, and Harvey Fierstein's Broadway show based on the 1992 musical film, which was inspired by the New York City Newsboys Strike of 1899. With the original Broadway cast. The Tony-winning score includes "Seize the Day" and "King of New York." *12:55 p.m. (Aug. 5) & 7 p.m. (Aug. 9), Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). Tickets $17 in advance at fathomevents.com/event/disneys-newsies-the-broadway-musical. 623–7469 (Quality 16) & 973–8424 (Ann Arbor 20).*

"Creature Encounters: Sloth!": The Creature Conservancy. *Every Sat. & Sun.* All invited to view the 2-toed sloth Poco on the conservancy's Stone Stage (2 & 4 p.m.). Also, a chance to see the conservancy's other animals, including a cougar, prairie dogs, kangaroos, giant tortoises, arctic foxes, and others. Bring a snack to eat in the picnic areas, if you wish. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $8 (kids ages 2–12, $6; age 1 & under, free). 929–9324.*

★**Dinosaur Tours: U-M Natural History Museum.** *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including a jello pool, piñata, watermelon eating contest, and more. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $5 (youths age 17 & under and seniors age 60 & older, $4). 794–6234.*

★**"Domino Free Build": Ann Arbor District Library.** All kids in grades K–5 invited to learn some tricks and tips for setting up dominoes so that they will all topple down when you give one a push. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Magic Color-Changing Worms": Ann Arbor District Library.** All kids in grades K–5 invited to learn some science while making a worm-like figure that changes colors. *2–3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and play a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *Aug. 5 & 19.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

"Icebreakers ^2": Pointless Brewery & Theatre. *Every Sat.* All invited to play low-key parlor games. *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**In Good Company African American Book Club.** All invited to discuss ***Forged in Desire,*** Brenda Jackson's romance novel about a private security guard and the woman he's charged with protecting from a mobster. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Roller Derby Double Header: Ann Arbor Derby Dimes. Two bouts, including local Arbor Bruising Co. vs. the Buffalo (NY) Queen City Roller Girls and Ypsilanti Vigilantes vs. the Macomb County Bathtub Bettys. *5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. $12 in advance; $15 at the door (kids age 11 & under, free with paying adult). A2derbydimes.org*

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 5 p.m. *7:30–10:30 p.m., LeFurge Woods, 2252 N. Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 484–6565.*

"Drum and Dance Jam": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Glen Morningstar calls to live music by Aunt Lu & the Oakland County Allstars. All dances taught; no partner needed. Bring clean shoes. Preceded at 7:30 p.m. by a lesson for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $11 (members, $10; students, $6). 646–4835, 769–1052.*

Milonga: Michigan Argentine Tango Club. *Aug. 5 & 19.* Tango dancing to music spun by a DJ. *8 p.m.–midnight, Michigan Union Anderson Rm. $10 (members, $5). umich.edu/~matc*

"The Merchant of Venice": Brass Tacks Ensemble. See 3 Thursday. 2 & 8 p.m.

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 3 & 8 p.m.

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Babette Gets Schooled": Ellipsis Theatre Company. See 3 Thursday. 8 p.m.

Raanan Hershberg: Ann Arbor Comedy Showcase. See 4 Friday. 8 & 10:30 p.m.

6 SUNDAY

7th Annual Fairy Day: Sunday Artisan Market. A day of fairy- and pirate-themed activities at the artisan market, including face painting (11 a.m.–4 p.m.), **Ann Arbor Hands-On Museum** activities (11 a.m.–2 p.m.), a discussion with local "fairyologist" Jonathan Wright (1 p.m.), crafts and a treasure hunt with prizes (noon–3 p.m.), and more. Lemonade & cookies. *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to siphon pot. *1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $30. 929–6060.*

★**"Drawing for Youth": Ann Arbor District Library.** Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. *1–2 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. Science demonstrations and experiments involving **spinning things.** *1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**"Simply DeVine": Washtenaw County Parks & Recreation Commission.** Kelsey Bolda leads a hike from woods to wetlands to fields to identify common flora and fauna. The trail may be wet and muddy. *2–4 p.m., DeVine Preserve, north side of Liberty, half mile west of Zeeb. Free. 971–6337.*

★**"Kerry Tales: Dogs Laugh with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

★**"Computer Skills": Ann Arbor District Library.** *Every Sun.* GameStart staff present hands-on introductions to various computer skills. For kids in grades 3–8. *Aug. 6:* **"Unity 2D Top-Down."** Learn to design a RPG-style video game complete with animated sprites. *Aug. 13:* **"CodeMage Beginnings."** Learn how use Python coding techniques to code a "spell" for Minecraft. *Aug. 20:* **"3-D Video Game Design."** Learn to design your own video game using the Unity Development Kit. *Aug. 27:* **"Choose Your Own Adventure Story."** Learn to make your own storygame using basic HTML. *2–3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

"Babette Gets Schooled": Ellipsis Theatre Company. See 3 Thursday. 2 p.m.

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 3 p.m.

★**John E. Lawrence: Ann Arbor Senior Center Concerts in the Park.** Solo performance by veteran local jazz and Motown guitarist John E. Lawrence. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. *3–4 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794–6250.*

"Drawing for Adults": Ann Arbor District Library. *Aug. 6 & 20.* Ann Arbor Art Center artists host a directed drawing activity for adults, exploring different tasks, techniques, and mediums each week. *Aug. 6:* **"Patterned Landscapes."** *Aug. 20:* **"Flowers & Leaves in Graphite."** *3–5 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

"Sunday Afternoon Naturalists": Leslie Science & Nature Center. *Aug. 6 & 20.* LSNC staff lead weekly hikes through Black Pond Woods to explore different aspects of nature. *Aug. 6:* **"Reptiles and Amphibians."** *Aug. 20:* **"Trees."** *3:15–4:15 p.m. Leslie Science & Nature Center, 1831 Traver Rd. $1. 997–1553.*

Beer & Board Games: Pointless Brewery & Theatre. *Every Sun.* All invited to play board games. Some games provided (or you can bring your own, if you wish). *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. *7–9 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

★**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** *Aug. 6 & 20.* All invited to play

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Ballroom Dance Club at the U-M. *Every Sun.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Pendleton Rm. $5 ($10 includes lessons). 763–6984.*

7 MONDAY

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed., 11 a.m.–noon), Westgate (Thurs. 2–3 p.m.), and Traverwood (Fri. 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

★**Writing Group: U-M Turner Senior Wellness Program.** *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Craft Stick Catapults": Ann Arbor District Library.** All kids in grades K–5 invited to make a small catapult. *2–3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"No-Drop Ride": Ann Arbor Velo Club.** *Every Mon.* All invited to join club members on a moderate-paced 20-mile ride to Dexter and back. Helmet, road bike, and lights required. Beginners welcome. The ride picks up additional riders at 6:15 p.m. at Forsythe Middle School (1655 Newport). *6 p.m., Wheeler Park, N. Fourth Ave. at Depot. Free. (248) 658–6369.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow-paced "no-drop" ride, 12–18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other weekly Mon. rides: **"Back Roads Ramble"** *(9 a.m., meet at Old St. Patrick's Church, 5671 Whitmore Lake Rd., Barton Hills, 717–7567 & 663–5060),* a slow-paced ride, 15–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** *(noon, meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426–5116),* fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945–4133.*

★**"Fiber Arts Lab": Ann Arbor District Library.** *Aug. 7 & 21.* All invited to learn the basics of **crochet** (Aug. 7) and **knitting** (Aug. 21). Materials provided. Experienced fiber artists are invited to bring a project to work on. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Emerging Writers: Bringing Your Poems to the World": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal are joined by a guest poet TBA to offer tips for writing memorable poems and getting them published. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Aug. 21. *7–8:45 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★**Lynne Cox: Literati Bookstore.** This celebrated long-distance swimmer, the first person to swim the Bering Strait and the coast of Antarctica, discusses ***Swimming in the Sink,*** her new memoir about overcoming the deaths of her loved ones and her diagnosis with a life-threatening heart condition that leaves her unable to swim. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Summer Carillon Concert Series: U-M School of Music.** Performance by MSU carillonneur Ray McLellan. *7 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. tiffng@umich.edu, facebook.com/umcarillon*

Dixie Chicks: Fathom Events. Broadcast of a concert from this immensely popular country-pop band's recent DCX MMXVI tour, which features their classics such as "Wide Open Spaces," "Goodbye Earl," and "Not Ready to Make Nice" as well as an acoustic set that includes a cover of Beyonce's "Daddy Lessons." *7 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). $14 in advance at fathomevents.com/events/dixie-chicks. 623–7469 (Quality 16) & 973–8424 (Ann Arbor 20).*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music by Susie Lorand & friends. All dances taught; beginners welcome. *7:30–9:30 p.m., location TBA, just west of Dexter. $5. 395–7782, 769–1052, 426–0241.*

★**Stark Raving MADrigal Singers.** *Every Mon.* Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. *7:30 p.m., location TBA at srms2010@sbcglobal.net. Free. 973–3264, 994–3438.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

West Coast Swing Party: Footnotes Ballroom Company. *Aug. 7 & 21.* Dancing to recorded music. Preceded at 8 p.m. by a lesson ($10). *9–10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5 (free with lesson). 926–0107.*

8 TUESDAY

★**Primary Election.** (See "The End of the Independents?" p. 33). There are contested Democratic council primaries in the 1st, 3rd, 4th, and 5th wards. *Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994–2503.*

★**August Cookout Picnic: Jewish Community Center.** All invited for a lunch of classic summer picnic foods: Hebrew National hot dogs, potato salad or potato chips, and watermelon. *Noon–1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5.50. Reservations required. Vegetarian option available by calling or emailing rachaelhoffenblum@jccannarbor.org. 971–0990.*

★**"Sundae Social": Zingerman's Delicatessen.** Games & craft activities for kids of all ages. Gelato sundaes available for purchase. *4–7 p.m., Zingerman's Deli patio, 422 Detroit St. Free admission. 663–3400.*

★**"826 Michigan Family Writing Lab": Ann Arbor District Library.** All youth in grades 1–12 and their families invited to try out a variety of creative writing stations and work together to create a menu for a new restaurant, design puppets and write a script for a puppet show, or do some other writing project. Dinner provided for participants. *5:30–7:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. Preregistrations required. 327–8301.*

"BBQ Dinner: A Meditation on Tennessee Tradition": Zingerman's Roadhouse. Zingerman's Roadhouse staff are joined by Pat Martin, owner of the celebrated Martin's Bar-B-Que restaurants in west Tennessee, to host a whole-hog BBQ dinner. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $75, plus beverage. Reservations required. 663–3663.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***The Last Days of New Paris,*** China Miéville's novella that takes place in an alternate history in which surrealist artists encounter underground Nazi groups. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**"Raw Vegan Diet and Whole Person Wellness": Ann Arbor District Library/People's Food Co-op.** Talk by local raw foods advocate Ellen Livingston. *7–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Showcasing the Beauty of Bees: The Basics of Macrophotography": Ann Arbor Backyard Beekeepers.** Talk by MSU entomology professor and accomplished bee photographer Zachary Huang. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

"Ann Arbor Bluegrass Meetup": Ann Arbor Senior Center. *Aug. 8 & 22.* All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. meetup.com/Ann-Arbor-Bluegrass-Meetup, 794–6250.*

★**"Spinning Lab: Plying Yarn": Ann Arbor District Library.** Local crafter Jillian Moreno shows adults and teens in grade 6 & up how to ply two strands of yarn together, troubleshoot more advanced mistakes, and create a more consistent yarn. *7:30–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

Ben Jansson Quartet: Kerrytown Concert House. This local jazz ensemble, led by composer-saxophonist Jansson, plays a mix of fiery bebop and hard-driving swing. With pianist Rick Roe, bassist Paul Keller, and drummer Sean Dobbins. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

9 WEDNESDAY

"Nature Tales": Leslie Science and Nature Center. All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based

country music

Becky Warren

War distilled

KYLE REINFORD

It's striking how rarely, over fifteen years of war, the Iraq conflict and the experiences of soldiers who have fought there have appeared in American song. Songwriter Becky Warren, however, has lived the war: her husband went to Iraq, came back badly damaged, and blew up their marriage.

Warren tried to process what had happened by writing songs, moving to Nashville and subjecting herself to the concise, disciplined medium of the country song. The result was a concept album mordantly entitled *War Surplus*. It's been described as rock or Americana, but the key to its power is that it's straight out of Music City, full of the acid wordplay country songwriters have always used to describe trouble.

The songs on *War Surplus* are written from the points of view of both members of the couple, unnamed here but referred to elsewhere as Scott and June. We first meet June, a jaded "dive bar sweetheart" who describes herself as "a coffee mug full of bottom-shelf booze." She meets Scott, they fall in love, and soon we're with Scott in Iraq, where "the meaning of life is to make it back." He returns, unable to function, and has no request other than to "Take Me Back Home (to the War)." He begins drinking heavily—"by the grace of Wild Turkey, I go on," Warren/Scott sings—and like Warren and her real-life husband, the couple part ways.

To write about the experiences of soldiers, Warren has said, she drew on both her own knowledge and on the book *My War: Killing Time in Iraq,* by Colby Buzzell. Whatever the proportion of her sources, her ability to enter into experiences that have remained so unspoken in our society is extraordinary. Her depiction of war's aftermath is brutal: "You've got a grenade where your mouth should be / Got a shade of rage that you save for me," June sings. The images are concrete, their power magnified by having been distilled down to the straightforward forms of the country song.

Warren performs in Ann Arbor at this year's NashBash one-day country music festival at Kerrytown on August 17.

—James M. Manheim

activities exploring **"Buzzing Bugs."** *10–11 a.m., LSNC, 1831 Traver Rd. $4 per child. 997–1533.*

"Trail Treks": U-M Matthaei Botanical Gardens. Kids ages 5–10, accompanied by a caregiver, invited to explore the less-well-traveled trails at Matthaei to learn the names of plants and stories about them. Also, a chance to make a sketch or watercolor inspired by the hike. *10 a.m.–noon, Matthaei, 1800 N. Dixboro. $8. Preregistration recommended. 647–7600.*

★**"Sensation Stations": Ann Arbor District Library.** All toddlers ages 18 months–3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. *10:30–11:15 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

Animal Presentation: Domino's Petting Farm. *Aug. 9 & 23.* Farm staffers show and discuss animals and their contributions to the farm. *12:30 p.m., Domino's Petting Farm Pole Barn, 3001 Earhart Rd. (north off Plymouth). $6 regular admission (seniors, $5.40; kids age 23 months & under, free). 998–0182.*

★**"Be the Change: Stories and Crafts for First Steps in Social Justice": Ann Arbor District Library.** Local mindfulness instructor Grace Helms Kotre reads Irena Kobald & Freya Blackwood's moving picture book ***My Two Blankets*** and leads a brief discussion of the refugee experience. For kids ages 4–8. *1–2 p.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327–8301.*

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

"Tomato Bonanza": Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers hosts a hands-on introduction to making great tomato sauce and finding other uses for the abundance of tomatoes from your garden or local markets. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Ombré Mountain Painting": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn how to do a painting of a mountain landscape using light-to-dark shading. *7–8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Molly Patterson: Literati Bookstore.** *See review, p. 61.* This St. Louis-born writer reads from ***Rebellion,*** her epic debut novel that spans more than a century and tells the stories of 4 women: an early 20th-century American missionary in China and her sister back home in Illinois, a 1950s woman trying to hold her farm and family together, and a contemporary young Chinese woman. Signing. Local writer Claire Vaye Watkins calls it "ambitious in scope and exacting in its language." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Blues Jam": Ann Arbor Senior Center. All invited to play, learn, and/or listen to blues and roots music. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. meetup.com/Ann-Arbor-Blues-Jam. 794–6250.*

★**History Readers: Motte & Bailey, Booksellers.** All invited to join a discussion, led by Oakland University history professor emerita Renate Gerulaitis, of ***Corruption in America: From Benjamin Franklin's Snuff Box to Citizens United,*** Zephyr Teachout's sometimes surprising history of American corruption and its threats to democracy. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484–3613.*

10 THURSDAY

★**"Nature Fun for Kids: Herbal Tea Party": Washtenaw County Parks & Recreation Commission.** Shawn Severance leads a hike for kids, accompanied by a caregiver. Followed by tea made with wild herbs. *10:30 a.m., County Farm Park. Free; preregistration required at parksonline.ewashtenaw.org (registration #841002, section D). 971–6337.*

★**"Kids Letterpress Lab": Ann Arbor District Library.** All kids in grades 3–8 invited to learn the basics of letterpress printing. Participants get to press their own card with one of the AADL Sizzix Big Shot Machines, as well as see its vintage Kelsey letterpresses in action. *1–2 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Mini Yarn Monsters": Ann Arbor District Library.** All kids in grades K–5 invited to learn how to turn yarn into a fun monster. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

5th Birthday Bash: Pittsfield Farmers Market. The market celebrates its 5th anniversary with treats (while they last), a scavenger hunt, and craft activities. Live music by **Spencer Michaud** (4–6 p.m.), a local singer-songwriter and acoustic guitarist whose music blends Motown, Tin Pan Alley, and folk influences. Grace Savory and Sweet (Westland) owner Kristi Zebrowski prepares recipes using market ingredients. *3–7 p.m., Pittsfield Administration Bldg., 6201 W. Michigan Ave. Free admission. 822–21217.*

★**"Kerrytown After Dark! Movies and More": Kerrytown Market & Shops.** Outdoor screening of ***Guardians of the Galaxy,*** James Gunn's 2014 sci-fi adventure film about a group of intergalactic criminals who are forced to work together to stop a fanatical warrior from taking control of the universe. Also, food trucks, a beer tent, popcorn, and live entertainment by the **Detroit Flyhouse Circus Performers** and others. Rain date: Aug. 11. *6–11:30 p.m., Farmers Market, Kerrytown. Free. 369–3107.*

"The Bees Knees: Honey & Mead": Zingerman's Delicatessen. Schramm's Mead owner Ken Schramm and Robert Mondavi Institute for Wine and Food Science Honey & Pollination Center director Amina Harris discuss and offer taste samples of single varietal honeys, paired with different cheeses and meads. *6:30–8:30 p.m., Greyline, 100 N. Ashley. $35. Reservations required. 663–3400.*

★**"3-D Printing": Ann Arbor District Library.** *Aug. 10, 24, & 31.* AADL staff show adults and kids in grade 6 & up how to use the Printrbot 3-D printer. Also, **"Post-production"** (Aug. 10), tips on strategies for cleaning up your print once it is completed, along with a chance to use a **delta-style printer** (Aug. 24) and an **"Open Lab"** (Aug. 31). *6:30–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 3 Thursday. Tonight: **Colors the Clown,** the Detroit organ-based jazz-funk ensemble **GFK Trio,** the Detroit acoustic roots-rock and alt-country trio **Bus Stop Poets,** the Jackson Americana band **Victor McDermott & the New American Standard,** the Ann Arbor Americana quartet **Blue Light Band,** the local Americana folk-rock and country **John Ponder Band,** the Ypsilanti punk-rockabilly Elvis tribute band **Devil Elvis,** the acoustic old-time ensemble **Strings & Things,** and the local Americana roots duo **Potter's Field.** Followed by ***Independence Day: Resurgence.*** 6:30 p.m.

"Big, Loud & Live 14": Fathom Events. Live broadcast of the Drum Corps International world championship preliminaries. *6:30 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). Tickets $17 (seniors & students, $16) in advance at fathomevents.com/event/big-loud-and-live-14. 623–7469 (Quality 16) & 973–8424 (Ann Arbor 20).*

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members tell old tales and personal stories. The program concludes with an open mike; audience members are invited to bring a 5-minute story to tell. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free; donations accepted. 665–2757.*

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 7 p.m.

"Babette Gets Schooled": Ellipsis Theatre Company. See 3 Thursday. 8 p.m.

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Thursday. 8 p.m.

Ballroom Social: Footnotes Ballroom Company. *Aug. 10 & 24.* Ballroom dancing to recorded music. *8:30–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5. 926–0107.*

11 FRIDAY

"US-12 Heritage Trail Sale": Saline Area Historical Society Fundraiser. *Aug. 11 & 12.* This yard sale, which includes sales by antique dealers and crafters as well as sales of garage sale items, is part of a statewide series of sales along the road between Detroit and New Buffalo. The Rentschler Farm gift shop is also open. Concessions. *9 a.m.–5 p.m., Rentschler Farm Museum, 1265 E. Michigan Ave., Saline. Free admission. 944–0442.*

★**"45th Annual Dexter Daze": Dexter Area Chamber of Commerce.** *Aug. 11 & 12.* Festivities in Monument Park include **arts & crafts** booths (Fri. 10 a.m.–8 p.m. & Sat. 10 a.m.–6 p.m.), a **social tent** (11 a.m.–11 p.m.), a **bounce zone, rock climbing wall, Jacob's Ladder,** & more in Mill Creek Park (11 a.m.–6 p.m.), merchant sidewalk sales, a raffle, and yard sales around town. Also, entertainment at 2 stages. Today's special activities include Dexter District Library **used book sale** (noon–6 p.m.). *Mill Creek Park:* kids entertainer and yo-yo champion **Zeemo** (11 a.m.–noon), **ventriloquist Richard Paul** (12:30–1:30 p.m.), a nature program blending stories and live animals with Ann Arborite Peter Schriemer in his Smithsonian Channel persona as **America's Nature Guy** (2–3 p.m.). *Monument Park Gazebo:* Performance by students from the local **School of**

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Rock (noon–3 p.m.), the Beatles tribute band **Toppermost** (4–7 p.m.), and the Ann Arbor R&B dance band **Men in Black** (8–11 p.m.). *9 a.m.–11 p.m., downtown Dexter. Free admission. 426–0887.*

★**"Afternoon Dance Party": Ann Arbor District Library.** All kids in grades preK–5 invited to show off their dance moves, eat some snacks, and play some games. *1–2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Saline's Summerfest.** *Aug. 11 & 12.* This downtown festival features a large **craft show,** live music, kids activities, inflatables, a volleyball tournament, a **chalk art challenge,** contests, a chicken broil, and the **Saline Street Machines Car Show.** Also, food, a beer and wine tent, and more. Friday's headliner is **Atomic Radio,** a Detroit-area cover band that plays hits from the 70s to today. The Saturday live entertainment schedule includes the **Saline Fiddlers Philharmonic** (noon), short plays and other entertainment by local groups (1–4 p.m.), the Detroit rockabilly trio **Detroit Special** (2 p.m. at the car show), Marshall (MI) 16-year-old blues-rock guitarist **Jake Kershaw** (4–5 p.m. & 6–7 p.m.), the veteran local country-based band **Drivin' Sideways** (5–6 p.m. & 7–8 p.m.), and the popular Detroit 70s and 80s classic rock band **50 Amp Fuse** (8–11 p.m.). Updated schedule available at salinesummerfest.org. *5–11 p.m. (Aug. 11) & 7:30 a.m.–11 p.m. (Aug. 12), Henne Field and downtown Saline. Free admission. 604–0051.*

★**"Green Things Farm": Ann Arbor District Library.** Green Things Farm owners Nate & Jill Lada discuss their 100-acre farm on Nixon Rd. north of town, where they raise vegetables, cattle, chickens, and pigs. *7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

"Family Mew-vie Night": Huron Valley Humane Society. Screening of ***Wall-E,*** Andrew Stanton's touching 2008 animation about a robot designed to clean up a polluted Earth that's been evacuated by humans. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. *Note:* This event usually sells out. *7–9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). $10. Preregistration recommended at tinylions.org/mewvienights. 661–3575.*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★**Lego Contest Awards Ceremony: Ann Arbor District Library.** Announcement of the winners of the 12th annual AADL Lego Contest in 6 categories: preschool and grades K-2, 3–5, 6–8, and 9–12, and adult. Also, **public display** (6–8 p.m.) of all the entries, which must be delivered to the downtown library, 9 a.m.–3 p.m. today. Rules and guidelines available at aadl.org. *8 p.m., Kensington Court, 610 Hilton Blvd. Free. 327–8301.*

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

"Babette Gets Schooled": Ellipsis Theatre Company. See 3 Thursday. 8 p.m.

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Bill Bushart: Ann Arbor Comedy Showcase. *Aug. 11 & 12.* This Michigan native, named Best Comic in Detroit in 2010 by the *Metro Times,* specializes in wild, raunchy, politically incorrect, often hilariously demented stories and one-liners about everyday life. Preceded by 2 opening acts. Alcohol is served. *8 p.m. & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *10 p.m.–midnight, 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

12 SATURDAY

★**"45th Annual Dexter Daze": Dexter Area Chamber of Commerce.** See 11 Friday. Today's special activities include a **parade** from Wylie School down Main Street at 10 a.m., **street artists & performers** throughout the day, the **"Chalk the Block"** sidewalk chalk art contest, Dexter District Library **used book sale** (9 a.m.–3 p.m.), a **chicken barbecue** at St. James Church (10:30 a.m. until it's gone), **Gordon Hall tours** (noon–3 p.m.), and a **horseshoe tournament** ($5; signup begins at noon) at First Street Park at 1 p.m. *Mill Creek Park:* **Colors the Clown** (10 a.m.–1 p.m.), family concert by an ensemble led by Ann Arbor singer-songwriter **Kevin Devine** (1:30–2:30 p.m.), circus sideshow acts by the Detroit-based **Top Hat Performers** (3–4 p.m.), and a movie at dusk followed by **fireworks** (10 p.m.). *Monument Park Gazebo:* **The Hangabouts** (noon–3 p.m.), the Detroit blues trio **Randy Brock Group** (4–7 p.m.), and the popular veteran local country-flavored rock band **Flying Latini Brothers** (8–11 p.m.). 9 a.m.–11 p.m.

"Critters Up Close!": Ann Arbor Hands-On Museum. *Aug. 12 & 13.* Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are **snakes.** *Note:* Saturday's program includes a midday "Animal Naptime" break. *10 a.m.–4 p.m. (Sat.) & 1–4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**"Antique Tractor & Equipment Show": Waterloo Farm Museum.** *Aug. 12 & 13.* Displays of everything from horse-drawn plows and steam-powered machines to modern farm equipment. Also, wagon rides, tours of the 10-room farmhouse ($3), and more. Concessions. *10 a.m.–5 p.m. (Sat.) & noon–5 p.m. (Sun.), Waterloo Farm Museum, 13493 Waterloo Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Grass Lake. Free. (517) 596–2254.*

"Cheese 101: Kids Edition": Zingerman's Creamery. Zingerman's cheesemakers demonstrate the cheesemaking process using our fresh mozzarella, offer taste samples of the major categories of cheese, and share some of our favorite kid-friendly, cheesy recipes. Bread and additional accompaniments provided. One adult must attend for every 3 kids. *1–2:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $20. Reservations required. 929–0500.*

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of water games and contests. Prizes. *2–4 p.m., Fuller Park Pool, 1519 Fuller Rd. $5 (youths age 17 & under and seniors age 60 & older, $4). 794–6236.*

★**"Broadcast Bootcamp": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn about the basics of radio broadcasting from news and feature writing to microphone techniques and basic audio production. Participants produce a demo recording of a radio show consisting of music, an interview, and a public service announcement highlighting a local nonprofit of their choice. *2–3:30 p.m., AADL conference room A, 343 S. Fifth Ave. Free. 327–4555.*

★**"Breadboard Electric Piano": Ann Arbor District Library.** All adults and teens in grade 9 & up invited to use the 555 Integrated Circuit to make their own electric piano. *3–5 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Booked for Murder Mystery Book Club.** All invited to discuss 2 mysteries set in Northern Ireland. Tana French's ***Broken Harbor*** is about a detective whose childhood memories resurface as he works to solve the murder of a father and his two children. ***The Cold Cold Ground*** is part of Adrian McKinty's Sean Duffy series about a young, witty Catholic detective in a Protestant town who's trying to track down a serial killer targeting gay men. *4:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 769–2149.*

★**"35th Anniversary Street Art Fair": Zingerman's Delicatessen.** A host of local and international artisan food makers are on hand to help Zingerman's celebrate its 35th anniversary by discussing and offering free taste samples of their cheeses, meats, chocolates, and more. Recorded music with DJ Jeremy Wheeler. *6–9 p.m., Farmers Market, Kerrytown. Free. 663–3400.*

Luke Winslow-King: Acoustic Routes. A Cadillac-bred Americana singer-songwriter and guitarist who currently lives in New Orleans, Winslow-King specializes in a style of prewar pop music steeped in blues and jazz, along with originals in the same vein. His *Old/New Baby* was named a Top 10 Album of 2009 in the *American Songwriter* magazine editors poll, and *Pop Matters* critic John Paul calls his new Bloodshot Records CD, *Everlasting Arms*, "an album full of charming, deceptively complex arrangements and chord progressions that hearken back to a freer, looser time in American popular song." *7:30 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. $15 at the door only. 316–7919.*

Bliss: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The local duo of singer-songwriter Laura Massaro and guitarist and ukulele player Craig Brann are joined by storyteller Jill Halpern and vocalists Edie Lewis and Dave Bell for a program of songs and stories exploring the realities of compassion, love, hope, and peace. Cookies and tea & hot chocolate. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

Sonny Landreth

The call of the wild

Louisiana guitarist, singer, and songwriter Sonny Landreth is very much a creature of the Gulf Coast. While his William Faulkner– and Buffy Sainte-Marie–inspired lyrics speak to the human condition, his tunes conjure duckweed, muscadine, Spanish moss, cypress knees, and the thorny aromatic honey locust. We're talking Deep South. Any further down and you'd be paddling toward Yucatán.

A natural-born backwoods roadhouse performer, Landreth is a gifted fingerstyle and bottleneck slide guitarist whose artistry is grounded in the American blues tradition. Born in Mississippi, he grew up in Louisiana, where fate handed him a succession of life-changing musical encounters. Within the space of one year, at the impressionable age of seventeen, Landreth heard and met B.B. King in New Iberia, Clifton Chenier in Lafayette, and Jimi Hendrix in Baton Rouge.

Landreth taught himself to play the blues while listening to records by Robert Johnson, Son House, and Muddy Waters. As an aspiring bluesman, he worked hard to develop a technique that would bring out the vocal qualities of the slide guitar. "At the start, the sounds I made were rough on everybody—my family, and especially my poor dog and cat," he writes on his website. But "eventually I was able to develop my own instrumental voice and began to apply that to any style I wanted to play."

Drop-forged into professional musicianship by intensive gigging with Chenier's zydeco band, Landreth collaborated with multi-instrumentalist Cajun poet Zachary Richard, as well as blues-based rockers John Mayall, Eric Clapton, and the late Johnny Winter, who Landreth says inspired him to keep the music "raw and in the moment."

Just watching Landreth move his glass slide—which he wears on his little finger—along the neck of a resonator guitar can put me in a trance. The sounds that emanate from the instrument are hauntingly, powerfully evocative. Plugging in the Fender Stratocaster, he launches into "Dust My Broom" with the fiery ferocity of Elmore James, his growl tone distortion and reverb reminiscent of free jazz improviser Sonny Sharrock.

Among Landreth's early musical inspirations were Miles Davis and John Coltrane; from them he learned that when playing in what he calls "the zone," there are no limits to where you can venture as a creative artist. "I wish I could say, well, I'm a blues guitar player, so I'll make blues albums for the rest of my life," he says. "That's a beautiful thing. It's where my heart is, really. But I sort of hear the call of the wild, you know?"

Sonny Landreth will play the Ark on August 19.

—arwulf arwulf

Klezmephonic: Kerrytown Concert House. This local quintet plays swing- and Gypsy-influenced klezmer music, including rollicking freylakhs, sweet cradle songs, and American vaudeville tunes. With composer-bassist Dave Sharp, accordionist Will Cicola, clarinetist Jennie Lavien, violinist Henrik Karapetyan, and guitarist-banjoist Alex Belhaj. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 3 & 8 p.m.

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Babette Gets Schooled": Ellipsis Theatre Company. See 3 Thursday. 8 p.m.

Bill Bushart: Ann Arbor Comedy Showcase. See 11 Friday. 8 & 10:30 p.m.

★**"Perseid Meteor Shower Viewing/Night Sky Mini-Lecture": Washtenaw County Parks & Recreation Commission.** Naturalist Ron Gamble gives a short talk on the night sky. Followed by a chance to view the Perseid meteor shower. *9 p.m.–1 a.m., Independence Lake County Park, meet at the Beach Center Pavilion, 3200 Jennings (north off North Territorial), Dexter. Free; $6 vehicle entry fee; preregistration required at parksonline.ewashtenaw.org (registration #841005). 971–6337.*

13 SUNDAY

★**Horse Show: Spur of the Moment Club.** *Aug. 13 & 27.* A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. *8 a.m.–about 7 p.m., Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com*

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items in various styles, including Americana, art deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. Leashed pets welcome. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875–0808.*

31st Annual Exotic Bird Exhibition: Ann Arbor Companion Bird Club. Display of live exotic birds from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions. Informational displays by representatives from various national avian organizations. Raffles. *10 a.m.–3 p.m., Dawn Farm community barn, 6633 Stony Creek Rd. (south off Textile east of Carpenter), Ypsilanti. Admission $3 (children under age 12, free). 326–0720.*

Sunday Artisan Market. *Every Sun.* Juried market that features local handmade arts and crafts, usually with a different theme each week. Aug. 6 is the market's annual Fairy Day (see listing). *Aug. 13:* Kimba Labay demonstrates his geometric ink designs (noon–3 p.m.). *Aug. 20:* Gemstone bead jewelry, pottery wheel, and canvas painting demonstrations (noon–3 p.m.). Also, today's theme is "Dream Cruisin' Through the Market," with 50s and 60s music. Poodle skirts and hot pants encouraged. *Aug. 27:* Jonathan McMurry demonstrates carving and finishing work on a functional sculpture (noon–3 p.m.). *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

★**Community Hoedown: Zion Lutheran Church.** Picnic lunch and line dancing to recorded music. Instruction provided. Also, kids games, prizes, and more. Indoors if raining. *12:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 846–1210.*

★**"Dancing Babies": Ann Arbor District Library.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. *1–1:40 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Picturing Buildings: Photographers and Architecture, 1855–1985": UMMA.** Docent-led tour of the current exhibit of 19th- and 20th-century architectural photographs from the museum's permanent collection, including everything from historic Turkish mosques to New York City skyscrapers. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

"Babette Gets Schooled": Ellipsis Theatre Company. See 3 Thursday. 2 p.m.

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 3 p.m.

★**"In Conversation: Mobilizing Memory at Willow Run": UMMA.** Curator Jennifer Friess discusses the roles that memory and history play in the current exhibit of Ernestine Ruben's 2013 photographs of the dormant Willow Run industrial complex that was designed and built during WWII by her grandfather, Albert Kahn. Also, a screening of *Willow Run,* Ruben's short film that includes an original score by Grammy-winning composer Stephen Hartke. *3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**The Cadillac Cowboys: Ann Arbor Senior Center Concerts in the Park.** Veteran local country band, led by singer-guitarist Mike Smith, whose repertoire includes classic country, western swing, and boogie-woogie. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. *3–4 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794–6250.*

★**"3-D Sculptures": Ann Arbor District Library.** All kids in grades preK-2 invited to use wire, foam, and their own imagination to make a 3-D sculpture. *3–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

The Matisse Jazz Project: Kerrytown Concert House. Pianist-composer **Christopher Bakriges** and violinist **Gwen Laster,** both Detroit natives, perform works from their most recent collaboration, *Teaching the Eye to Hear: Musical Reflections on Henri Matisse's Jazz,* which was inspired by Matisse's 1942 brightly colored paper collages meant to evoke jazz improvisations. *4 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Coloring with Cats": Huron Valley Humane Society. All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. *5:30–7:30 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). $10. Preregistration recommended at tinylions.org/coloringwithcats. 661–3575.*

★**"Fireside Fun": Leslie Science & Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. *Aug. 13 & 27.* All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $2 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.*

★ **"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre.** All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455–4484.*

14 MONDAY

★**"Paper Plate Flying Dragons": Ann Arbor District Library.** Craft activity for kids in grades 1–5. *1–2 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"DIY Socktopus": Ann Arbor District Library.** Craft activity for kids in grades K–5. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"DIY African Masks": Ann Arbor District Library.** Scrap Box staff bring a wealth of recycled materials for adults and youth in grade 6 & up to make an African-style mask. *3–4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Annual UA Block Party: Ann Arbor Area Convention and Visitors Bureau/Main Street Area Association.** Live music by the **Milwaukee Tool Shed Band,** a 14-piece jam band of Milwaukee Tools employees. Also, the **6th Annual UA Plumbers & Pipefitters 5K race** (6:45 p.m., $35), and a **"pub crawl"** (7:30 p.m.; age 21 & over only; $25, does not include drinks), with proceeds from the race & pub crawl to benefit the Semper Fi Fund. Food available from area restaurants, with dining tables in the street. *6–10 p.m., Main St. between Huron & William. Free. 995–7281.*

★**"Sewing Lab": Ann Arbor District Library.** *Aug. 14 & 28.* All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. On Aug. 28 local Made by Rae owner Rae Hoekstra demonstrates the basics of **making patch pockets.** All welcome to bring their own sewing machine. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"The Belle of Two Arbors": Literati Bookstore.** Local writers **Paul Dimond** and **Martha Buhr Grimes** discuss their new novel. Set in the early 20th century, it follows a girl from her upbringing in Glen Arbor, where she's raised by a gruff stove works boss and a crippled woman, to her college years in Ann Arbor. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

15 TUESDAY

★**"Medicinal Plants Hike": Legacy Land Conservancy.** LLC land steward Allene Smith leads a leisurely 2-mile hike through Sharon Hills Preserve to learn to identify medicinal plants. *10 a.m., Sharon Hills Preserve, Sharon Hollow Rd. between Tolen Dr. & Walker Rd., Manchester. Free. 302–5263.*

★**"Marvelous Monet": Ann Arbor District Library.** All kids in grades 3–8 invited to learn about Impressionism and do a painting in the style of the iconic French Impressionist Claude Monet. *2–3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Healthy Living for Your Brain and Body: Tips from the Latest Research": Ann Arbor District Library.** Talk by Alzheimer's Association-Michigan Great Lakes Chapter program coordinator Katie Peil. *6:30–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Cultivating Community Resilience in a Fragmented World": People's Food Co-op.** Talk by PFC outreach coordinator and Sunward Cohousing resident David Hall. *7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration requested at the co-op. 994–4589.*

★**Stephanie Burgis, Merrie Haskell, Jim Hines, & Patrick Samphire: Literati Bookstore.** These 4 fantasy novelists (all but Samphire from Michigan—he's from Wales) discuss writing fantasy books that appeal to both children and adults. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Ritual Floor Painting from India": Ann Arbor District Library.** U-M art history professor Paroma Chatterjee and local Indian floor art artist Meena Khasnabis present an interactive introduction to the stories, traditions, and meanings behind the various kinds of ritual floor paintings from India: mandalas, rangoli, and—Khasnabis' specialty—alpana, which use natural materials such as rice, flowers, and vegetable paints to create beautiful but temporary images. In conjunction with Rasa, an India-themed multi-arts festival, produced by nationally acclaimed local classical Indian dancer Sreyashi Dey's company Akshara, to be held in September. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner ($5–$8). *7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

★**"Enbridge Line 5 in the Straits of Mackinac": Sierra Club Huron Valley.** Sierra Club Michigan chapter chair David Holtz leads a discussion of the Enbridge pipeline and risks it poses to the Great Lakes. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665–0248.*

The Moth Storyslam: Michigan Radio. See 1 Tuesday. Tonight: **"Good Intentions."** 7:30–9 p.m.

16 WEDNESDAY

★**"DIY Slime": Ann Arbor District Library.** All kids in grades 1–12 invited to make some sticky, gooey slime using common ingredients. *1–2 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★**"Smell and Tell: Fleurs Hypnotique et Fleurs Exotique": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses and offers smell samples of various floral perfumes. *6:30–8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–4555.*

★**Michigan Robot Club.** All invited to discuss possibilities for the club's upcoming programs. Also, a **robot Q&A** and a **show & tell** of club members' summer robotics projects. Preceded at 6 p.m. by a **Kids Robot Club** meeting, with robot-building activities for kids ages 5–13, accompanied by a parent. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com*

★**Kristina Riggle & Jacquelyn Vincenta: Literati Bookstore.** These two Western Michigan writers discuss their new novels. Riggle's ***Vivian in Red*** is about an 88-year-old Broadway producer who loses his ability to communicate after a stroke and believes he must unravel his complicated history with a woman from his past in order to heal. In Vincenta's ***The Lake and the Lost Girl,*** a man is obsessed with the 60-year-old mystery of a poet who disappeared from her home in White Hill (MI) in 1939. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Into Our Woods: A Fairytale Fiasco": Children's Creative Center. *Aug. 16–20.* Local kids present their take on Stephen Sondheim and James Lapine's musical, a darkly comic reworking of several Grimm fairy tales. This version focuses primarily on the 1st act of the original show, with added explorations of *Alice in Wonderland* and *Snow White and the Seven Dwarves.* The score includes some new songs and some of the original numbers, which range in style from jazz to vaudeville to rhapsodic ballads and operatic duets. *7 p.m. (Wed.–Sat.) & 2 p.m. (Sun.), Children's Creative Center, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets $50 for Aug. 18 benefit show that includes a reception & $15 (kids & seniors, $10) for all other dates in advance and at the door. 769–0019.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Stealing Buddha's Dinner,*** Bich Minh Nguyen's memoir about growing up as a Vietnamese immigrant in Grand Rapids. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

Joshua Breakstone: Kerrytown Concert House. This renowned bop-based jazz guitarist and New Jersey native is known for his elegant and inventive single-note melodies and swinging, communicative phrasing. "His flowing lines on up-tempo cookers are impeccably clean and fiery, bearing the mark of a first-rate improviser, while his chordal work on heartbreaker ballads is the final word in finesse," writes a *Guitar Player* magazine reviewer. With other musicians TBA. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

17 THURSDAY

★**"Preschool Hike: The Hidden Life of Trees": Washtenaw County Parks & Recreation Commission.** Preschoolers, accompanied by a caregiver, invited for a hike to learn about how trees care for each other. *10–11 a.m., County Farm Park, meet at the pavilion near the Medford Rd. entrance. Free; preregistration required at parksonline.ewashtenaw.org (registration #841003, section C). 971–6337.*

★**"Inside the Historic Ypsilanti Freight House": Jewish Community Center 3rd Thursday @ the J.** Ypsilanti Freighthouse event manager Christine Laughren discusses the Michigan Central Railroad's role in the development of Ypsilanti and the recent transformation of the Ypsilanti Freighthouse from a storage space to an events and meeting venue. Light lunch (reservations required by Aug. 16) available for purchase. *Noon–1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Preregistration requested. 971–0990.*

★**"Build a Robot Hand": Ann Arbor District Library.** All kids in grades 3–8 invited to learn how to use everyday craft supplies like straws, tape, and string to build an articulated hand that can wave, point, and bend. *1–2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**11th Annual NashBash: Kerrytown District Association.** This mini country music festival is headlined by **Becky Warren** (*see review, p. 63*), a Nashville singer-songwriter whose 2016 debut solo album, *War Surplus,* tells the gritty and candid story of an Iraq-bound soldier and his girlfriend. It won approval from the Indigo Girls, who have since had Warren open for them. Opening acts: **Whit Hill & the Postcards,** a former local mainstay now based in Nashville. Hill's richly imaginative country-folk originals are often spiked with her offbeat sense of humor. Also, the local country singer-songwriter **Bill Edwards** and his band, the Detroit neo-honky-tonk quartet **Whiskey Charmers,** Ferndale psychedelic honky-tonk band **John Holk & the Sequins,** and Chelsea bluegrass and roots music trio **Thunderwüde.** Beer, wine, and bbq available. Followed by an **after party** at the Aut Bar (315 Braun Ct.). *5–9:30 p.m., Farmers Market, Kerrytown. Free admission. 769–2999.*

films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor 20 + IMAX (Formerly Rave). 973–8424. Tickets available in advance at fathomevents.com and at the door. 4100 Carpenter, different times.

July 30 & Aug. 2: **"Fast Times at Ridgemont High"** (Amy Heckerling, 1982). 35th anniversary screening of this teen comedy about life at a southern California high school. Sean Penn, Jennifer Jason Leigh. With commentary by Turner Classic Movies hosts. $5.75–$10.50. 2 & 7 p.m.

Aug. 1: **"Grateful Dead Meet-Up 2017."** Previously unreleased film of a 1989 Grateful Dead concert at RFK Stadium in Washington, D.C. Also shown at Quality 16 (3686 Jackson). $12, 7 p.m.

Aug. 12: **"Mune: Guardian of the Moon"** (Alexandre Heboyan & Benoît Philippon, 2014). Animation about a small and frightened forest faun who's entrusted with a weighty responsibility. $11.50, 12:55 p.m.

Aug. 13 & 16: **"Bonnie and Clyde"** (Arthur Penn, 1967). 50th anniversary screening of this iconic crime film starring Faye Dunaway and Warren Beatty as Depression-era gangsters. With commentary by Turner Classic Movies hosts. 2 & 7 p.m.

Aug. 14: **"Batman and Harley Quinn"** (Sam Liu, 2017). Premiere of this animated superhero film. Batman enlists Harley Quinn to stop Poison Ivy and the Floronic Man. Also shown at Quality 16 (3686 Jackson). $12, 7 p.m.

Aug. 21: **"Starship Troopers: Traitor of Mars"** (Edward Neumeier, 2017). Premiere of this animated sci-fi flick about a satellite station on Mars being attacked by giant bugs. $11.50, 7:30 & 10 p.m.

Aug. 27 & 28: **"Castle in the Sky"** (Hayao Miyazaki, 1986). Dubbed (Aug. 27) and subtitled (Aug. 28) screenings of this classic Studio Ghibli anime film about 2 children's race against pirates to find a magical castle. $12.50, 12:55 (Aug. 27) & 7 p.m. (Aug. 28).

Ann Arbor Senior Center. $2 (members, free). 794–6250. 1320 Baldwin, 12:30 p.m.

Every Mon.: **"Movie Matinee,"** with films TBA.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Aug. 19: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Aug. 25: **"Queen of the Sun: What Are the Bees Telling Us?"** (Taggart Siegel, 2010). Award-winning documentary about the colony collapse disorder devastating global bee populations and what it means.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens July 28: **"A Ghost Story"** (David Lowery, 2017). Drama about a recently deceased white-sheeted ghost who returns to his home to try to reconnect with his wife. Casey Affleck, Rooney Mara.

Aug. date TBA: **"Lady Macbeth"** (William Oldroyd, 2016). Sold into marriage, a young 19th-century English woman starts a risky affair with a worker on her husband's estate.

Aug. 1: **"North by Northwest"** (Alfred Hitchcock, 1959). Classic thriller about an ad exec mistaken for a government agent who's relentlessly pursued halfway across the country. Cary Grant. Eva Marie Saint. 7 p.m.

Aug. 3: **"Eraserhead"** (David Lynch, 1978). Disturbing experimental film about a couple who must raise their reptilian child. 9:30 p.m.

Opens Aug. 4: **"An Inconvenient Sequel"** (Bonni Cohen & Jon Shenk, 2017). Documentary about climate change that features Al Gore, Barack Obama, and Donald Trump.

Aug. 6: **"The Birds"** (Alfred Hitchcock, 1963). Eerie thriller about hordes of bloodthirsty sparrows, gulls, and crows plaguing a small California town. Not for the squeamish. Tippi Hedren, Rod Taylor, Suzanne Pleshette, Jessica Tandy. 1:30 p.m.

Aug. 8: **"Marnie"** (Alfred Hitchcock, 1964). Suspense drama about a compulsive thief blackmailed by her boss into marrying him. Tippi Hedren, Sean Connery. 7 p.m.

Aug. 10: **"Dune"** (David Lynch, 1984). Sprawling adaptation of Frank Herbert's cult futuristic sci-fi novel. Kyle MacLachlan, Sting. 9:30 p.m.

Opens Aug. 11: **"Landline"** (Gillian Robespierre, 2017). Comedy, set in 1995 Manhattan, about a teen who discovers her father's affair. John Turturro, Edie Falco.

Aug. 13 & 15: **"Steamboat Bill Jr."** (Charles Reisner, 1928). Silent comedy with Buster Keaton as a namby-pamby trying to prove his manhood to his boat captain dad. Live organ accompaniment. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

Aug. 17: **"Blue Velvet"** (David Lynch, 1985). Film noir about the sinister underbelly of a seemingly peaceful suburban town. Dennis Hopper, Kyle MacLachlan, Isabella Rossellini, Laura Dern. 9:30 p.m.

Opens Aug. 18: **"Step"** (Amanda Lipitz, 2017). Documentary about a girls' high school step dance team in inner-city Baltimore.

Aug. 20 & 22: **"Wizard of Oz"** Victor Fleming, 1939). The classic film musical based on L. Frank Baum's well-loved children's fantasy. Judy Garland. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

Aug. 24: **"Wild at Heart"** (David Lynch, 1990). Southern Gothic melodrama about an oddball young couple in love and on the lam. Nicolas Cage, Laura Dern. 9:30 p.m.

Aug. 27 & 29: **"The Little Mermaid"** (Ron Clements & John Musker, 1989). Sing-along version of this animated Disney classic adapted from the Hans Christian Andersen fairy tale. With on-screen lyrics, interactive props, goody bags, and more. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

Opens Aug. 30: **"Patti Cake$"** (Geremy Jasper, 2017). Drama about an aspiring hip-hop MC who's desperate to escape her downtrodden New Jersey hometown.

Aug. 31: **"Lost Highway"** (David Lynch, 1997). Eerie drama, set in parallel universes, about what happens when a convicted killer disappears from death row and another man appears in his place. Bill Pullman, Patricia Arquette. 9:30 p.m.

Quality 16 Weekday Morning Movies Summer Series. Kid-friendly films. 623–7469. $1 (Frequent Moviegoer rewards members, free). 3686 Jackson, 10 a.m.

July 31–Aug. 4: **"Trolls"** (Walt Dohrn & Mike Mitchell, 2016). Animated musical about a curmudgeonly troll who must team up with the happiest troll ever born to rescue their friends.

Aug. 7–11: **"Sing"** (Christophe Lourdelet & Garth Jennings, 2016). Charming animated comedy, set in a city of anthropomorphic animals, about a down-on-his-luck theater owner who tries to revive his business with a singing competition.

YpsiFlickGeeks. 340–6335. $15 in advance at Eventbrite.com. Bona Sera (200 W. Michigan Ave., Ypsilanti), 7 p.m.

Aug. 18: "The Big Lebowski" (Joel & Ethan Coen, 1998). Beloved comedy starring Jeff Bridges as an L.A. slacker who's commissioned by a namesake to ransom the latter's kidnapped trophy wife. John Goodman, Steve Buscemi, Julianne Moore. Popcorn. With commentary by Philip Hallman. White Russians available. Proceeds benefit Dedicated to Make a Change.

"CXpreX": Ann Arbor Velo Club. *Aug. 17, 24, & 31 and Sept. 7.* Training rides for those interested in cyclo-cross bicycle racing. CX races typically involve several laps on a short course of pavement, wooded trails, grass, steep hills, and obstacles that require the rider to dismount quickly and carry the bike while navigating obstructions. Raffles. *5:45 p.m., Hunt Park (Aug. 17 & 24), corner of Spring & Sunset, and Leslie Park (Aug. 31 & Sept. 7), Leslie Park Cir. off Dhu Varren. $20. cxprex.blogspot.com*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 3 Thursday. Tonight: Children's musician **Randy Kaplan,** the Ferndale Americana rock quartet **Escaping Pavement,** the highly regarded Downriver bluegrass and hard-country band **Bill Bynum & Co,** the young Sterling Heights country singer-songwriter **Lisa Mary,** the local country-rock trio **Cold Tone Harvest,** the Chelsea garage blues band **Bull Halsey,** a blues-rock band from the **School of Rock Ann Arbor,** the local blues-flavored folk-rock swing quintet **Dorkestra,** and the country-pop duo **Sally & Ted.** Followed by ***Hidden Figures.*** 6:30 p.m.

★**"It's Elemental! Songs and Stories for Big Kids Only": Ann Arbor District Library.** AADL storyteller Laura Pershin Raynor and musician Sara Melton Keller present a program of adventurous tales and singable stories for kids in grades 2–5. *7–7:45 p.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327–8301.*

★**Nerd Nite Ann Arbor: Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4555.*

★**Literati Book Club: Literati Bookstore.** All invited to discuss ***What We Lose,*** Zinzi Clemmons' acclaimed novel about a young African American woman, raised in Pennsylvania, who struggles to understand her mother's childhood in Johannesburg and her own place in the world. Signing. *7–8:30 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Into Our Woods: A Fairytale Fiasco": Children's Creative Center. See 16 Wednesday. 7 p.m.

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 7 p.m.

"The Ogreling": Spinning Dot Theatre. *Aug. 17–20.* Tyler Calhoun and Jenny Anne Koppera direct this local theater company in Suzanne Lebeau's dark and wondrous play about the son of an ogre who must overcome 3 trials to escape his monstrous destiny. With shadow puppets, movement, and music. Recommended for those age 13 & up. Cast: Tae Hoon Yoo, Vicki Morgan, Emily Slomovits, Matthew Webb, Jedî Curva, and Emily Levickas. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $10 suggested donation (at the door only). 585–5134.*

"RiffTrax Live: Doctor Who": Fathom Events. Live broadcast (Aug. 17) and rebroadcast (Aug. 24) of a "riffing" performance by former Mystery Science Theater 3000 stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of the 1983 Doctor Who film, The Five Doctors. *8 p.m. (Aug. 17) & 7:30 p.m. (Aug. 24), Quality 16, 3686 Jackson. $14 in advance at fathomevents.com/events/rifftrax-live-doctor-who. 623–7469.*

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Thursday. 8 p.m.

18 FRIDAY

★**"Paint Dexter Plein Air Festival."** *Aug. 18–20.* Local and visiting artists paint outdoors throughout Dexter Aug. 14–20, followed by a 3-day exhibit and sale at Monument Park of all the artwork created. The festival also includes art workshops for kids and adults (see paintdexter.org/timeline-of-events for registration). *Fri.:* a **"Quick Draw Competition"** for participating artists (9:30 a.m.–12:30 p.m., spectators welcome), a sale of work created during the festival (2–9 p.m.), an award ceremony (5 p.m.), and a meet-the-artists wine reception with live music by the **Dexter Community Orchestra Jazz Trio** (6:30–8:30 p.m.). *Sat.:* a tour of **"Dexter Art Gardens"** (10 a.m., meet at Monument Park), a **children's chalk art** event (11 a.m.–2 p.m.), live music by the **Dexter Community Orchestra Chamber Quartet** (4:30–6:30 p.m.), and an art sale (9 a.m.–9 p.m.). *Sun.:* an art sale (9 a.m.–2 p.m.). *9:30 a.m.–9 p.m. (Fri.), 10 a.m.–9 p.m. (Sat.), & 9 a.m.–2 p.m. (Sun.), Monument Park, Dexter. Free admission. paintdexter.org, 358–1744.*

★**"Star Wars Crafts": Ann Arbor District Library.** All kids in grades K–5 invited to make a lightsaber and other Star Wars crafts. *2–3 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Family Game Night": Ann Arbor District Library.** AADL librarians and Learning Express educational toy store staff host an evening of games for families with kids in grades K & up. *6:30–8 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Discriminating Taste: How Class Anxiety Created the American Food Revolution": Literati Bookstore.** U-M Literature, Science, & the Arts lec-

turer **Margot Finn** discusses her new book about the rise of interest in gourmet, ethnic, diet, and organic foods in America over the last 40 years. The book explores various cultural touchstones, from the animated film *Ratatouille* to the reality show *The Biggest Loser.* Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Into Our Woods: A Fairytale Fiasco": Children's Creative Center. See 16 Wednesday. Tonight's show is a benefit, followed by a reception with food and entertainment. 7 p.m.

★**"The Path": Crazy Wisdom Bookstore & Tea Room Book Discussion.** Crazy Wisdom staff member Rachel Pastiva leads a discussion of Michael Puett's book about the wisdom of ancient Chinese philosophers. *7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

"The Ogreling": Spinning Dot Theatre. See 17 Thursday. 8 p.m.

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Bob Zany: Ann Arbor Comedy Showcase. *Aug. 18 & 19.* Actor-comic known for performing with his trademark cigar. His comedy is a mix of offbeat observational humor and screwball retakes on current politics and pop culture events of the sort featured in his regular "Zany Report" on the syndicated *Bob & Tom Radio Show.* Preceded by 2 opening acts. Alcohol is served. *8 p.m. & 10:30 p.m., 212 S. Fourth Ave. $14 reserved seating in advance, $16 general admission at the door. 996–9080.*

19 SATURDAY

★**"Huron River Clean-Up": Hudson Mills Metropark Interpretive Nature Programs.** All invited to help clean up the Huron River by canoe. Those under age 18 must be accompanied by an adult. Lunch provided. *7:45 a.m., meet at the Dexter-Huron Metropark parking lot near the tollbooth, Huron River Dr. about 1/2 mile east of Mast Rd. Free. Preregistration required. $10 vehicle entrance fee. 426–8211.*

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. *10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

★**Kelly DiPucchio: Nicola's Books.** This Michigan children's writer, author of the bestselling *Grace for President,* reads from ***Super Manny Stands Up,*** her new book about a kid who imagines a superhero life for himself. His powers are tested when he encounters a real-life nemesis in the school cafeteria. *10:30 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Cattleya Orchid Species": Great Lakes Judging (Orchids). Accredited orchid judge Diane Burton discusses this group of showy orchids. *11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (517) 332–0004.*

★**"Storytime at the Museum": UMMA.** A U-M student docent reads a story related to the art on display. Followed by a short craft activity. For kids ages 3–6 accompanied by a parent. Siblings welcome. *11:15 a.m.–noon, meet at the UMMA store, 525 S. State. Free. 764–0395.*

Wystan Stevens Historical Collection Auction: Braun & Helmer. Live auction of slides, photos, books, papers, and memorabilia owned by Wystan Stevens, Ann Arbor's unofficial longtime historian who passed away in 2015. *1 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. (810) 231–5024.*

Derek Snyder: Ann Arbor Hands-On Museum. *Aug. 19 & 20.* This nationally known and highly respected Cleveland chamber musician performs a solo cello concert using loop pedals and other innovative techniques. *1 p.m., AAHOM Legacy Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

Ann Arbor Blues Festival. *See Up Front, p. 11.* Performances by many area and touring blues bands. Headliner is **Benny Turner,** the respected veteran electric bassist who's best known for backing blues greats such as the late Freddie King (his brother) and Marva Wright. Today he performs with his band, Real Blues. Opening act is young vocalist-guitarist **Brandon "Taz" Niederauer.** The lineup also includes the Chicago blues quartet **The Nick Moss Band,** Detroit blues-rock vocalist **Eliza Neals** and her band The Narcotics, Springfield (MO) blues quartet the **Norman Jackson Band,** the Detroit blues quintet the **Chris Canas Band,** internationally touring longtime New Orleans blues guitarist and singer **Alabama Slim,** the Grand Rapids blues quintet **Hank Mowery & the Hawktones,** and Traverse City blues singer-guitarist **Blair Miller.** Concessions. *1–11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $30 in advance by July 15 at a2bluesfestival.com; $35 in advance July 16–Aug. 18; $45 at the gate. 219–5960.*

★**"Introduction to Music Tools: Drum Machines": Ann Arbor District Library.** AADL staff introduce adults and teens in grade 6 & up to the different drum machines in the AADL collection and how to get the most out of each of them. Followed by open jamming with some of the AADL music tools. *3–5 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3). 709–8748.*

"Into Our Woods: A Fairytale Fiasco": Children's Creative Center. See 16 Wednesday. 7 p.m.

"Bats in the Night Sky:" Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Mark Irish presents an indoor talk about bats followed by a trek outside to look for bats living in the park. *8 p.m., park activity center, 8801 North Territorial Rd., Dexter. $5 (kids, $3). Preregistration required. $10 vehicle entrance fee. 426–8211.*

Josh Rose, Judy Banker, & Ed Dupas: Kerrytown Concert House. These 3 acclaimed singer-songwriters perform their original work, sometimes joining in on each other's songs and occasionally playing a trio version of their favorite covers. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 3 & 8 p.m.

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"The Ogreling": Spinning Dot Theatre. See 17 Thursday. 8 p.m.

Bob Zany: Ann Arbor Comedy Showcase. See 18 Friday. 8 & 10:30 p.m.

20 SUNDAY

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. *Noon–2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $20. 929–6060.*

★**"Pedal to Pollinators": Washtenaw County Parks & Recreation Commission.** WCPARC naturalists lead a bike tour of 2 miles or less to view pollinator gardens. The tour begins at County Farm Park and ends at Buhr Park. *1–4 p.m., County Farm Park, meet at the Platt Rd. Pavilion. Free. 971–6337.*

★**"Summer Ferns": Washtenaw County Parks & Recreation Commission.** Faye Stoner leads a hike to the wetland habitat near Lake Isabelle. Bring insect repellent, and wear shoes that can get muddy. *2–4 p.m., Brauer Preserve, Parker Rd. just south of Waters Rd., Freedom Twp. Free. 971–6337.*

★**"Ernestine Ruben at Willow Run: Mobilizing Memory": UMMA.** *See review, p. 59.* Docent-led tour of the current exhibit of Ruben's 2013 photographs of the dormant Willow Run industrial complex that was designed and built during WWII by her grandfather, Albert Kahn. *2–3 p.m., UMMA Photography Gallery, 525 S. State. Free. 764–0395.*

"Into Our Woods: A Fairytale Fiasco": Children's Creative Center. See 16 Wednesday. 2 p.m.

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 3 p.m.

★**Playin' Chicken: Ann Arbor Senior Center Concerts in the Park.** Toe-tapping fiddle tunes, folk songs, and swing numbers from this local acoustic group featuring veteran string musicians Myron Grant, Bill Connors, and Mike Knight. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. *3–4 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794–6250.*

Ann Arbor Poetry. This month's featured event is a **poetry slam**. The program begins with a poetry open mike. *7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

"The Ogreling": Spinning Dot Theatre. See 17 Thursday. 8 p.m.

21 MONDAY

★**"Preschool ArtStart": Ann Arbor District Library.** Craft activity for preschoolers ages 2–5 accompanied by an adult. Siblings welcome. *10:30–11 a.m., AADL Secret Lab (lower level), 343 S. Fifth Ave., & AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Solar Eclipse Viewing Party!": Ann Arbor District Library.** All invited to view a solar eclipse visible across North America. Viewing glasses provided. *1–3:30 p.m., outside AADL front entrance, 343 S. Fifth Ave. Free. 327–8301.*

★**Hummingbird Global Writers' Circle.** Local writers, including poet **Linda Gregerson,** short story writer **Laura Hulthen Thomas,** novelist **Debotri Dhar,** and short story writer **Michael Ferro,** read from their gender-themed work and give insights and advice on writing and publication. Light refreshments. *3–5 p.m., 1136 U-M Lane Hall, 204 S. State. Free. Reservations recommended at debotri@umich.edu. 764–9537.*

★**"Girl in the Snow": Literati Bookstore.** New York writer **Danya Kukafka** discusses her debut novel about the murder of a beloved high schooler and the ways it affects 3 characters: the boyfriend who loved her too much, a girl who was jealous of her, and the officer who investigates her murder. Novelist Paula Hawkins calls it "elegant and eerie." Signing. *7 p.m., Literati Bookstore, 124 E. Washington. Free. 585–5567.*

22 TUESDAY

80th Annual Chelsea Community Fair: Chelsea Fairgrounds. *Aug. 22–26.* Fair rides and concessions (Tues., 5–10 p.m., & Wed.–Sat., 1–10 p.m.) and a bingo tent, along with livestock shows, chainsaw wood-carving demos, truck and tractor pulls, demolition derbies, and "Nature's Creation of Life," an exhibit of calves, piglets, lambs, and chicks, some likely to be born during the fair. The fair officially kicks off at 5:30 p.m. on Tues. with a **Children's Parade** for kids ages 3–12 on decorated bikes & wagons or on foot from the municipal lot behind Common Grill to the fairgrounds, and the **Chelsea Fair Parade** (begins at 1 p.m. on Sat.), heading west on E. Middle St. (at S. East St.) to Main St., then south on Main to Old US-12 to Old Manchester Rd. Also on Sat., at 12:45 p.m., **"Run for the Rolls"** ($15 by Aug. 23 & $20 after Aug. 23 at runfortherolls.com or by calling 475–0843), a 1-mile run/walk along the parade route to the fairgrounds, and, at 12:30 p.m., a **5K Race** ($30 by Aug. 23, $35 after Aug. 23) that detours through the grounds of Chelsea Hospital, Silver Maples Retirement Center, and St. Mary Catholic Church before heading back to the parade route. Awards; overall and age division winners in the Run for the Rolls also receive a dozen Common Grill rolls. Complete schedule available at chelseafair.org. *8 a.m.–10 p.m., Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. $7 (kids 10 & under, free) daily admission; $25 5-day pass. Free admission for seniors age 65 & over on Thurs. 323–7085 before fair; 475–1270 during fair week. Parents with questions about the children's parade, call Sam Vogel at 475–7831.*

★**"Owl Pellet Dissection": Ann Arbor District Library.** All kids in grades 3–8 invite to dissect an owl pellet to learn what an owl eats and how they fit into the food chain. *2–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Knit Together: A Knitting and Crocheting Group for Grievers": Ann Arbor District Library.** All adults invited to bring their knitting and crocheting projects to work on and share grief support. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 794–5401, 327–8301.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**"Self-Care Through Movement, Mindfulness, and Meditation": Ann Arbor District Library.** Lecture-demo by local massage therapist Brian Truskowski. *7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

23 WEDNESDAY

★**"Superhero Stick Figure": Ann Arbor District Library.** All kids in grades K–5 invited to make a superhero figure out of popsicle sticks. *1–2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Sweet Treat Clay Charms": Ann Arbor District Library.** All kids in grades K–5 invited to make dessert figurines out of polymer clay. *2–3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★**"Images of Japan": Ann Arbor Bonsai Society.** Several club members show and discuss photos from their 2016 trip to Japan with renowned bonsai expert William Valavanis. *6 p.m., U-M Matthaei Botanical*

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Gardens, 1800 N. Dixboro. Free; metered parking. programs@annarborbonsaisociety.org, 647–7600.

★**Poetry Book Club: Literati Bookstore.** All invited to discuss ***Crush,*** Richard Siken's 2004 collection of confessional, gay, and violently erotic poems. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Genius at Play: The Curious Mind of John Horton Conway,*** Siobhan Roberts's biography of the well-respected mathematician. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

24 THURSDAY

★**"Cardboard Monster Jaws": Ann Arbor District Library.** All kids in grades K–5 invited to make a friendly or scary monster that can move its mouth. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 794–5401, 327–8301.*

"Mozzarella and Tomato Party": Zingerman's Creamery. Zingerman's staffers discuss and offer taste samples of some locally grown heirloom tomatoes paired with Zingerman's classic fresh mozzarella fior di latte, burrata, baked mozzarella & myrtle, and mozzarella & prosciutto rolls. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. 929–0500.*

★**"Kerrytown after Dark! Movies and More": Kerrytown Market & Shops.** Outdoor screening of a film TBA. Also, food trucks, a beer tent, popcorn, and live entertainment by the **Detroit Flyhouse Circus Performers** and others. Rain date: Aug. 25. *6–11:30 p.m., Farmers Market, Kerrytown. Free. 369–3107.*

★**"Grown Folks Story Time": Bookbound.** Local writers Patti Smith, Ken MacGregor, and David Pratt read from books they enjoyed as kids and other works. Snacks. Discussion (possibly) follows. Adults only. *7–8:30 p.m., Bookbound, 1729 Plymouth Rd., Courtyard Shops. Free. 369–4345.*

★**"Finding My Badass Self": Literati Bookstore.** University of Toledo communication director **Sherry Stanfa-Stanley** discusses her new memoir about a "52/52 Project": a year of weekly experiences designed to push her far outside her comfort zone. Hers ranged from visiting a nude beach with her mother to taking a road trip with her ex-husband. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 7 p.m.

"River and Dream": Nightfire Dance Theater. This local troupe presents a program of environmental dance and poetry, including a chance for the audience to join a water dance. If you want to participate, arrive by 7 p.m. to learn simple structured improvisation for the water dance. Children who participate must be accompanied by an adult; footwear recommended for dancing in the water. *7:30 p.m., Island Park, 1450 Island Dr. off Maiden Ln. $5–$15 sliding scale. 996–1772.*

"Test Batch": Pointless Brewery & Theatre. Performances by new local improv groups. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. $5. info@pointlessbrew.com, (989) 455–4484.*

"Into the Woods": Father Gabriel Richard High School Dramalums. *Aug. 24–27.* Anne Kolaczkowski-Magee directs recent Gabriel Richard grads in Stephen Sondheim and James Lapine's Tony Award–winning musical, a darkly comic reworking of several Grimm fairy tales. The show features one of Sondheim's most eclectic scores, ranging in style from jazz to vaudeville to rhapsodic ballads and operatic duets and trios. The Aug. 24 performance is preceded by an **opening night gala** (usually $100; reservations required). *Times TBA, WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets TBA (usually $10) at the door only. 662–0496.*

"Anatomy of a Murder": PTD Productions. *Aug. 24–27 & Aug. 30-Sept. 2.* Alice Fell directs local actors in Elihu Winer's gripping courtroom drama set in the U.P., an adaptation of Robert Traver's novel about a dispirited ex-district attorney who stumbles onto the one case that could jump-start a new career. Best-known from Otto Preminger's Oscar-winning 1959 movie. For this production, some audience members will be selected to serve as jurors. Cast: Joe York, Andy Jentzen, Chris Potter, Tia Thomas, Mary Hopper, Wyatt Woodside, Kylie Alred, Susan Morris, Rich Heberlein, Erica Dutton, Tim Henning, Jonas Higbee, Alice Duhon, Fran Potasnik, Wendy Ascione, Norm Fell, and Paul Demyanovich. *8 p.m. (except Aug. 27 & 30, 2 p.m.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at showtix4u.com & by phone. ptdproductions.com, 483–7345.*

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Thursday. 8 p.m.

25 FRIDAY

★**39th Annual Ypsilanti Heritage Festival.** *Aug. 25–27.* Award-winning cultural heritage showcase of historical exhibits, live entertainment, kids activities, a huge bouncy complex, **hot air balloon rides** (Aug. 25, cost TBA, 6–9 p.m. at Frog Island), and more. Today: live music by reggae and calypso band **La Trinity** (2–6 p.m.) at the dock stage and Harper Woods (MI) hip-hop collective **Feral Ground** (7 p.m.) and Ypsilanti rock trio the **Jeramie Dean Yates Band** (8:30 p.m.) at the River Stage. Also, a **"Freighthouse Jazz Party"** (6–9 p.m. at the Ypsilanti Freighthouse, cover TBA, beer & wine available). *Note:* Minors must be accompanied by an adult. *Noon–10 p.m. (Fri.), 10 a.m.–10 p.m. (Sat.), & 11 a.m.–6 p.m. (Sun.), Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). ypsilantiheritagefestival.com*

★**"Fantastically Fun Puppet Show": Ann Arbor District Library.** AADL storytellers present a puppet show for kids in grades preK-3. *2–2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Roller Coaster Engineering Challenge": Ann Arbor District Library.** All kids in grades K–5 invited to build their own roller coaster and see if they can keep a marble in motion on it longer than anyone else. *2–3:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Board Game Night": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to play some of the AADL's collection of board games, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, and more. You can also bring your own games. *5–7 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Pets & Pajamas Movie Night": Huron Valley Humane Society. Kids ages 5–11 invited to watch ***Over the Hedge,*** Tim Johnson & Karey Kirkpatrick's 2006 animation about a raccoon who leads a group of animals in raiding a suburban community for food. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *5–9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). $35 ($15 for each additional sibling). Preregistration required. hshv.org, 661–3575.*

Threads All Arts Festival. *Aug. 25–27.* Installations, performance art, workshops, and artist panel discussions. Food from local farms available. Also, farm-to-table dinners each night ($45, includes a 3-day festival pass). *7–10 p.m. (Fri.), 2–10 p.m. (Sat.), & 2–8 p.m. (Sun.), Ann Arbor Distilling Co. (tentative), 220 Felch. Tickets $10 (festival pass, $15) in advance at threadsfestival.com/tickets. info@threadsfestival.com, (305) 807–4650.*

"The Revolutionists": Theatre Nova. *Every Thurs.–Sun., Aug. 25-Sept. 17.* David Wolber directs the award-winning and popular young Atlanta-bred playwright Lauren Gunderson's irreverent comedy, a political fantasia set during the French Revolution. At the height of the Reign of Terror, 4 women—feminist playwright Olympe de Gouges, assassin Charlotte Corday, Caribbean freedom fighter Marianne Angelle, and deposed queen Marie Antoinette—hang out, plot murder, and try to beat back extremist insanity in Paris. Stars Diane Hill, Melissa Beckwith, Sara Rose, and K Edmonds. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), The Yellow Barn, 410 W. Huron. Tickets (if available) are $20 or pay what you can afford, in advance at theatrenova.org and at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

"Anatomy of a Murder": PTD Productions. See 24 Thursday. 8 p.m.

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Into the Woods": Father Gabriel Richard High School Dramalums. See 24 Thursday. Time TBA.

Andy Pitz: Ann Arbor Comedy Showcase. *Aug. 25 & 26.* New York comic who blends fresh observational humor with self-deprecating commentary about the absurdities of his own life. Preceded by 2 opening acts. Alcohol is served. *8 p.m. & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

26 SATURDAY

"Bark for Life": American Cancer Society Fundraiser. 5-km and 1-mile fun runs (or walks). Bring your dog, if you wish. Followed by dog activities, including costume contests, a doggie photo booth, "Musical Sit," lure chasing, and more. *7:30 a.m., The Farm at St. Joseph Mercy Hospital, 5557 McAuley Dr. $20 ($25 with 1 dog; $30 with 2 dogs) in advance at relayforlife.org/barkannarbormi. 834–3454.*

Annual Bonsai Show: Ann Arbor Bonsai Society. *Aug. 26 & 27.* Display of more than 100 bonsai grown by club members. Also, voting for a People's Choice Award, bonsai demos, expert advice, and a sale of bonsai materials and accessories. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $3 (age 12 & under, free). Metered parking. programs@annarborbonsaisociety.org, 647–7600.*

★**"Intermural Family Day": Ann Arbor Art Center.** Family-friendly activities related to the current exhibit of murals, created live in the gallery by Michigan-based artists. *11 a.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**39th Annual Ypsilanti Heritage Festival.** See 25 Friday. Today: **Ignite Worship** (1 p.m.), **Viral** (2:30 p.m.), Ypsilanti jazz-rock trio **Honey Monsoon** (4 p.m.), Ypsilanti metal-rock quartet **Resistance** (5:30 p.m.), Detroit funk-rock trio **Shayk** (7 p.m.), and Detroit alternative pop-rock trio **Parti** (8:30 p.m.). 10 a.m.–10 p.m.

★**"Dancing Babies": Ann Arbor District Library.** Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5-year-olds, accompanied by an adult. *1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

Yo-Yo Master Zeemo: Ann Arbor Hands-On Museum. *Aug. 26 & 27.* Performance by this local yo-yo whiz, who also uses other spinning toys such as hula-hoops and tops in his routine. *1 & 3 p.m., AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**"Pressing On: The Letterpress Film": Ann Arbor District Library.** Screening of Erin Beckloff & Andrew P. Quinn's 2017 documentary about the 500-year history of letterpress printing, followed by a Q&A with the film's producer, Kevin Grazioli. Also, at 3:45 p.m., a **Letterpress Open House,** with a chance to print something to take home on the AADL's vintage Kelsey letterpresses. *2–3:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

German Park Picnic. Old-fashioned German dinner served à la carte (approximately $8–$12) with wine, beer, pop, water, and coffee for sale. Dancing to German and American music by the popular **Enzian aus Detroit.** *4–11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**"Junior Naturalist: Firefly Fiesta": Washtenaw County Parks & Recreation Commission.** Kids ages 7–12 invited for a night hike to look for various firefly species. Followed by s'mores by the campfire. *7:30–9:30 p.m., County Farm Park. Free; preregistration required at parksonline.ewashtenaw.org (registration #841004, section F). 971–6337.*

"Game Night with Cats": Tiny Lions Lounge and Adoption Center. All invited to play board games while interacting with adoptable cats. Popcorn & soft drinks. For age 12 & up. Board games provided, or bring your own if you wish. *7:30 p.m., Tiny Lions, 5245 Jackson Rd. $10. Preregistration required at tinylions.org/gamenights. 661–3530.*

★**University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"Into the Woods": Father Gabriel Richard High School Dramalums. See 24 Thursday. Time TBA.

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 3 & 8 p.m.

"Harvey": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Anatomy of a Murder": PTD Productions. See 24 Thursday. 8 p.m.

"The Revolutionists": Theatre Nova. See 25 Friday. 8 p.m.

Andy Pitz: Ann Arbor Comedy Showcase. See 25 Friday. 8 & 10:30 p.m.

27 SUNDAY

★**39th Annual Ypsilanti Heritage Festival.** See 25 Friday. 11 a.m.–6 p.m.

Annual Corn Roast: Ann Arbor Ski Club. Newcomers and members invited to this event kicking off the club's season of trips and activities. Grilled corn, hot dogs, beverages, and preheated grills provided. Bring a dish to pass and, if you like, your own food to grill. Age 21 & over only. *1–6 p.m., Hudson Mills Metropark River Grove Shelter, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $5 admission; $10 vehicle entry fee. www.a2skiclub.org, a2skiclub@gmail.com*

★**"Exploring a Summer Field": Washtenaw County Parks & Recreation Commission.** Faye Stoner leads an **all-ages hike** to identify plants and animals that live in the field. Long pants and insect repellent recommended. *2–4 p.m., West Lake Preserve, meet on the north side of Waterloo Rd. between Werkner and McKinley, east of M-52, Chelsea. Free. 971–6337.*

★**"Victors for Art: Michigan's Alumni Collectors—Part II: Abstraction": UMMA.** Docent-led tour of the current exhibit commemorating the U-M's bicentennial that includes abstract works by Picasso, Alberto Giacometti, Louise Nevelson, Lorna Simpson, and others. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Through Death to Life": Ann Arbor District Library/Arbor Hospice Grief Support Services.** Bloomfield Hills resident Ron Gries discusses his memoir, a mix of free verse poetry and prose, written over the last 3 years of his wife's illness and his subsequent grief and healing. *2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

"An Afternoon with Susan Chastain": Kerrytown Concert House. This local jazz vocalist, former owner of the longtime jazz bar the Firefly Club, performs with bassist Paul Keller and other musicians TBA. *2 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"The Revolutionists": Theatre Nova. See 25 Friday. 2 p.m.

"Anatomy of a Murder": PTD Productions. See 24 Thursday. 2 p.m.

"Into the Woods": Father Gabriel Richard High School Dramalums. See 24 Thursday. Time TBA.

"9 to 5": The Encore Musical Theatre Company. See 3 Thursday. 3 p.m.

★**"Come to Your Senses: Experience African Art": Ann Arbor District Library.** UMMA African Art associate curator Laura De Becker leads a behind-the-scenes exploration of the museum's extensive collection of African art. *3–4:30 p.m., UMMA Object Study Room, 525 S. State. Free. Space limited; preregistration required via fieldtrip@aadl.org. 327–8301.*

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up for a 10–15 minute spot. (989) 455–4484.*

28 MONDAY

"Harvest Dinner: An Evening with Joan Nathan": Zingerman's Roadhouse. James Beard Award–winning cookbook author (and U-M grad) Nathan, dubbed the "queen of American Jewish cooking" by the *Houston Chronicle,* joins Zingerman's staff to host a dinner showcasing recipes from her most recent cookbook, *King Solomon's Table: A Culinary Exploration of Jewish Cooking from Around the World.* Signing. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $75, plus beverage. Reservations required. 663–3663.*

★**Chuck Carlise & Susanna Lang: Literati Bookstore.** These 2 poets read from and discuss their work. Carlise is a University of California writing lecturer whose brand-new collection, ***In One Version of the Story,*** is a lyric exploration of the ways we confront desire, loss, and absence by creating stories. Lang is a Chicago-area educator whose recent book, ***Travel Notes from the River Styx,*** is an earnest exploration of real and symbolic mirrors. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

29 TUESDAY

★**"Cardboard Castles": Ann Arbor District Library.** All kids in grades K–5 invited to make their own castle using simple supplies. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Cubeecraft 3-D Figures Papercraft": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to craft a 3-D image of a favorite TV, movie, comics, video game, or other character. Materials, X-Acto knives, and 3-D printer provided. *6:30–8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Quick Breads": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers presents a lively interactive talk on how to make quick

breads with everything from bananas and zucchinis to peaches, pears, and blueberries. Recipes. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Feminist Book Club: Literati Bookstore.** All invited to discuss ***In the Darkroom,*** Susan Faludi's memoir about reconnecting with her estranged, elderly father, who has undergone sex reassignment surgery. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

30 WEDNESDAY

82nd Annual Saline Community Fair. *Aug. 30-Sept. 4.* This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events, including **the Miss Saline Pageant** (Aug. 30, 8 p.m.), livestock auctions, the **Super Kicker Rodeo** (Aug. 31, 7 p.m., $5 additional admission), live music, and more. Rides usually run Wed.–Sat. Also, a kickoff parade (date & time TBA). Updated schedule available at salinefair.org. *9 a.m.–11 p.m. (except Sept. 4, 1–6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission, $7 (except Sept. 4, free admission). Ride wristbands, $18 (except Sept. 4, $10) 668–0776.*

"Anatomy of a Murder": PTD Productions. See 24 Thursday. 2 p.m.

★**"Introduction to Disc Golf": Ann Arbor District Library.** Talk by former disc golf world champions Sheila & Terry Calhoun, owners of The Throw Shop (Ypsilanti), the Great Lakes region's largest disc golf pro shop. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"An Evening with Bruce Campbell": Nicola's Books. This actor, who's best known for his role as Ash Williams in the cult classic *Evil Dead* series, hosts **Last Fan Standing,** a trivia contest that tests audience members' knowledge of fantasy, horror, sci-fi, and superheroes. Each audience member gets a clicker to weigh in on multiple choice questions. Those with the fastest correct answers continue on to advanced rounds until the top four compete on stage. *7:30 p.m., Michigan Theater. Tickets $35–$65 (includes a copy of Campbell's latest memoir,* Hail to the Chin: Further Confessions of a B Movie Actor) *in advance at ticketmaster.com. 662–0600.*

31 THURSDAY

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Aug. 31–Oct. 26.* WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. *8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. Washtenawaudubon.org*

★**"Nature Fun for Kids: Nature Scavenger Hunt": Washtenaw County Parks & Recreation Commission.** Kelsey Bolda leads a nature program for kids age 5 & up, accompanied by a caregiver. *10:30–11:30 a.m., Burns-Stokes Preserve, Zeeb Rd. at the Huron River just south of Huron River Dr. Free; preregistration required at parksonline.ewashtenaw.org (registration #841002, section E). 971–6337.*

★**"Summer Game 2017 *Game Over* Gala": Ann Arbor District Library.** All invited to meet other players in the AADL Summer Game and enjoy a variety of activities, including a building-wide scavenger hunt, badge coloring, and a free photo booth. Light refreshments. *6–8 p.m., AADL lobby, 343 S. Fifth Ave. Free. 327–8301.*

★**"Nature Walk": Ann Arbor District Library.** A city natural area preservation staff naturalist leads a hike through the **Furstenberg Nature Area,** a long, narrow nature area along the Huron River harboring many beautiful open areas, where habitats like prairies, a mitigated wetland, and even a sedge meadow are accessible via paths and boardwalks. Wear comfortable shoes and bring water & bug spray, if you like. *6:30–8 p.m., meet in the parking lot north off Fuller Rd. across from Huron High School. Free. 327–8301.*

Jozef Kotowicz: Ypsilanti Pipe Organ Festival. This Polish organist performs Karol Szymanowski's Study in B-flat Minor, Mieczyslaw Surzynski's *Chaconne,* Jiri Strejc's *Aria,* Bach's Organ Sonata no. 2 in C Minor, and Stefan Lindblad's *Hommages.* A meet-the-artist reception follows. *7 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. 482–1525.*

"Anatomy of a Murder": PTD Productions. See 24 Thursday. 8 p.m.

"The Revolutionists": Theatre Nova. See 25 Friday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Thursday. 8 p.m.

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Classifieds

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8-wk workshop begins 9/21, 7 p.m. at Huron Hills Church. $40 fee. Refreshments and childcare provided. (734) 769–6299.

For Sale

The **Classifieds deadline** for the September issue is August 10.

HUGE Multi-family Garage Sale! Saturday, August 26, 8:30–3:00, 3612 South Downs, Dexter MI. Small furniture, household goods, linens, children's items, fashion jewelry, object d'art and more.

Miscellaneous

The **Classifieds deadline** for the September issue is August 10.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 79? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: ispy@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon August 10. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

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Climate Control Indoor Storage
490 S. Maple Rd. Ann Arbor MI 48103
Next to Westgate Kroger (734) 662–5262
www.ccindoorstorage.com

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Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223–5622 or jdwarshuis@gmail.com.

Creative Cleaning. 18 yrs. experience with house cleaning. References available upon request. Call Tami at (734) 752–3325.

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Please include your name and contact information.

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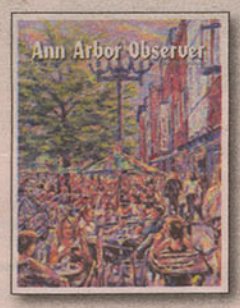
Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher



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SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

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NE ANN ARBOR – Stunning 5-bedroom, 5 ½-bath custom-built Stone Manor home resting on one of the most beautiful settings you will find anywhere in Ann Arbor. This 2.2 acre lot features gorgeous water views, mature trees, and incredible landscaping. The interior of this home features the finest in materials, craftsmanship, and design. Highlights include gourmet kitchen with granite and Viking range, open concept floor plan, luxury master suite, and finished walkout basement. $1,495,000. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Stunning, custom-built home overlooking the #3 Fairway at Travis Pointe. This is one of the more premium homes in Travis. Only the finest in design, materials, and craftsmanship were used to create this home. Highlights include panoramic golf course views, dramatic two-story great room, brand new kitchen, luxury main floor master suite, incredible kids' bedrooms, and finished basement with bar, rec space, exercise, and viewout windows. $1,250,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Striking 6-bedroom, 4 ½-bath dramatic contemporary style home overlooking Huron Hills Golf Course. This incredible setting features mature trees, multiple outdoor living spaces, and panoramic views. The interior highlights include a dramatic open design, two-story great room, two-story kitchen with granite countertops and professional grade appliances, screened porch, luxury master suite, and finished walkout basement. $1,225,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Llyod Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $1,150,000. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – This 5-bedroom, 4 ½-bath custom-built contemporary home rests on the premier site in Travis Pointe with panoramic views of the 11th, 12th, and 13th holes. You will not find a finer setting anywhere! The home features beautiful grounds, multiple outdoor living areas, dramatic interior design, a stone fireplace, large great room, custom kitchen with granite and stainless steel appliances, luxury master suite, great kids' bedrooms, and a finished walkout lower level. $899,900. **Call Matt Dejanovich, 476-7100.**

THE WOODLANDS – Spectacular 5-bedroom, 4 ½-bath custom-built home with nice contemporary flair in one of Ann Arbor's most convenient locations. This home is located minutes to hospitals, North Campus, and NCRC. Enjoy a wonderful setting on a quiet, cul-de-sac lot from the large deck, screened porch, and patio. The interior is very well-appointed with hardwood floors, vaulted ceilings, open concept kitchen with quartz counters, family room with fireplace, nice master suite with remodeled bath, and finished walkout basement. $819,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE ESTATES – This custom-built 4-bedroom, 4 ½-bath home by Toll Brothers is absolutely gorgeous. Located on one of the premium lots you will see backing to protected woods with large backyard, mature trees, and great deck. The interior is a showpiece featuring a cherry kitchen, open concept family room with stone fireplace, large den, dream master suite, and finished lower level with rec room. $799,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible 4-bedroom, 4 ½-bath estate property on 8 ½ fully developed acres just south of Saline. This setting is special featuring stocked pond, inground pool, huge deck and patio areas, and spacious yard. The all-brick two-story home is custom-built and includes dramatic kitchen and family room area with stone fireplace, cherry kitchen, luxury first floor master suite, and finished walkout basement. $769,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This custom-built 4-bedroom, 4 ½-bath home by Toll Brothers is absolutely gorgeous. Located on one of the most beautiful settings you will find anywhere in Ann Arbor. This 2.2 acre lot features gorgeous water views, mature trees, and incredible landscaping. The interior of this home features the finest in materials, craftsmanship, and design. Highlights include gourmet kitchen with granite and Viking range, open concept floor plan, luxury master suite, and finished walkout basement. $1,495,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This custom-built 4-bedroom, 4 ½-bath home by Harris Homes rests on the #3 Fairway at Stonebridge. With over 5,000 square feet of finished space, this home offers a wonderful living environment for all. Features include great room with vaulted ceiling and fireplace, custom kitchen with Amera cabinets and oak hardwood floor, luxury first floor master suite, den, large kids' bedrooms upstairs, and full finished basement. $629,900. **Call Matt Dejanovich, 476-7100.**

LOHR LAKE VILLAGE – Gorgeous 5-bedroom, 4 ½-bath home on the water in one the most desired neighborhoods in Saline Schools. You will love the views from the oversized deck. This nicely redone home features a contemporary flair with plenty of space for everyone. Highlights include great room with fireplace, newly remodeled kitchen with granite and stainless steel appliances, wonderful master suite, and finished walkout basement. You will love this home! $629,900. **Call Matt Dejanovich, 476-7100.**

SALINE ESTATES – This is it!! Stunning 4-bedroom, 4 ½-bath, custom-built home by Toll Brothers. Wonderful setting includes a one acre lot, gorgeous landscaping, large deck, and hot tub. The interior is perfect and includes two-story foyer, open concept family room with vaulted ceiling, kitchen with granite and stainless steel appliances, luxury master suite, and gorgeous finished basement. $599,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – Custom-built 4-bedroom, 4 ½-bath home on 5 gorgeous acres of land. This setting is incredible with sweeping views of the surrounding countryside and room for a barn or soccer field. The home is just stunning with a custom cherry kitchen including granite and stainless steel appliances, open family room, main floor den, luxury master suite with two walk-in closets and marble baths, and finished basement with view from windows includes huge multi-use rec space. $589,900. **Call Matt Dejanovich, 476-7100.**

THE WATERWAYS – This 5-bedroom, 3 ½-bath two-story rests on one of the most premier lots in the neighborhood. Located at the end of a quiet cul-de-sac, this ¾-acre lot features mature trees, large backyard, great deck, and gazebo. Interior highlights include a maple kitchen with granite counters and stainless steel appliances, gorgeous sunroom with lots of windows, main floor den, great master suite with two walk-in closets, and finished walkout basement. This is a great home! $549,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – Very sharp 4-bedroom, 2 ½-bath custom-built two-story on the best lot in Lodi Country Estates. Enjoy the sunrise from the inviting front porch and sweepins countryside views and the sunsets from the oversized deck. Highlights include two-story foyer, custom staircase, remodeled kitchen with cherry cabinets, granite counters, and stainless steel appliances, open family room with fireplace, oversized master suite, and finished basement. $489,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE SCHOOLS – Remarkable 4-bedroom, 2 ½-bath custom-built home in The Vineyards of Sha Estates. You will love the setting on a pivate ¾ acre lot with large backyard and incredible deck/patio outdoor living area. The interior of the home features a two-story great room, open concept kitchen space, first floor master suite, and finished lower level with flex use rec room. $484,900. **Call Matt Dejanovich, 476-7100.**

TANGLEWOOD – Nicely updated 4-bedroom, 2 ½-bath contemporary two-story on a private 1-acre lot in one of Ann Arbor's most desired neighborhoods. You will love this setting with many mature trees, extensive landscaping, and large backyard. The interior features fresh paint and new flooring. Other highlights include great room with vaulted ceiling, cherry kitchen with granite, nice master suite, and finished basement. $459,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CENTENNIAL FARMS – Wonderful 4-bedroom, 2 ½-bath two-story with nice contemporary flair. Walking distance to Harvest Elementary and Saline High School. This home is loaded with upgrades. The lot is oversized with large backyard, deck, and great sunset views. The interior features almost all hardwood floors, open concept floor plan, large kitchen, family room with fireplace, main level den, great master suite, and nice sized kids' bedrooms. $445,000. **Call Matt Dejanovich, 476-7100.**

WHITMORE LAKE – This is a very unique property. Currently set up as a three unit, owner occupied rental property. Let the tenant cover most of your payment while you live comfortably in this well maintained home. The property includes two one-bedroom apartments and a two bedroom. The home could be converted back a single family home as well. $299,900. **Call Matt Dejanovich, 476-7100.**

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175 units closed and 35 million in closed transactions in 2016.

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Saline Wonderful 2-story, 4 bedroom, 2.5 bath on 1-plus acre. 2,944 sq. ft., stunning foyer, formal dining, library, light-filled great room. Hardwood floors on first floor. Two decks, private wooded yard. $549,900. Maura Rains 313-717-7788, 734-669-5821. #3250053

Barton Hills Picturesque setting for this Colonial nestled in the trees of Barton Hills. Wonderful opportunity to make this your dream home! Living room with wall of windows, walk-out lower level, deck. $660,000. Kim Peoples 734-646-4012, 734-669-5883. #3248793

Ann Arbor Immaculate Colonial tucked into the Stonebridge Golf Course Community. Renovated gourmet kitchen, master suite with deluxe bath, finished lower level. Trex deck, screened porch, 4-garage. $799,000. Kim Peoples 734-646-4012, 734-669-5883. #3249998

Ann Arbor Treetop living in this updated home! Open plan on top floor with vaulted ceilings and hardwood floors. Gorgeous kitchen, family room with fireplace with walkout to treetop porch. Walkout lower level. Amazing! $875,000. Jean Wedemeyer 734-604-2523, 734-669-6837. #3250390

Lodi Township Custom home featuring everything you would expect in a residence of this quality. Ranch style offering ultimate privacy with separate living spaces. This home is a must see! $1,029,000. Pat Durston 734-260-9247, 734-669-5981. #3250338

Dexter Beautiful 4 bed, 4 bath log home on over 71 acres of pure serenity. Two 1st floor master suites, 2-story great room with hardwood floors and Andersen windows throughout. Full length front porch, outbuilding. $1,450,000. Rob Ewing 734-216-5955, 734-669-6834. #3249869

Lima Township Room to roam! Custom built, 4,087 sq. ft. home with 5 bedrooms, 3 full, 1 half bath, 2-story foyer and bright living area. On 10 beautiful acres complete with spacious pole barn, trails and pond. $615,000. Cindy Sisko 734-216-7189, 734-669-5852. #3250341

Ann Arbor This classic multi-level home is light-filled, immaculate and move-in ready! Unique floor plan with versatile spaces throughout. Exceptional .42 acres with mature trees and private backyard. Prime location. $695,000. Nancy Bishop 734-761-3040, 734-669-6830. #3250365

Cobblestone Estates Beautiful custom home on 3 tranquil acres. Open floor plan with gleaming hardwood floors, magnificent use of windows, over 4,200 sq. ft. plus walkout lower level! Mostly wooded lot. $819,000. Ed Ridha 734-645-3110, 734-669-5920. #3249280

Superior Township Remarkable landscaping, over-the-top interior finishes and close proximity to St. Joe's and Ann Arbor's north end - what more could you ask for? Exceed your expectations with beautiful home! $949,000. Rob Ewing 734-216-5955, 734-669-6834. #3250567

Geddes Glen Pristine, custom ranch with architectural flare. Built with the finest materials, designed to provide maximum light. Sits high in the treetops, offering private living and wonderful views. This home has it all! $1,075,000. Tracey Roy 734-417-5827, 734-669-5877. #3250347

Elk Rapids Custom home with 139 ft of frontage on East Traverse Bay and west facing views. Geo thermal energy efficient, 5th bedroom or loft. 1,800 sq. ft. of outdoor entertainment space with decks and porches. Must see! $1,500,000. Janet McAllister 734-231-3508, 734-669-5822. #3250594

College Heights Live, work and play in the heart of it all! This gorgeous 1918 Tudor is only a few blocks to central campus, restaurants, the Arb and downtown. 4 bedrooms, 3.5 baths, 3,119 sq. ft., original woodwork, library. $629,000. MaryAnn Ryan 734-645-5703, 734-645-2428. #3250214

Grass Lake Awesome horse farm with too many features to list! Amazing, light-filled 2,970 sq. ft., 4 bedroom home. Decks, patio and pool! 34x108 15' high barn. 28 acres with 40-plus more available. $719,900. Bruce Maxson 517-202-3442, 517-522-3737. #3249482

Ann Arbor Contemporary and spacious home on a large private lot in a highly sought after neighborhood. Features open floor plan, hardwoods, 5 en suites, finished lower level with wet bar and generator.$820,000. Megan Mazurek 734-645-4296, 734-669-5906. #3249002

Ann Arbor Magnificent home on fantastic 10 acre setting, including a private backyard that lives like a park. Highlighted by hardwood floors, fabulous floor plan, large kitchen with granite and stainless appliances. Bravo! $989,000. Nancy Bishop 734-761-3040, 734-669-6830. #3249860

Chelsea Masterfully restored Italianate on 30-plus acres! Historic 1870 home filled with innate character and charm. Outbuildings galore, horse fields with run-ins, horse arena and new 2-car garage! $1,150,000. Nancy Bishop 734-761-3040, 734-669-6830. #3249178

Gallup Park Spectacular views of the Huron River are the backdrop for this envronmentally conscious new construction. Open plan great for entertaining, gourmet kitchen, all-seasons room. $1,595,000. Patti Eddy 734-646-2705, 734-669-5845. #3247737

Dixboro Farms Outstanding 4 bedroom, 4 bath with open plan, 20 ft. ceilings in great room, formal living and dining, gorgeous office, great master, finished basement. Great outdoor entertaining area with in-ground pool ! $650,000. Susan Niethammer 734-646-6055, 734-669-5997. #3249785

Trillium Woods Wonderful, custom designed contemporary. 3 bedrooms, 3.5 baths, vaulted ceilings, flowing floor plan, top quality craftsmanship and finishes, finished viewout lower level. Wooded and beautifully landscaped cul-de-sac lot. $750,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3248709

Glenborough Gracious Toll Brothers home on premium, wooded 1.7 acre lot, professionally landscaped. 4,427 sq. ft., 4 bedrooms, 3.5 baths, chef's kitchen, private study, viewout lower level. Many extras included! $829,900. Elizabeth Brien 734-645-4444, 734-669-5989. #3248490

Brighton Schools Private retreat minutes from Ann Arbor! Luxury riverfront contemporary in gated community on gorgeous, landscaped 10 acre setting. Walkout lower level and fabulous in ground pool. $999,000. Alice Roderick 734-646-0797, 734-669-5842. #3244025

Ives Woods Rare opportunity! Classic 1927 home with 5 bedroom, 4.5 baths, 2,693 sq. ft. on private, wooded lot. Meticulously maintained, 1st floor study, gracious master suite. Backyard great for entertaining. Walk to downtown! $1,150,000. Lisa Stelter 734-645-7909, 734-669-5959. #3250413

Ann Arbor With a quiet confidence, this home beckons those who covet exacting workmanship, subtle artistry and a livability quotient that is off the charts! Once in a rare while a home such as this will appear on the market! $1,600,000. Nancy Bishop 734-761-3040, 734-669-6830. #3247866

Brookview Highlands Lush landscaping, tons of upgrades, lots of windows make this home truly special. 4 bedrooms, 3 baths, entry with winding staircase, formal living and dining, open kitchen. Deck, patio, 3-car garage. $650,000. Barbara Eichmuller 734-645-9054, 734-669-5882. #3250137

Ann Arbor Hills Spacious Colonial with open plan, 1st floor study and laundry, formal dining, family room with fireplace. Terrific finished lower level. Tierd deck, beautiful yard, basketball court, 3-car garage and more! $775,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3250052

Tanglewood Sub Magnificent, brick 4 bedroom, 4 bath home with fabulous architectural details including arches, pillars, curved walls and unique custom windows. Deck, professionally landscaped. $837,500. Snow Liao 734-678-4848, 734-669-5814. #3247783

Chelsea Impeccably maintained 5 bedroom, 4 bath home on 80 acres with barns. Finished walkout features stone wall with wood stove and full apartment. Great horse property or farm opportunity. $999,900. Jeff Klink 734-260-7483, 734-433-2186. #3246556

Ann Arbor Picturesque 14.37 acre site with pond. 3,957 sq. ft. brick ranch home, 4 bedrooms, renovated kitchen, walkout lower level. 3,000 sq. ft. guest house. Additional 3-car garage. $1,200,000. Lisa Stelter 734-645-7909, 734-669-5959. #3247734

The Woodlands of Geddes Glen Sophisticated 5,580 sq. ft. home on premier lot backing to Radrick Golf Course. Top-of-the-line finishes, spectacular kitchen, amazing master and unbelievable backyard with pergola, bluestone patio and fire pit! $1,975,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3249643

Brookview Higlands Move right in to this completely updated 4 bedroom, 4.5 bath home. 2-story foyer, gourmet kitchen, partially finished walkout on 1 acre lot. Lodi Township taxes, Saline Schools. $658,800. Debbie Leutheuser 734-323-7067, 734-669-4532. #3247489

Grass Lake Light-filled, energy efficient, custom ranch on 10 acres. Open floor plan, 5 bedrooms, 3 full, 2 half baths, 4-car garage. High end everything and pure quality. 4,500 sq. ft. $799,000. Pia Crum 734-680-6235, 734-669-4541. #3248286

Dexter 2-story home on remarkable ridge-top with pines that offer year-round seclusion and beauty with 'up north' feel! Finished walkout. Screened porch, deck, in-ground pool and beautiful landscaping! $875,000. Rob Ewing 734-216-5955, 734-669-6834. #3250071

The Ridge Immaculate, upscale 1.5-story condo boasts 5 bedrooms, 4.5 baths. Chef's cherry kitchen with custom cabinets and professional appliances, spacious finished lower level. Large deck, 3-car garage.$1,025,000. Julie Svinicki 734-358-7700, 734-669-6841. #3247941

Geddes/Arb Area Set high on a hill in desirable neighborhood. 6 bedroom, 6 full, 2 half bath, solid brick home offering incredible privacy while steps from the Nichols Arboretum and minutes to downtown Ann Arbor. $1,299,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3250458

Manchester Unbelievable farm opportunity or equestrian estate with gorgeous, completely remodeled 5 bedroom, 4 full, 2 half bath with the best of everything! 124 acres with barns, ponds, woods. So much more! $2,499,999. Jeff Klink 734-260-7483, 734-433-2186. #3250264

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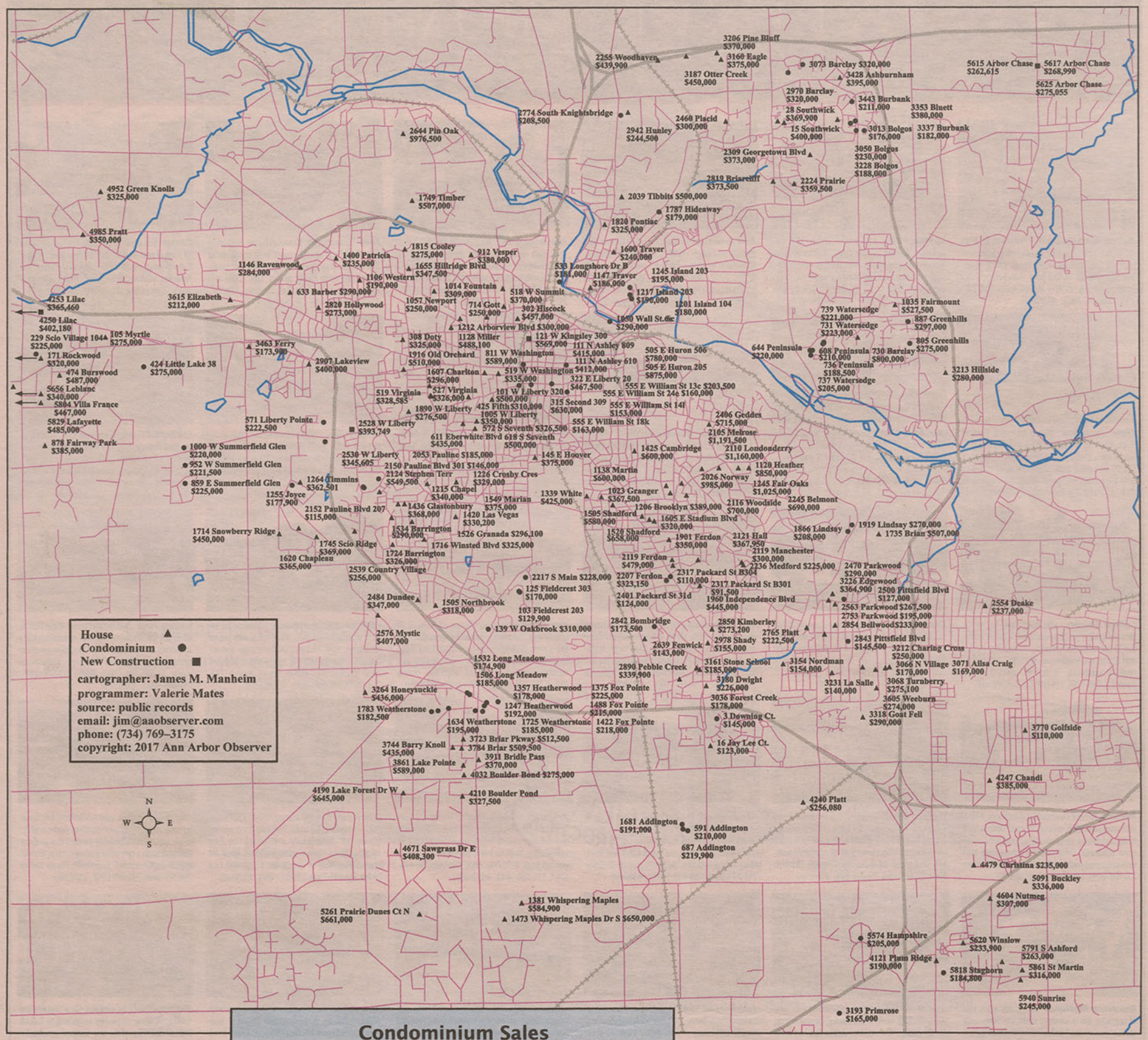
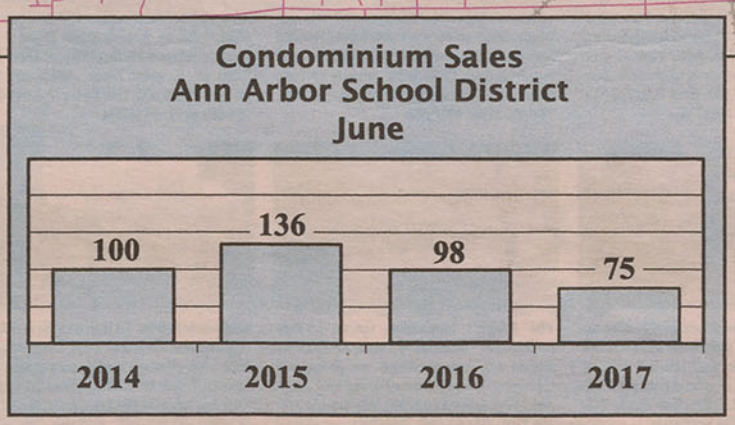
JUNE 2017

HOME SALES





Low inventory affected condominium sales in the Ann Arbor area in June. The number sold dropped from ninety-eight in June 2016 to seventy-five this year. The table at right shows the total number of June condo sales on our map for each of the last four years. This year's tally was the lowest since the tail end of the Great Recession.

Low inventory continues to push up prices. June 2017 and June 2016 each saw three sales of two-bedroom units at the Summerfield Glen condo complex on W. Liberty in Scio Township, just west of the city limits. Factors unrelated to the hot market have helped push prices up at this complex from the original 2014 prices of between $159,900 and $179,900—one resident notes that she's happy to pay Scio Township's lower taxes than condo owners across Liberty in the city. Yet the year-to-year advance is impressive: the three 2016 sales were for $188,900, $192,500, and $201,000, while in 2017 similar units went for $220,000, $221,500, and $225,000.

The picture is similar for other midrange condos. Two units at Barclay Park on Nixon Rd. sold for $320,000 each in June, a record price for that complex. At the Chapel Hill condos on Green Rd. in northeast Ann Arbor, two-bedroom units sold for $155,000, $160,000, and $176,200 a year ago; for 2017 units of the same size went for $182,000, $188,000, and a strong $230,000 for an updated unit at 3050 Bolgos Cir.

This month's map contains three seven-figure sales—all of them single-family homes in Ives Woods and Ann Arbor Hills. The top ticket for June 2017 was a six-bedroom, six-bathroom colonial at 2105 Melrose. For $1,191,500, the buyer also got a huge walk-in pantry with a dumbwaiter and built-in desk.

—James M. Manheim

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Ann Arbor

A home like this rarely comes to the market! Tucked away at the end of the cul-de-sac, just steps from the Arboretum, the location is prime. Remodeled kitchen, baths, lower level, landscaping, heated driveway and more. ***$1,249,000***

Ann Arbor

One-of-a-kind property with a large main house, plus a separate 1 bedroom apartment/mother-in-law suite above the detached garage. Home features over 5200 sq. ft. with 3 beds, a study, and 3.1 baths. ***$675,000***

Dexter

Calling all car lovers! Huge outbuilding has room for 6 cars, in addition to the 3-car attached. The spacious home is custom-built with upgrades galore, sits on 4 acres, and offers 5 bedrooms, 3.2 baths, plus a cozy sunroom. ***$674,900***

Ann Arbor

Here's your opportunity to live the upscale downtown condo life. A secured entrance with a doorman welcomes you to this trendy 6th floor unit with incredible views. New hardwood flooring in the main living area. ***$600,000***

Ann Arbor

Walk to Kerrytown and the Farmer's Market from this hard to come by condo at Wickliffe Place. Kitchen is update with new cabinetry, granite counters, stainless appliances, and is open to the living and dining areas. ***$574,900***

Ann Arbor

Bright and spacious 4 bedroom, 3.1 bath home with a great open floor plan is prefect for entertaining and everyday life. Desirable first floor master suite with spa tub and dual vanities. Deck, stone patio, and lush gardens. ***$470,000***

Ann Arbor

Loaded with updates, this inviting 4 bedroom, 2.1 bath colonial with a tree-lined drive is move-in ready. Refinished hardwood floors throughout most of the home. Multi-tiered patio overlooks the lush, 2.8 private acres. ***$450,000***

Ann Arbor

Take advantage of all downtown Ann Arbor has to offer from this Liberty Lofts condo! This well-appointed 1 bedroom, 1 bath unit is move-in ready just in time to enjoy summer festivals in town and evenings on the deck. ***$400,000***

Ann Arbor

Charming colonial on a mature lot backing to Dicken Elementary. Neat as a pin, this home has gleaming hardwood floors with tiled baths and kitchen. Family room has a wood burning fireplace and opens to the patio. ***$360,00***

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Advertiser Index

A2 Blues Festival 39
Abbott's Landscape Nursery 35
Active One 69
Afternoon Delight 45
Alzheimer Association–Michigan Great Lakes 31
Anderson Paint Company 34
Ann Arbor Comedy Showcase 53
Ann Arbor District Library 55, 56
Ann Arbor Figure Skating Club 57
Ann Arbor Grail Singers 59
Ann Arbor Observer 79
Ann Arbor Plastic Surgery 16
Ann Arbor Public Schools 6
Arbor Dog Daycare & Boarding 35
Arbor Hospice 28
Arbor Lawn Care 78
Arbor Springs Water 43
Arbor Vacuum Cleaner Center 28
Arborville Heating and Cooling 60
Aut Bar & Common Language Book Store 43

Ballet Chelsea 60
Bank of Ann Arbor Sonic Lunch 4
Bebe's Nail & Spa 49
Bel-Mark Lanes ..... insert
Bennett Optometry 7
Birkenstock 80
Bishop Team ..... IFC
The Bouma Group 77
Brass Tacks Ensemble 57
Elizabeth Brien, Realtor 9
Brookhaven Manor Retirement Community. 29

CBRE 1
Calder Dairy & Farm 49
Cardamom 42
Casey's Tavern 43
Center for Plastic & Reconstructive Surgery 22
Christian Montessori School of Ann Arbor 62
City of Ann Arbor—Parks & Rec. Dept. 20
The Common Grill 42
Community School of Ballet 63
Concord Mortgage Group 59
Concordia University–Ann Arbor 62

Dan's Electric 78
Delux Drapery 50
The Detroit Zoo 57
Downtown Home & Garden 47

Emerson School 14
Encore Online Resale 54

Fingerle Lumber Co. 24
First Presbyterian Church 37
First United Methodist Church 67
Gerald Ford Library 67

Gago Center for Fertility 17
Glacier Hills Senior Living Community 39

Hardscape Outdoor Solutions 25
Home Appliance Mart 20, 24, 50
Homeland Solar 78
Honeymoon Hauling 67
Humane Society of Huron Valley 63
Huron Valley Aikikai 54
Huron Valley Financial 74
Hylant of Ann Arbor 15

Inn Storage 54

Jeff Klink & Associates 73
Kerrytown Associates 8
Kerrytown Book Fest 59
King's Keyboard House 28
Kiwanis Thrift Sale 51
David Klein 78

Lucy Ann Lance 64, 80
The Lash Lounge 3
Lodi Farms 54
Lotus Gardenscapes/Bloom Gardens 11

M.O.S.A. Hearing Centers 18
MVMNT Cycling 19
Ken MacLean 78
Marnee Thai Restaurant 42
Michigan Theater 13, 58
Alex Milshteyn 10
Miss Kim 45
Ms. Green Construction ..... IBC

O'Connor Hearing Center 22
Old National Bank 15
Oxford Companies ..... BC

Pain Recovery Solutions 29
Pet 'N Play 31
Pretzel Bell 42
Procerus Skin Care 5
Purple Rose Theatre Company 60

Real Estate Cover, Tim Powell 71
Real Estate One, Matt Dejanovich 72
Charles Reinhart Co.—Commercial 43
Listings 75
Property Mgmt. 69
Ed & Lisa Ridha, Realtors 35
Ron's Garage 51

SPARK 2, 12
Saint Francis of Assisi School 64
Saint Paul Lutheran Church & School 28
Savarino Properties 21
Seva 49
Specialty Eye Institute 19
Julie Svinicki, Realtor 26

Three Chairs Company 46
Thrivent Financial 17
Tio's Mexican Restaurant 44
Title Boxing Club 3
Treasure Mart 51

UMS 40, 41
U-M Heinz Prechter Bipolar Research 26
United Methodist Retirement Communities 27
University Assisted Living 19

Victory Lane Quick Oil Change 80
Village of Dexter 31

WCBN 69
WCC Health & Fitness Center 27
Washtenaw County Historical Society 45
Washtenaw County Water Resources Commissioner 32
Waterloo Farm Museum 62
WellBridge–Pinckney 19
Westminister Presbyterian Church 64

Zingerman's Community of Businesses 48

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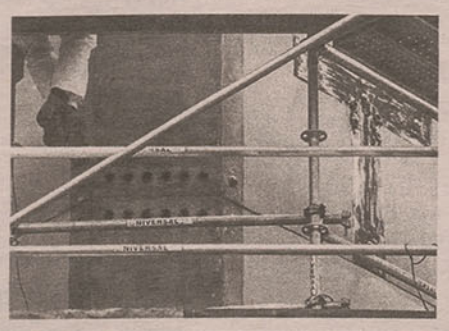
i spy

by Sally Bjork

Paint by number.

This month's I Spy is "the facade of the State Theater as it undergoes its facelift," writes Gabe DellaVecchia. "Instead of 'now showing' it's more like 'not showing,'" quips Gaia Stanley, referring to the clue and obscured marquee.

"While often overshadowed by its sibling [the Michigan] down the block," says David Karl, "the State is an Art Deco masterpiece in its own right." Designed by C. Howard Crane—architect of the Fox Theatre and the Detroit Opera House—the State opened in 1942, originally seating 1,756 in a single theater. Over the years, the space was divided, reduced, shut down, reopened, and, most recently, almost lost to office space in 2013. When the renovation is completed this fall, the State will seat 370 people in four viewing rooms of varying size.



Our winner, drawn from among twenty-one correct entries, is Melodie Marske of Ann Arbor. She will enjoy her $25 gift certificate at the Common Grill.

To enter this month's contest, use the photo and clue above and send your guess to the email address at the bottom of the page.

fake ad

by Jay Forstner

Nearly every month, we learn something from the entries to our little contest. Take Jack Bruienne's this month, for example:

"The Fake Ad is called UPSee on page 65. This ad stood out to me because I am into technology. UPC codes do not have any sort of ability to be tracked—they work by using a laser to differentiate black from white, giving a binary number to the computer to use. To be able to track something, you would need it to be battery powered, but UPC codes are just ink on paper … Finally, last month's winner Mike Thomsen's last name is located in the fourth line of the second paragraph, inside 'fathom sent.'"

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Check the contents of your pantry. Find that package of printer ink. Locate that book you've been looking for. Every item you can fathom sent to your phone, organized by category and trackable so you can find out exactly where it is.
And, when it's paired with a smart home device, you can use UP See remotely to keep track of your possessions from wherever you are.

Bruienne was one of 165 Fake Adders who correctly identified the ad. Dave Moore commented, "Once again, you're ahead of the geniuses of Silicon Valley. The UPSee app is just waiting to happen. Let's watch as it leaps from page 65 onto our telephones."

Our winner was Jeff Hoover. He, too, will be taking his prize to the Common Grill.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to fakead@aaobserver.com or ispy@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Thursday, August 10, will be eligible for our random drawings. Winners receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our July drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

July winners:
Anne B. & Adrienne M.

If you would like to be entered in the August drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 70, and submit your Observer Friend or Free Subscription confirmation by August 10.

Thanks!
Observer Staff

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Events at a Glance

PTD Productions performs *Anatomy of a Murder* August 24 & other dates.

Daily ***Events*** *listings begin on p.* ***55.*** ***Films:*** *p.* ***66.*** ***Galleries:*** *p.* ***59.*** ***Nightspots*** *begin on p.* ***52.***

➤**Reviewed** in this issue. See p. 55

Concert Music

classical, religious, cabaret

- "Music for Trumpet & Pipe Organ," Aug. 4
- Cellist Derek Snyder, Aug. 19 & 20
- Organist Jozef Kotowicz, Aug. 31
- "Big, Loud & Live" drum corps broadcast, Aug. 10

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 52, for shows at the Ark, Blind Pig, & other clubs.*

- "Sonic Lunch," every Thurs.
- Lyle Lovett & His Large Band (country), Aug. 4
- Ben Jansson Quartet (jazz), Aug. 8
- Luke Winslow-King (singer-songwriter), Aug. 12
- Klezmephonic (klezmer), Aug. 12
- The Matisse Project (jazz), Aug. 13
- Joshua Breakstone (jazz guitar), Aug. 16
- Josh Rose, Judy Banker, & Ed Dupas (singer-songwriters), Aug. 19
- Playin' Chicken (folk & swing), Aug. 20
- Susan Chastain (jazz), Aug. 27

Theater, Opera, & Dance

- *Harvey* (Purple Rose), every Wed.–Sun. through Aug. 26
- *9 to 5* (Encore), every Thurs.–Sun., Aug. 3–27
- *Merchant of Venice* (Brass Tacks), Aug. 3–5
- *Babette Gets Schooled* (Ellipsis), Aug. 3–6 & 10–13
- *The Ogreling* (Spinning Dot), Aug. 17–20
- "River and Dream" (Nightfire Dance Theater), Aug. 24
- *Into the Woods* (Father Gabriel Richard High School Dramalums), Aug. 24–27
- *Anatomy of a Murder* (PTD), Aug. 24–27, 30, & 31
- *The Revolutionists* (Theatre Nova), Aug. 25–27 & 31

Comedy, Storytelling, & Performance Art

- "Hashtag Comedy Showcase," Aug. 2
- Comic Raanan Hershberg, Aug. 4 & 5
- Comic Bill Bushart, Aug. 11 & 12
- Comic Bob Zany, Aug. 18 & 19
- Comic Andy Pitz, Aug. 25 & 26
- "RiffTrax Live: Doctor Who," Aug. 17

Festivals, Fairs, & Shows

- Main Street Block Parties, Aug. 2 & 14
- Milan Bluegrass Festival, Aug. 3–5
- Manchester Sesquicentennial, Aug. 3–6
- Chelsea's "Sounds & Sights on Thursday Nights," Aug. 3, 10, & 17
- Saline Summer Music Series, Aug. 3, 10, 17, & 24
- Manchester Gazebo Concert, Aug. 3
- Dexter Summer Concert Series, Aug. 4 & 25
- Dragon Boat Festival, Aug. 5
- Manchester Street Festival, Aug. 5
- OUTFest, Aug. 5
- "Kerrytown After Dark," Aug. 10 & 24
- Dexter Daze, Aug. 11 & 12
- Saline's Summerfest, Aug. 11 & 12
- Antique Tractor & Equipment Show, Aug. 12 & 13
- Exotic Bird Exhibition, Aug. 13
- ➤NashBash, Aug. 17
- Paint Dexter Plein Air Festival, Aug. 18–20
- Ann Arbor Blues Festival, Aug. 19
- Chelsea Community Fair, Aug. 22–26
- Ypsilanti Heritage Festival, Aug. 25–27
- Bonsai Show, Aug. 26 & 27
- Saline Community Fair, Aug. 30 & 31

Lectures, Readings, & Forums

- Memoirist Lynne Cox, Aug. 7
- ➤Novelist Molly Patterson, Aug. 9
- Poets Chuck Carlise & Susanna Long, Aug. 28

Miscellaneous

- "An Evening with Bruce Campbell," Aug. 30

Family & Kids' Stuff

- *Into Our Woods: A Fairytale Fiasco* (Children's Creative Center), Aug. 16–20
- Children's writer Kelly DiPucchio, Aug. 19

"Only in Ann Arbor" Event of the Month

- 7th Annual Fairy Day, Aug. 6

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